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EDUCATION

Oxford Brookes University, Oxford, United Kingdom

Master of Architecture (MArch) in Advanced Architectural Design

2017 - 2018

Middle East Technical University, Ankara, Turkey

Bachelor of Architecture (BArch)

2009 - 2014

EXPERIENCE

SCA Studio Can Aksoy, London, United Kingdom

Founder, Architect, Digital Designer, Visual Artist

MAY 2019 - PRESENT

- Joined the multidisciplinary art project **House of Mercy** as a creative partner and a video editor. Collaborated with musicians **Jeannie Clarke** and **Phil Curry** and dancers **Corina Andrian**, **Pranali Kalkar**, **Cat Lawther**, **Rut Nache**, **Erin Pollitt**, and **Marine Tournet**. Made and edited dance films, a documentary film, interview videos, and posters.
- Collaborated with **Rambert Contemporary Dance Company (London, UK)** and artists **Akiko Ban**, **Doreen Whellams**, **Jeannie Clarke**, **Kim Valdez**, and **Sally McKay** on a virtual exhibition **Dance Continuum** celebrating the 3rd anniversary of **The Playground**, a series of live dance shows. Also created digital promotional materials.
- Collaborated with design researcher **Sinem Gorucu** and sound designers **Didem Coskunseven** and **Engin Daglik** on the audio-visual performance with immersive installation **The Other** for the **ICA (Institute of Contemporary Arts) x Dr. Martens Image Behaviour Production Grants**.
- Took photographs of live performances with my Sony α7R III during **Lalaland Art Exhibit** at **Lalaland Gallery (Shoreditch, London)**. Afterwards, took portraits of dancer **Valeria Romeo** and artist, filmmaker **Katya Kan**.
- Captured and edited video content for social media platforms of **Tarshish Mediterranean Restaurant** in London.
- Executed an on-location fashion photoshoot for the clothing brand **Urba** in Mugla, Turkey. Retouched and stylised images to achieve high fashion looks.
- Designed a contemporary wooden cabin in Csóromföldre, Hungary and produced architectural drawings, concept presentations, 3D models, and renders for the **Carnival: Hello Wood's 10th International Summer School and Festival for Architecture**. Worked with Rhino, SketchUp, AutoCAD, Lumion, Photoshop, Illustrator, and InDesign.
- Shot event photos of the meditative workshop **Cellumonials: Cellular Ceremonies** and portraits of artists **Amanda Baum** and **Rose Leahy** at Somerset House. Retouched the raw photos using Adobe Creative Suite.
- Designed a corporate brand identity for **Airport Pickups London**. Analysed the current trends and target audience. Developed a brand style guide including all style-forming elements and a memorable logo.
- Designed an installation and created a set for the **Deli Dumrul** play at **Arcola Theatre (London, UK)**, a part of the **Creative/Disruption 19 Festival**. Also worked closely with director **Naz Yeni** to design the stage lighting.
- Shot and edited a quarantine-themed short film **Malevolent** which received **Runner Up Award** at the 'Mobile Challenge' online film festival organised by **WeMakeFilms**.
- Collaborated with contemporary artist and dancer **Shania Selvendran** and made the experimental short film **Hoax Meeting** which was screened at the **On Ancient Earth** event as a part of **The Desert Festival** in Arrernte, Australia.
- Selected in the **OverDrawn Drawing Prize 2019** exhibition curated by **London Drawing Group** and **Dark Yellow Dot** at Buster Mantis in London.

The Barn Gallery, Oxford, United Kingdom

Gallery Assistant, Exhibition Assistant

SEPTEMBER - OCTOBER 2018

- Took part with my dissertation project in the **Nightfall: Films, Drawings, Objects** showcase, which showed works by MArch in Advanced Architectural Design graduates, curated by **Professor Andrew Holmes**.
- Helped with setting up and tearing down the exhibits and allocated display materials. Greeted visitors and provided them with details regarding the exhibited design projects.

Hello Wood, Csóromföldre, Hungary

Volunteer, Architect, Maker

JULY 2018

- Got involved in the **Grand Cabin Club** project. Constructed a wooden cabin during **Cabin Fever - International Summer School and Festival for Architecture** organised by Hello Wood Studio.

Robus Architecture and Construction, Ankara, Turkey

Project Manager, Project Architect

DECEMBER 2016 - AUGUST 2017

- Managed a 5,400 sqm commercial centre and a 1,100 sqm house project in Ankara, Turkey from the conceptual design phase through the completion of construction drawings and detailing.
- Took several meetings and consulted with clients to determine their needs and expectations.
- Liaised with outside consultants to ensure that project elements were designed according to local codes. Worked with civil engineers to deliver structural solutions.
- Gained expertise in project management. Mentored 2 new employees on architectural drafting standards.

Kentsel Strateji, Mugla, Turkey

Project Architect, Designer

SEPTEMBER 2016 - DECEMBER 2016

- Prepared detail drawings, wooden physical models, 3D models, presentations, and various wooden furniture designs for the **Atolye Mugla Bir** project (Mugla, Turkey).
- Discussed requirements in detail with contractors to set project schedules.
- Considered costs according to budgets and negotiate project fees with municipal employees.
- Worked with urban planners to ensure client briefs were developed by their requirements.

MORF, Istanbul, Turkey

Project Architect

APRIL 2016 - SEPTEMBER 2016

Projects: Urban Redevelopment of the 19 Eylül Stadium (Ordu, Turkey) / Transformation of the Soybean Processing Plant (Ordu, Turkey) / Revitalisation of the Tasbasi Neighbourhood (Ordu, Turkey) / Student Housing for the Ordu University (Ordu, Turkey)

- Prepared concept designs, AutoCAD drawings, diagrams, 3D models, renders, and presentations.

EAA - Emre Arolat Architecture, Istanbul, Turkey

Architectural Assistant, Architectural Animation Designer

DECEMBER 2014 - MARCH 2016

Concept Design

Projects: Gelendzhik Marina (Gelendzhik, Russia), Rixos Abu Dhabi Resort Hotel (Abu Dhabi, UAE), Urban Redevelopment of Osmangazi Public Plaza (Bursa, Turkey)

- Produced and developed concepts, CAD drawing sets, 3D models, and renderings as part of design processes.
- Created presentation boards, project booklets, and material boards to liaise with clients.

Construction Documentation

Projects: Museum of Painting and Sculpture (Istanbul, Turkey), Antakya Hilton Museum Hotel (Hatay, Turkey), Balgat Offices (Ankara, Turkey)

- Studied construction regulations of each project site. Attended meetings with clients.
- Modified and finalised designs to achieve the desired end product within specific timelines.

Exhibition

- Accessed the multimedia collections of the national broadcasters of the UK and Turkey and made films for the **Ist-On Situations** exhibition. Involved with the design of the exhibition space at the RIBA in London, UK.

Architectural Visualisation, Architectural Animation Film, Video Editing

Projects: Rixos Abu Dhabi Resort Hotel (Abu Dhabi, UAE), Nibras Commercial-Residential Complex (Muscat, Oman), Gelendzhik Marina (Gelendzhik, Russia), Incirli Mixed-Use Complex (Istanbul, Turkey), Central Bank of Turkey (Istanbul, Turkey), Osmangazi City Piazza Urban Design (Bursa, Turkey)

- Created unbuilt realities through relationships with the environment and storytelling. Created 3D detailed models and applied materials and textures to the surfaces in Rhino, SketchUp, and Lumion.

- Designed, rendered, and edited 3D animation films. Worked with Premiere Pro and After Effects.

SCRA Architects, Ankara, Turkey

Architectural Intern

JULY 2013 - SEPTEMBER 2013

- Participated in the conceptualisation of a 2,500 sqm cultural centre architecture competition project. Prepared design layouts in Illustrator, plans in CAD format, 3D Rhino models, and V-Ray renders. Won the **2nd prize**.

Kerkenes Eco Centre, Yozgat, Turkey

Volunteer, Architect, Maker

JUNE 2012 - AUGUST 2012

- Inspired by Buckminster Fuller's designs, designed and built a geodesic dome greenhouse from recycled, local, and sustainable building materials in the Sahmuratli village, Central Anatolia.
- Made blocks of papercrete (recycled paper combined with cement) and mud bricks by mixing soil, straw, and water. Constructed strawbale walls, then applied plasters.
- Got hands-on experience using solar water heaters, dryers, and cookers and producing solar processed products.
- Gave a presentation on the use of renewable sources of energy and gender equality to the villagers.

SKILLS

- Rhinoceros 3D
- Grasshopper 3D
- SketchUp
- AutoCAD
- Lumion
- Processing
- Adobe Photoshop
- Adobe Lightroom
- Adobe Illustrator
- Adobe InDesign
- Adobe Premiere Pro
- Adobe After Effects
- Vegas Pro
- Mandelbulb 3D
- Canon Digital Photo Professional
- Microsoft Office
- Cinema 4D (*beginner*)
- 3D Architectural Animation
- Video Production
- Video Editing
- Digital Manipulation
- Social Media

SELECTED EXHIBITIONS

2020 **Virtual Group Exhibition**, *Dance Continuum*, Artsteps (curated by Simone Damberg Würtz, Rambert Dance Company)

2019 **Group Exhibition**, *OverDrawn*, Buster Mantis, London, UK (curated by Dark Yellow Dot and London Drawing Group)

2019 **Virtual Two-Person Exhibition**, *Artefactual*, Artris digital platform (with architect Aygul Abizgildina)

2018 **Group Exhibition**, *Nightfall | Films, Drawings, Objects*, Barn Gallery, Oxford, UK (curated by Andrew Holmes)

2018 **Group Exhibition**, *School of Architecture End of Year Show*, Oxford Brookes University, Oxford, UK

2018 **Group Exhibition**, *Key West Photography Festival*, Florida, USA

2014 **Group Exhibition**, *B.Arch Graduation Projects Exhibition*, Middle East Technical University, Ankara, Turkey

2013 **Group Exhibition**, *See Pixel: Computational + Visual Processing*, Istanbul, Turkey (curated by Onur Yuce Gun)

AWARDS

2022 **Official Selection**, *Psyche*, DS2VR (Short Film Screening + Q&A), MDRN, Notting Hill Arts Club, London, UK

2021 **Quarterfinalist**, *A Dream Machine*, 2021 The Script Lab - TSL Screenplay Contest

2020 **Official Selection**, *Hoax Meeting*, 'On Ancient Earth' Exhibition, The Desert Festival

2020 **Runner Up Award**, *Malevolent*, WeMakeFilms Mobile Challenge Online Film Festival

2019 **Official Selection**, *Silencio*, Oxford International Short Film Festival, Oxford, UK

2019 **Best Experimental Film Nomination**, *Silencio*, Oxford International Short Film Festival, Oxford, UK

2019 **Runner Up Award**, *OverDrawn Drawing Prize* (curated by Dark Yellow Dot and London Drawing Group)

2017 **Winner**, Chevening Scholarship, The Government of the United Kingdom

2016 **Finalist**, *Nibras Commercial-Residential Complex*, World Architecture Festival (category: Residential - Future)

2016 **Finalist**, *Osmangazi City Piazza Urban Design*, World Architecture Festival (category: Master Planning - Future)

2013 **2nd Prize**, *Mekan-izma*, Ytong Social and Cultural Activities Centre Architectural Design Competition

2012 **Finalist**, Arkitera Travelling Scholarship

FILMS

2022 *Psyche*, 7-minute digital film, London, UK

2021 *House of Mercy*, 5-minute digital film (in collaboration with Phil Curry, Jeannie Clarke, Erin Pollitt, Pranali Kalkar, Corina Andrian, Marine Tournet, Cat Lawther, Rut Nache)

2020 *Hoax Meeting*, 4-minute digital film, London, UK (in collaboration with dancer/visual artist Shania Selvendran)

2020 *Malevolent*, 2-minute digital film, London, UK

2020 *Faye*, 1-minute digital film, London, UK

2019 *Phantasmagoria*, 4-minute digital film, Brighton, UK

2018 *The Flying Elephant*, Oxford, UK (post-production)

2018 *Flow*, 4-minute digital animation

2017 *Silencio*, 7-minute digital film, Oxford, UK

2014 *U-Turn*, 7-minute digital film, Istanbul, Turkey

2013 *Toc*, 8-minute digital film, Ankara, Turkey

2013 *This Is My Year*, 90-second digital film, Ankara, Turkey

REFEREES

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