

JOHN LOUIS KLEIN

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www.windycitycamera.com

EDUCATION

- 2016 **M.F.A. DePaul University, Chicago, IL**
School of Cinematic Arts – Digital Cinema, Directing Concentration
- 2006 **B.A. University of Notre Dame du Lac, South Bend, IN**
Department of Film, Television, and Theatre
Magna Cum Laude

TEACHING EXPERIENCE

- 2021-present Assistant Professor, Elmhurst University – Digital Media (Elmhurst, IL)
- 2015-2021 Adjunct Professor, DePaul University – School of Cinematic Arts(Chicago, IL)
- 2016-2020 Adjunct Professor, Flashpoint Chicago – Columbia College Hollywood (Chicago, IL)
- 2018 Adjunct Professor, University of Notre Dame – Film, Television, & Theater (South Bend, IN)
- 2014-2015 Teaching Assistant, DePaul University (Chicago, IL)

AWARDS AND HONORS

- 2022 Nominee, President’s Award for Excellence In Teaching – Elmhurst University
Best Short Film II (21-40min) Nominee – Julien Dubuque International Film Festival, *Static Space*
Best Short Film – ReelOut Queer Film Festival, *Static Space*
Best Love Story – ReelOut Queer Film Festival, *Static Space*
Best of Festival – LGBTQ Unbordered International Film Festival, *Static Space*
Best Short Film Nominee – 47th Boston SciFi Film Festival, *Static Space*
Best Of Festival – Wolf Tree Film Festival, *Static Space*
Best Drama – Wolf Tree Film Festival, *Static Space*
- 2021 Quarterfinalist, Screencraft Feature Drama Screenplay Competition – *Greenleaf*
Best Of Fest Nominee (3rd Place) – Indianapolis LGBT Film Festival, *Static Space*
- 2020 Gold Telly Award – Social Video, DePaul College of Communication “Student Stories”
Best Horror Film, Trail Dance Film Festival, *Cry It Out*
Best Sci-Fi Film, Trail Dance Film Festival, *Skimmers*
- 2017 Gold Remi Award, Worldfest Houston, *Cry It Out*
Achievement in Short Film Writing, DePaul Premiere Film Festival, *Cry It Out*
Best Horror Film, Great Lakes International Film Festival, *Cry It Out*
Semi-Finalist, American Horror Film Festival, *Cry It Out*

- 2016 Special Mention Award, Say It In Eight Student Film Festival, *After Hours*
- 2015 Best Horror Film – Runner-Up, Miami Intl. Science Fiction Film Festival, *Chrysalis*
 Certificate of Merit, Boston Sci-Fi Film Festival, *Chrysalis*
 Best Feature Film, Dead Walk Fest, *Chrysalis*
 Best Director, Dead Walk Fest, *Chrysalis*
 Best Horror Feature, Bare Bones Indie Film and Music Festival, *Chrysalis*
 Best Horror Film, GenCon Film Festival, *Chrysalis*
 Best Feature, British Horror Film Festival, *Chrysalis*
- 2014 Audience Award, Wasteland Film Festival, *Chrysalis*
 Orson Welles Award - Innovative Filmmaking, Iowa Independent Film Festival, *Chrysalis*
 Award of Merit, Accolade Competition, *Chrysalis*
- 2011 Honorable Mention, Columbus Intl. Film+Video Festival, *Separation Anxiety*
- 2008 Best Film, Phantasmagoria Film Festival, *Rendezvous*
 Best Drama, Trail Dance Film Festival, *Glass City*
- 2006 Joseph P. O'Toole Award – Academic Excellence in Film, University of Notre Dame

FILM FESTIVAL RECOGNITION AND SCREENINGS

- 2022 ***Static Space* (co-director, co-cinematographer, producer)**
 Wicked Queer: Boston's LGBTQ Film Festival
 Queer Screen Mardi Gras Film Festival, Sydney
 ReelOut Queer Film Festival
 Winner: Best Short Film
 Winner: Best Love Story
 Garden State Film Festival
 47th Boston SciFi Film Festival
 Nominee: Best Short Film
 LGBTQ Unbordered International Film Festival
 Winner: Best of Festival
 Wolf Tree Film Festival
 Winner: Best of Festival
 Winner: Best Actor (Kate Black-Spence)
 Winner: Best Drama
 Film Girl Film Festival
 CIFF46: Cleveland International Film Festival
 Julien Dubuque International Film Festival
 Nominee: Best Short Film II (21-40min)
 LA Queer Film Festival
 Georgia Shorts Film Festival
 Nominee: Best Sci-Fi Short
 Nominee: Best Cinematography
 North x North International Film Festival
 Bentonville Film Festival
 San Diego International Shorts Fest

FEEDBACK Female Film Festival
Winner: Best Sound and Music
OutFest CT
FilmPride 2022

Kinglet "Woodpecker" music video (director, co-cinematographer)
Dances With Films

2021

Static Space (co-director, co-cinematographer, producer)
Long Story Shorts International Film Festival (November)
Nominee: Best Actress - Kate Black-Spence
Melbourne Queer Film Festival
Indianapolis LGBT Film Festival
Nominee: Best of Festival (3rd Place)
Toronto International Women Film Festival
California International Shorts Film Festival

2020

Limerence (producer)
Indianapolis LGBT Film Festival
Out On Film LGBTQ Film Festival
Horrorhound Film Festival
Nominee: Best Special Effects
Nominee: Best First-Time Filmmaker (Dan Pedersen)
NOLA Horror Film Festival
Reeling: Chicago LGBTQ+ International Film Festival
DaVinci International Film Festival
Winner: Vitruvian Award (Fall Quarter)
53rd Worldfest Houston
Winner: Gold Remi Award
New York City Independent Film Festival
Telly Awards (VFX Reel)
Winner: Silver Telly Award

Cry It Out (writer, director):
Trail Dance Film Festival (Duncan, OK – online)
Winner: Best Horror Film

Skimmers (writer, director)
Trail Dance Film Festival (Duncan, OK – online)
Winner: Best Sci-Fi Film

2017

Cry It Out (writer, director):
Worldfest Houston (Houston, TX)
DePaul Premiere Film Festival (Chicago, IL)
Nominee: Best Editing
Nominee: Best Directing
Nominee: Jury Award
Indy Film Fest (Indianapolis, IN)
New Filmmakers Los Angeles – July (Los Angeles, CA)
Nominee: Drama Performance – Timmy Hart Barron
NOLA Horror Film Festival (New Orleans, LA)
Winner: Best Actor – Timmy Hart Barron

FANtastic Horror Film Festival (San Diego, CA)
Nominee: Best Actor – Timmy Hart Barron
Nominee: Best Actress – Kate Black-Spence
New York City Horror Film Festival (New York, NY)
American Horror Film Festival (Tempe, AZ)
Great Lakes International Film Festival (Erie, PA)
Nightmares Film Festival (Columbus, OH)
Nominee: Best Actor – Timmy Hart Barron
Unrestricted View Horror Film Festival (London, United Kingdom)

2015

***Chrysalis* (director, producer):**

Beloit International Film Festival (Beloit, WI)
Trail Dance Film Festival (Duncan, OK)
Nominee: Best Feature Thriller
Nominee: Best Director
Winner: Best Actor – Cole Simon
Durango Independent Film Festival (Durango, CO)
Green Bay Film Festival (Green Bay, WI)
Indy Film Fest (Indianapolis, IN)
Miami Intl. Science Fiction Film Festival (Miami, FL)
Winner: Best Actress – Sara Gorsky
Boston Sci-Fi Festival (Boston, MA)
Dead Walk Fest (Chicago, IL)
Nominee: Best Actor – Cole Simon
Nominee: Best Actress – Tanya Thai McBride
Winner: Best Actress – Sara Gorsky
Winner: Best VFX
Bare Bones Indie Film and Music Festival (Muskogee, OK)
Nominee: Best Visual FX, Best Actress – Sara Gorsky
River Bend Film Festival (South Bend, IN)
Featured Midwest Film - Opening Night
Julien Dubuque International Film Festival (Dubuque, IA)
Nominee: Best Feature
Nominee: Best Horror Film
Nominee: "The Don" Best Screenplay – Ben Kurstin
Seattle Transmedia Intl. Film Festival (Seattle, WA)
Cape Fear Independent Film Festival (Wilmington, NC)
GenCon Film Festival (Indianapolis, IN)
Chicago Horror Film Festival (Chicago, IL)
Nominee: Best Visual FX
Winner: Best Music
Naperville Film Festival (Naperville, IL)
Nominee: Best Feature Film
Nominee: Best Director
British Horror Film Festival (London, United Kingdom)
Nominee: Best Cinematography
Nominee: Best Actor – Cole Simon
Winner: Best Supporting Actress – Tanya Thai McBride

2014

***Chrysalis* (director, producer):**

Calgary International Film Festival (Calgary, Canada)
Iowa Independent Film Festival (Mason City, IA)

Action On Film International Film Festival (Los Angeles, CA)
Nominee: Best Art Direction
Nominee: Best Fight Choreography
Nominee: Action Film of the Year
Nominee: Best Supporting Actress - Tanya Thai McBride
Nominee: Best Horror Film - Feature
New Filmmakers Los Angeles – October (Los Angeles, CA)
Wasteland Film Festival (Los Angeles, CA)
NOLA Horror Film Festival (New Orleans, LA)
Nominee: Best Feature Film
Nominee: Best Actress - Tanya Thai McBride
Winner: Best Actress - Sara Gorsky
Shriekfest Horror Film Festival (Los Angeles, CA)
Zompiere: The Undead Film Festival (Portland, OR)
Puerto Rico Horror Film Festival (San Juan, Puerto Rico)
New York City Horror Film Festival (New York, NY)
Winner: Best Actress – Sara Gorsky
Winner: Best Sound Design – Jordan Fehr
Tucson Terrorfest (Tucson, AZ)
Winner: Best Actress – Sara Gorsky
Another Hole In The Head – SF Indie Fest (San Francisco, CA)

2012

Hangers (producer, cinematographer):

Accolade Awards – Horror Award of Merit
International Horror Hotel Film Festival (Cleveland, OH)
Winner: Best Horror Comedy Short
River Bend Film Festival (South Bend, IN)
Winner: Accolade Award
Rhode Island International Horror Film Festival (Providence, RH)

Under The Table (producer, cinematographer):

Park City Film Music Festival (Park City, UT)
River Bend Film Festival (South Bend, IN)
Blue Whiskey Independent Film Festival (Elgin, IL)

2011

Separation Anxiety (producer):

Trail Dance Film Festival (Duncan, OK)
Nominee: Best Drama
Nominee: Best Actress – Kiana Harris
Winner: Best Director - Cole Simon
Grand Rapids Film Festival (Grand Rapids, MI)
Theatre Tribe Film Festival (Columbus, OH)
Alexandria Film Festival (Alexandria, VA)
Columbus International Film+Video Festival (Columbus, OH)
Honorable Mention

Happily After (director, producer):

Lake County Film Festival (Grayslake, IL)
River Bend Film Festival (South Bend, IN)
Blue Whiskey Indie Film Festival (Elgin, IL)
Action On Film International Film Festival (Los Angeles, CA)
Nominee: Best Production Design

Central Florida Film Festival (Mount Dora, FL)
Park City Film Music Festival (Park City, UT)
Winner: Gold Medal in Music

2009

Rendezvous (producer, cinematographer):

Trail Dance Film Festival (Duncan, OK)
Festivus Film Festival (Denver, CO)
Lake County Film Festival (Grayslake, IL)
Atlanta Film Festival (Atlanta, GA)
Academy Award Qualifying Category
Fractured Lens Film and Video Festival (Chicago, IL)
Ohio Independent Film Festival (Euclid, OH)
Waterfront Film Festival (Holland, MI)
Academy Award Qualifying, Category
FirstGlance Film Festival - Online Shorts Program (Philadelphia, PA)
Black Swamp International Film Festival (Toledo, OH)
Naperville Independent Film Festival (Naperville, IL)
Nominee: Best Short Film
Nominee: Best Director
ThrillSpy International Film Festival (Washington, DC)

Glass City (writer, producer, cinematographer):

River Bend Film Festival (South Bend, IN)
Featured Midwest Film - Opening Night
Ohio Independent Film Festival (Euclid, OH)
Central Florida Film Festival (Mount Dora, FL)
Naperville Independent Film Festival (Naperville, IL)
Nominee: Best Director
Nominee: Best Actress – Kiana Harris
Winner: Best Actor - Scott Wilson
Black Swamp International Film Festival (Toledo, OH)
Trail Dance Film Festival (Duncan, OK)
Nominee: Best of Fest
Nominee: Best Director
Nominee: Best Actor – Scott Wilson
Nominee: Best Actress – Kiana Harris

2008

Rendezvous (producer, cinematographer):

Phantasmagoria Film Festival (Toledo, OH)
IUSB Film and Video Festival (South Bend, IN)
Rockport International Film Festival (Rockport, IL)
Paso Robles Digital Film Festival (Paso Robles, CA)
Beverly Hills HI-Def Film Festival (Los Angeles, CA)

DISTRIBUTION

2020

LVRS (cinematographer)
Available through YouTube horror film channel Alter (currently clocks 224k views)

Breathing Through Trees (cinematographer)

Available through YouTube short film channel Omeleto (currently clocks 421k views)

- 2019 **Teacher** (cinematographer)
Premiered in LA on August 2, 2019 for a one-night theatrical release
Premiered in Chicago on August 3, 2019 for a one-night theatrical release
Available on Amazon Prime, iTunes, Spectrum, Vudu, Google Play, Redbox
- Chat Room** (cinematographer, associate producer)
Available on World of Death at BloodyDisgusting.com, August 2019
Now available [free on Vimeo](#)
- 2018 **Civil** (cinematographer)
Available through YouTube short film channel Omeleto (currently clocks 2.3mil views)
- 2017 **Easy Abby** (cinematographer, S2x01, 02, 03, 04)
Web series available for viewing on Revry.TV
- 2015 **Nightlights** (cinematographer)
Premiered on Lifetime Movie Network April 6, 2015
Available on DVD, Amazon Prime, iTunes, Vudu
- Separation Anxiety** (producer)
Available on Amazon Prime
- Happily After** (director, producer)
Limited run available on Vudu and Google Play in 2015-2016
- 2014 **Chrysalis** (director, producer)
Available as *Battle Apocalypse* worldwide on DVD (rep. Artist View Entertainment)
Available for digital purchase at www.TheRestAreDead.com and Vimeo on Demand
- 2013 **Single Long** (cinematographer)
All 7 episodes on HBO GO Digital in 2013, now available via Amazon Prime
- 2011 **Strong Bodies Fight** (cinematographer)
Limited VOD release 2011, now available [free on Vimeo](#) and on DVD at the ND Bookstore

BROADCAST

- 2014-2017 **Project Runway** (camera operator)
S16x00 "Road to the Runway" – Aired on Lifetime August 10, 2017
S15x00 "Road to the Runway" – Aired on Lifetime September 15, 2016
S14x00 "Road to the Runway" – Aired on Lifetime August 6, 2015
S13x00 "Road to the Runway" – Aired on Lifetime July 24, 2014
- 2013 **Carnegie Museum of Natural History** – TV spot (cinematographer)
Online and local TV broadcast 2013-2014
- 2010 **Disappeared** (cinematographer)
S1x05 "A Lost Soul" – Aired on Investigation Discovery January 25, 2010

S1x11 "When The Music Stopped" – Aired on Investigation Discovery March 15, 2010

2007 **Keefer's Steakhouse "Name on the Door"** – TV spot (cinematographer)
Online and local TV broadcast 2007-2010

FILMOGRAPHY – DIRECTOR

(awards listed on first page)

- 2022 **Adult Children** (tentative), Narrative Feature, producer/co-director, 100 minutes
"Graduate School Stories," Depaul University (co-director), social media video series,
3min each (6 videos, one for each grad program)
- 2021 **Static Space**, Narrative Short, producer/co-director, 28 minutes
Kinglet "Woodpecker," Music Video, producer/director, 4 minutes
- 2019 **Andrew Edwards "endless frozen dawn,"** Music Video, writer/director/editor, 4 minutes
"Student Stories," DePaul College of Communication (co-director), social media video
series, 3min each (6 videos total)
- 2017 **Dawn Xiana Moon "Beautiful Flowers Under A Full Moon,"** Music Video, director, 4
minutes
- 2016 **Cry It Out**, Narrative Short, writer/director, 26 minutes
- 2015 **Skimmers**, Narrative Short, writer/director/editor, 16 minutes
After Hours, Narrative Short, director/editor, 7 minutes
- 2014 **Chrysalis**, Narrative Feature, director/producer, 94 minutes
Runaway, Dogme95 Short, writer/director/editor, 3minutes
- 2013 **Daybreak**, Experimental Documentary, director/editor, 3 minutes
- 2010 **Happily After**, Narrative Feature, director/producer, 76 minutes
- 2008 **Meaghan Roberts "Standing Barefoot on Marble Floors,"** Music Video, director, 5
minutes
- 2006 **Case History**, Experimental Short, writer/director/editor, 8 minutes
- 2005 **Duplicity**, Narrative Short, co-writer/co-director, 6 minutes

FILMOGRAPHY – CINEMATOGRAPHER

- 2022 **DePaul College of Communication – Grad Program**, Promo Videos (currently in
production), dir. Judith McCray, cam. Panasonic GH5
Mark Stancato "Have You Ever Seen The Rain," Music Video, 4 minutes, dir. Paul
Stancato, cam. BMPCC 4K

- 2021 **Static Space**, Narrative Short, 28 minutes, dir. John Klein (co-DP with Bill Donaruma), cam. Red Epic Helium 8K/Komodo 6K
Kinglet "Woodpecker," Music Video, 4 minutes, dir. John Klein (co-DP with Bill Donaruma), cam Red Epic Helium 8K/Komodo 6K anamorphic
- 2020 **You're Out!**, Narrative Teaser Trailer, dir. Katharin Mraz, cam. Blackmagic Ursa Mini Pro
Inferno, Narrative Pilot, 37 minutes, dir. Wendy Roderweiss, cam. Arri Amira SeriesFest 2020
Honorable Mention: Lead Actor - Josh Bywater
Seattle True Independent
Holly Shorts Monthly Screening Series
Dances with Films LA
Flickers Rhode Island Semi Finalist
Nashville FF
Studio City International Film and TV fest
North Fork TV Festival
Oaxaca Filmiest Finalist
Stareable Fest
Catalyst
- 2019 **Teacher**, Narrative Feature, 92 minutes, dir. Adam Dick, cam. Arri Alexa Mini
Rear View, Narrative Short, 16 minutes, dir. Steve Kniss, cam. Arri Amira/Canon C300mkII/Panasonic GH5
Virginia Film Festival
Big Picture Film Festival
Winner: Best Student Film
Save Your Eyes Film Festival
Oneota Film Festival
Chicago International REEL Shorts Festival
Lake Michigan Film Festival
Winner: Best Short Film
Patrick Lives On Film Showcase
Wake Forest Film Festival
Nominee: Best Actor - Timmy Barron, Best Actress - Bela Nikolic
Branson International Film Festival
Winner: Best Actress – Bela Nikolic
Nominee: Best Actor – Timmy Barron
Maryland International Film Festival
Chicago OnScreen
Benton Park Film Festival
River Bend Film Festival
Red Cedar Film Festival
Orlando International Film Festival
Dayton Independent Film Festival
Hines Supply, Recruiting Video, 5 minutes, dir. Kirk Sanders, cam. Panasonic GH5
Network Health, TV spot, 60 seconds, dir. Graham Metzger, cam. Arri Alexa Mini
Loyola University "Scholarships," Promo Video, 3 minutes, dir. Kirk Sanders, cam. Panasonic GH5
"Student Stories," DePaul College of Communication, Social Media Videos (6 total), 3 minutes each, co-dir. Judith McCray/John Klein, cam. Panasonic GH5 (anamorphic 2x)
Winner: Gold Telly Award

Covenant Initiatives for Care (IL, MN, MI), Promotional Documentaries, 5 minutes each,
dir. Kirk Sanders, cam. Panasonic GH5
Fairhaven Wealth Management, online commercial series, 1min each, dir. Lindsay Swift,
cam. Canon C300mkII

2018

Lazaretto, Narrative Short, 10 minutes, dir. Kevin Endres, cam. Red Epic MX
LVRS, Narrative Short, 11 minutes, dir. Emily Bennett, cam. Red Epic Dragon
HollyShorts Film Festival - Semifinalist
Etheria - Semifinalist
Horrible Imaginings Film Festival
Brooklyn Horror Film Festival
Sitges 52 Festival Internacional de Cinema Fantastic de Catalunya
MTA: Mass Teleportation Authority, Narrative Short, 10 minutes, dir. Geoffrey Smeltzer,
cam. Canon C300mkII/Panasonic GH5 (anamorphic) – *in post*
CIMZIA, Training Video (agency: Closerlook), 10 minutes, dir. Dan Pedersen, cam. Canon
C300mkII
NEIU "Transforming Lives," Fundraising Video, 3 minutes, dir. Kirk Sanders, cam.
Panasonic GH5/Canon C300mkII

2017

Teacher, Narrative Short, 19 minutes, dir. Adam Dick, cam. Canon C100 (Atomos)
Easy Abby, Narrative Web Series (S2, Eps 1-4), dir. Wenjo Carlton, cam. Canon 6D
Stage Four, Narrative Short, 16 minutes, dir. Wendy Roderweiss, cam. Canon 6D
Midwest Independent Film Festival
Winner: Best Screenplay
Kansas International Film Festival
Windy City International Film Festival
Best Shorts Film Festival
Winner: Award of Merit
Chicago Women's Film Festival
Nominee: Best Cinematography
Civil, Narrative Short, 16 minutes, dir. Stephen Takashima, cam. Sony A7s/Panasonic
GH5 (Atomos)
deadCenter Film Festival
Winner: Special Jury Award
Tacoma Film Festival
Winner: Best Pacific Northwest Film
Spokane Film Festival
Winner: Audience Choice Best of Northwest
Winner: Most Promising Filmmaker
Seattle Asian American Film Festival
Winner: Cinematropolis Award
DC Shorts Film Festival
HollyShorts Film Festival
TallyShorts
Walt, Narrative Short, 10 minutes, dir. Randle Taylor, cam. Red Epic MX
Covenant Enabling Residences of Illinois, Promotional Documentary, 5 minutes, dir. Kirk
Sanders, cam. Panasonic AF100

2016

Zaynab Loves The Movies, Narrative Promo (CIFF), 1 minute, dir. Wendy Roderweiss,
cam. Canon C300
Breathing Through Trees, Narrative Short, 10 minutes, dir. Stephen Takashima, cam.
Sony A7s (Atomos)

Chicago International Film Festival
Albuquerque Film and Music Experience
Gig Harbor Film Festival
Shoreline Short Short Festival

- 2015
- Chat Room**, Narrative Short, 15 minutes, dir. Emily Bennett, cam. Sony A7sII
Short Cut 100 Film Festival
- Meet Your Maker**, Narrative Short, 13 minutes, dir. Kevin Endres, cam. Arri Alexa XT
Depaul Premiere Film Festival
Nominee: Best Cinematography
- 2014
- NightLights**, Narrative Feature, 97 minutes, dir. David Midell, cam. Red MX
Louisville International Festival of Film
Beloit International Film Festival
Winner: Best Illinois Film
Blue Whiskey Film Festival
Winner: Best Actor
Winner: Best Actress
Winner: Best Film
47th Houston Worldfest
Prism Award - Best DVD
- Get Swole**, Web Series (7 episodes), dir. Michael Malarkey, cam. Canon 6D
- The Meristem Project**, Educational TV Pilot, 13 minutes, dir. Andy Stegmeyer, cam.
Canon C300mkII
- Out Of Sight**, Narrative Short, 19 minutes, dir. Rujanee Mahakanjana, cam. Panasonic AF100
- Hallmark "Northpole,"** Online commercial (agency: UpperCut Studios), 30 seconds, dir.
Thom Glunt, cam. Red Epic Dragon
- Revisiting the Roman Forum: From Pen to Pixel**, Documentary, 17 minutes, dir. William
Donaruma, cam. Red Epic MX/Canon 6D/Nikon D800
- Art of Athletics**, Online Commercial, 60 seconds each, dir. Cole Simon, cam. Panasonic
AF100/Canon 6D
- [displaced]**, Narrative Short, 6 minutes, dir. Randle Taylor, cam. Panasonic
AF100/Panasonic HVX200
- Skin and Bones**, Narrative Short, 5 minutes, dir. Matt Nye, cam. Panasonic AF100
- 2013
- L.A.I.D.: Life As It's Dealt**, Narrative Feature, 105 minutes, dir. JD Stimson and Andrew
Rodriguez, cam. Panasonic HVX200 with Letus35
- Sam: A Fairy Tale**, Narrative TV Pilot, 21 minutes, dir. Jack Lawrence Mayer, cam. Red
Scarlet MX
- Young Couple**, Narrative Web Series (13 Episodes), dir. Michael Malarkey, cam. Canon 6D
Raindance Film Festival – Web Fest
LA Web Fest
Winner: Best Director
Winner: Best Drama
- Badboxes "The Mystery,"** Music Video, 4 minutes, dir. Thom Glunt, cam. Red Epic MX
- Carnegie Museum of Natural History**, TV Commercial (agency: UpperCut Studios), 30
seconds, dir. Thom Glunt, cam. Red Epic MX
- The Package**, Narrative Short, 4 minutes, dir. Robin Posavetz, cam. Canon 6D
- 2012
- Alzheimer's Association "Champions" campaign**, Promo Video, 3 minutes, dir. Mike
Stratta, cam. Panasonic AF100

- Single Long**, HBO GO Web Series (7 episodes, 15 minutes each), dir. Jack Lawrence Mayer, cam. Panasonic AF100
- Dawn Xiana Moon "Strong,"** Music Video, 6 minutes, dir. RJ Buckler, cam. Canon 7D/Panasonic AF100
- Ramona Falls "Fingerhold,"** Music Video, 4 minutes, dir. Thom Glunt, cam. Red Epic MX
- Lemuria "Pleaser,"** Music Video, 4 minutes, dir. Thom Glunt, cam. Red Epic MX
- Fate Accompli**, Narrative Short, 20 minutes, dir. Eric Neal, cam. Panasonic AF100/Canon 7D
 Illinois International Film Festival
 Bram Stoker International Film Festival
 Bronx International Film Festival
 Global Shorts Los Angeles
- The Black Tape "I Love You,"** Music Video, 4 minutes, dir. Mike Burke, cam. Panasonic AF100
- 2011
- Strong Bodies Fight**, Documentary Feature, 65 minutes, dir. William Donaruma/Mark Weber, cam. Panasonic HVX200
 Action On Film Festival
 Winner: Best Sports Documentary
 Monaco Charity Film Festival
 Winner: Best Documentary
 Honolulu Film Awards
 Winner: Gold Kahuna Award
 Mexico International Film Festival
 Winner: Silver Palm Award
 Chicago United Film Festival
 Winner: Audience Choice Award
 Docutah Int'l Film Festival
 Silent River Film Festival
 Red Rock Film Festival
 Foursite Film Festival
 Pope John Paul II Film Festival
 Worldkids Film Festival (Mumbai, India)
 Docutah Film Festival
 Globians Doc Fest (Berlin, Germany)
 Accolade Award of Excellence: Feature Documentary
 Accolade Award of Merit: Directing
- Last Seen on Dolores St**, Narrative Short, 3 minutes, dir. Devi Snively, cam. Canon 5Dmk3
- Under The Table**, Narrative Short, 11 minutes, dir. Darren Callahan, cam. Panasonic AF100
- Hangers**, Narrative Short, 15 minutes, dir. Blake Clouser, cam. Panasonic HVX200/Redrock
- 2010
- Nowheresville**, Narrative Feature, 73 minutes, dir. Jonathan Talbert, cam. Panasonic HVX200/Redrock
- Keller Graduate School of Management**, Promo Videos, 3 minutes each, dir. Trevi Albin, cam. Canon 5Dmk2
- Required**, Narrative Short, 8 minutes, dir. Jonathan Talbert, cam. Red One MX
- The Burial**, Narrative Short, 13 minutes, dir. Mike Burke, cam. Panasonic HVX200/Redrock
- 2009
- Sleepless Night In The Middle of Nowhere**, Narrative Short, 30 minutes, dir. Ruth Lang, cam. Panasonic HVX200/Redrock

- The Broken Pot***, Narrative Short, 12 minutes, dir. Doyeon Noh, cam. Arri SR2 (Super 16mm)
- Home Cooked Meal***, Narrative Short, 15 minutes, dir. Michael Thomas Smith, cam. Panasonic HVX200/Redrock
- The Cab Ride***, Narrative Short, 20 minutes, dir. Giuseppe Scarpitta, cam. Panasonic HVX200
Lake County Film Festival
NewFilmmakers New York
Washougal International Film Festival
- Mijo***, Narrative Short, 8 minutes, dir. Tony Mendoza, cam. Panasonic HVX200/Redrock
- 2008
- Glass City***, Narrative Feature, 100 minutes, dir. Cole Simon, cam. Panasonic HVX200/Redrock
- My Beloved Tragedy "Ohio Sky,"*** Music Video, 6 minutes, dir. Cole Simon, cam. Panasonic HVX200/Redrock
- Rendezvous***, Narrative Short, 11 minutes, dir. Cole Simon, cam. Panasonic HVX200/Redrock (B&W)
- Half Way Home***, Narrative Short, 15 minutes, dir. Behram Dubash, cam. Panasonic HVX200/Redrock
- Nye "Surface,"*** Music Video, 4 minutes, dir. Patrick Lyver, cam. Panasonic HVX200/Redrock
- Keefer's Steakhouse "Name On The Door,"*** TV Commercial (agency: The Ungar Group), 30 seconds, cam. Panasonic HVX200/Redrock
- 2007
- Decker***, Narrative Short, 12 minutes, dir. Frank Kam, cam. Panasonic HVX200
- Hacks***, Narrative Feature, 85 minutes, dir. John Wesley Norton, cam. Panasonic HVX200

FILMOGRAPHY - ADDITIONAL WORK

- 2022
- Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2022 video," Documentary Promo, Glass City Films, 7 minutes
- 2nd Assistant Camera, *The Sleight*, Narrative Short, dir. Ben Kurstin, 15 minutes (currently in post-production)
- 2021
- Executive Producer/Colorist, *Yellow Polka Dot*, Narrative Short, dir. Tin Nguyen, 14 minutes
- Producer, "Cystic Fibrosis Foundation – National Office NACFC Video," Documentary Promo, Glass City Films, 4 minutes
- Colorist, Mark Stancato "Have You Ever Seen The Rain," Music Video, dir. Paul Stancato, 4 minutes
- 2020
- A-Camera Operator, *Dream Chaser*, Sports Documentary, dir. Aaron Lee, cam. Panasonic GH5/BMPCC4K, 27 minutes
Toronto Indie Shorts Film Festival
- Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2020 video," Documentary Promo, Glass City Films, 6 minutes
- Colorist, *Inferno*, dir. Wendy Roderweiss, Narrative TV pilot, 37 minutes
- Camera Operator, *And There Is Nothing New Under The Sun*, documentary, dir. William Donaruma, cam. various incl. Epic-W, GH5, BMPCC4k, GoPro 8, Osmo, 45 minutes
- 2019
- Producer, *Limerence*, Narrative Short Film, dir. Dan Pedersen, Glass City Films, 33min

- Colorist, *Part 5B*, Narrative Short Film, dir. Ward Crockett, 10 minutes
 Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2019 video," Documentary
 Promo, Glass City Films, 7 minutes
 Producer, "Oakton Community College – Orientation Video Series," Instructional Video,
 Glass City Films, 1 minute each (7 videos total)
- 2018
 Colorist, *Keep Looking*, dir. Brandon Ciarlo, Narrative Short Film, 4 minutes
 Chicago Horror Film Festival
 Shriekfest Film Festival
 Atlanta Horror Film Festival
 Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2018 video," Documentary
 Promo, Glass City Films, 5 minutes
 Producer, "Back 2 School Illinois," Documentary Promo, Glass City Films, 6 minutes
- 2017
 Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2017 video," Documentary
 Promo, Glass City Films, 4 minutes
 Camera Operator, *Project Runway: Road To The Runway S16* (Chicago auditions), Bunim-
 Murray Productions, TV episode, 42 minutes
- 2016
 Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2016 video," Documentary
 Promo, Glass City Films, 5 minutes
 Camera Operator, *Project Runway: Road To The Runway S15* (Chicago auditions), Bunim-
 Murray Productions, TV episode, 42 minutes
- 2015
 Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2015 video," Documentary
 Promo, Glass City Films, 4 minutes
 Camera Operator, *Project Runway: Road To The Runway S14* (Chicago auditions), Bunim-
 Murray Productions, TV episode, 42 minutes
- 2014
 Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2014 video," Documentary
 Promo, Glass City Films, 7 minutes
 Producer, "Chicago Classic – Gene and Georgetti's," Documentary, 3 minutes
 Camera Operator, *Project Runway: Road To The Runway S13* (Chicago auditions), Bunim-
 Murray Productions, TV episode, 42 minutes
 Producer, "Art of Athletics" Online Commercials, Glass City Films, 1 minute each
- 2013
 Producer, "Research Down Syndrome – Join Us," Documentary Promo, Glass City Films,
 7 minutes
 Producer, "Grand Chefs Gala - Intro Video," Documentary, Limegreen Ent., 5 minutes
- 2012
 Producer, "St. Barbara School," Documentary Promo, Glass City Films, 6 minutes
- 2011
 Producer, *Under The Table*, Narrative Short, dir. Darren Callahan, Glass City Films, 11
 minutes
 Producer, "Back 2 School," Documentary, Glass City Films, 21 minutes
 Camera Operator, "Walmart - StraightTalk," Market Research Doc, Dig, 10 minutes
 Producer, "Back 2 School Chicago," Documentary, Glass City Films, 21 minutes (re-edits
 to 6 minutes and 2 minutes for promotional needs)
- 2010
 Producer, *Separation Anxiety*, Narrative Feature, dir. Cole Simon, Glass City Films, 94
 minutes
 Producer, *Happily After*, Narrative Feature, Glass City Films, 94 minutes

- Camera Operator, "Pfizer," Market Research Doc (China/India), Dig, 20 minutes
- 2009 Gaffer/Key Grip, *Hannah Free*, Narrative Feature, dir. Wendy Jo Carlton, 80 minutes
- 2008 Grip, *The Group*, Mockumentary Short, dir. Boris Wexler, 19 minutes
 Producer, *Rendezvous*, Narrative Short, dir. Cole Simon, Glass City Films, 11 minutes
 Producer, *Glass City*, Narrative Feature, dir. Cole Simon, Glass City Films, 100 minutes
- 2007 1st Assistant Camera, *684 Brewster*, Narrative Short, dir. Marcus Kohlan, 14 minutes
 1st Assistant Camera, Kid Sister "Pro Nails" feat. Kanye West, Music Video, dir. Ruben Fleischer, 4 minutes
 2nd Assistant Camera, *Sketch*, Narrative Feature, dir. Neil Kocsis, 115 minutes

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<http://voyagechicago.com/interview/meet-john-klein/>

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[http://www.searchmytrash.com/cgi-bin/articlecreditsb.pl?johnklein\(12-16\)](http://www.searchmytrash.com/cgi-bin/articlecreditsb.pl?johnklein(12-16))

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<https://www.chicagoreader.com/chicago/best-chicago-based-webseries-costarring-chicago/BestOf?oid=13981071>

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<http://www.nightlightsmovie.com/filmmakers.html>

Strong Bodies Fight – Official Website
<http://www.strongbodiesfight.org>

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<https://www.studentfilmmakers.com/capturing-the-story-for-the-hd-documentary-strong-bodies-fight/>

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<https://www.toledoblade.com/A-E/Movies/2008/04/16/Toledo-gets-its-close-up-The-city-has-a-starring-role-in-a-new-indie-film-screening-this-week.html>

ORIGINAL SCREENPLAYS

- 2022 **Adult Children** (working title), Narrative Feature, with Steve Kniss, 82 pages
Trespass (working title), Narrative Feature, with Steve Kniss (1st draft in progress)
The Christmas Proof (working title), Narrative Feature, with Steve Kniss, 98 pages
- 2021 **Greenleaf** (working title), Narrative Feature, with Steve Kniss, 132 pages
- 2016 **Cry It Out**, Narrative Short, 19 pages
Documentia, Web Series (adapted from the novel by Darren Callahan), episodes 1-3 (10 outlined)
- 2015 **After Hours**, Narrative Short (revisions only, with Mirielle Smith), 7 pages
Skimmers, Narrative Short, 15 pages
Torture and Other Forms of Marriage Counseling, Narrative Short, 27 pages
Anti-Body(s), Narrative Short, 6 pages
- 2014 **Finding Philip Schmidt**, Narrative Short (adaptation), 8 pages
The Mission, Narrative Short, 4 pages
Runaway, Narrative Short, 3 pages
- 2013 **Chrysalis**, Narrative Feature (revisions only, with Ben Kurstin), 92 pages
Alia, Narrative Feature (4th draft, with Nicholas Richards), 110 pages
- 2010 **Honeybees**, Narrative Short (with Cole Simon), 4 pages
- 2009 **Separation Anxiety**, Narrative Feature (revisions, with Jeremy Sony), 94 pages
- 2007 **Glass City**, Narrative Feature (with Cole Simon), 91 pages
- 2006 **Case History**, Narrative Feature (adaptation), 105 pages
Little League, Narrative Feature (with Martin Burns), 102 pages
Trust, Narrative Short, 21 pages

2005 *Case History*, Experimental Short, 8 pages
Duplicity, Narrative Short (with Brittny Heinrich), 6 pages

FUNDRAISING

2016 *Limerence*, Narrative Short Film
Raised \$35,000 on Kickstarter via my production company Glass City Films. Produced a teaser trailer and behind-the-scenes videos and interviews.

2012 *Chrysalis*, Narrative Feature
Raised \$35,000 on Kickstarter via my production company Glass City Films. Produced and directed a teaser trailer, behind-the-scenes videos, interviews, and written content.

INVITED PANELS

2020 HorrorHound Film Festival (Online)
Spoke on a panel of filmmakers discussing their “first times” with horror and filmmaking as part of our promotions for *Limerence*, which screened at the festival.

2019 Self-Employment In The Arts Conference (Chicago, IL)
Spoke on panels discussing Running a Business and Freelancing. Conducted a panel and workshop on Crowdfunding for Business.

2014 Gen-Con Horror Film Festival (Indianapolis, IN)
Spoke on a panel discussing the state of the horror genre as part of our promotions for *Chrysalis*, which screened at the festival.

Chicago Screenwriters Network (Chicago, IL)
Along with screenwriter Ben Kurstin, spoke about the storytelling process for *Chrysalis*.

2012 River Bend Film Festival (South Bend, IN)
Spoke on a panel with other producers about the challenges of producing independent films on a tight budget.

PUBLICATIONS

2021 “Visual Style in Documentary Filmmaking,” Student Filmmakers 2021 ([Online](#))
“The Lookbook: Developing the Visual Language,” Student Filmmakers 2021

2020 “Rear View: Lensing Grief,” Student Filmmakers 2020 ([Online](#))
“iPhone Cinematography,” Student Filmmakers 2020 ([Online](#))

2019 “Casting Decisions,” HD Pro Guide 2019 Vol. 7, No. 3
“Chicago From Another World,” Student Filmmakers 2019 Vol. 14, No. 2 (UFVA) ([Online](#))
“The Master Scene Method,” Student Filmmakers 2019 Vol. 14, No. 1 ([Online](#))
“Anamorphic Lenses: A Primer,” Student Filmmakers 2019 Vol. 14, No. 1 ([Online](#))

- 2018 "Resolution: In All Shapes And Sizes," Student Filmmakers 2018 Vol. 13, No. 4 ([Online](#))
 "Breathing Through Trees: Limitation Breeds Creativity," Student Filmmakers 2018 Vol. 13, No. 3 ([Online](#))
 "The Art of Location Scouting," Student Filmmakers 2018 Vol. 13, No. 2 (cover, Cinegear)
 "LVRS: Depicting the Horrors of Abuse," HD Pro Guide 2018 Vol. 6, No. 1 (cover, NAB) ([Online](#))
- 2017 "Cinematography for Interviews: 7 Best Practices," Student Filmmakers 2017 Vol. 12, No. 2 ([Online](#))
- 2016 "Preparation is Crucial: Get Things Done Creatively Without Missing a Beat," Student Filmmakers 2016 Vol. 11, No. 1 ([Online](#))
 "Domestic and International Distribution Channels," Student Filmmakers 2016 Vol. 11, No. 4
- 2014 Highlights: Feature Film Shot Using Red MX, Panasonic AF100, and DSLR Cameras," with William Donaruma, Student Filmmakers 2014 Vol. 9, No. 3 ([Online](#))
- 2012 "How to Boost Your Film Crowdfunding Success," Student Filmmakers 2012 Vol. 7, No. 6 ([Online](#))

COURSES TAUGHT

- 2021-present **Elmhurst University**
 DM205 Intro to Digital Cinema, 1 course
 DM299 Digital Storytelling, 2 courses
 DM497 Advanced Digital Cinema, 1 course
 DM499 Capstone, 1 course
- 2015-2021 **DePaul University:**
 FILM254 Image, Optics, and Cinematic Motion, 19 courses (online for 4 courses)
 FILM250 Cinematography I, 3 courses
 FILM251 Cinematographers at Work, 4 courses (online for 1 course)
 FILM279 Visual Design, 2 courses (online for 1 course)
 FILM385 Directing II, 1 course (online for 1 course)
 FILM110 Digital Cinema Production I, 5 courses (online for 4 courses)
 DC390 Directing I, 1 course
 DC110 Foundations of Cinema, 1 course
 DC270 The Cinema of Akira Kurosawa, 1 course (plus online co-section)
- 2016-2020 **Flashpoint Chicago – Columbia College Hollywood:**
 CINE110 Cinematography I, 1 course (partially online for 1 course)
 PROD210 Producing I, 1 course
 DRTG110 Directing 1, 3 courses
 EDIT110 Editing I, 1 course
 FLM111 Fundamentals of Cinema, 3 courses
 FLM121 Production In Action, 1 course
 FLM127 Film Production I, 1 course
 FLM202 Advanced Cinematography, 2 courses
 FLM247 Advanced Film Technologies, 2 courses

FLM281 Studios, 2 courses (partially online for 1 course)

2018

University of Notre Dame:

FTT40402 Advanced Digital Cinema Production, 1 course

GUEST LECTURES

2022

Professional Practices – Prof. Stephen Kniss, Flashpoint Chicago (1 class)

Participated in a talkback with students about and discussed my work directing *Static Space* during COVID, and working as a freelance cinematographer.

2021

Teaching – Prof. Wendy Roderweiss, DePaul University (1 class)

Participated in a talkback with MFA students interested in teaching at the college level about my experience as an adjunct and assistant professor.

Directing – Prof. Stephen Kniss, Flashpoint Chicago (2 classes)

Participated in a talkback with students about and discussed my work directing *Static Space* during COVID, and working as an indie filmmaker.

Cinematography – Prof. William Donaruma, University of Notre Dame (South Bend, IN)

Participated in a talkback with students about freelance cinematography and discussed my work directing *Cry it Out* and *Static Space*.

2020

Crowdfunding – Prof. Stephen Kniss, Flashpoint Chicago (Chicago, IL)

Gave insights on Kickstarter and business planning for investors on short and feature films Professional Practices, to better prepare students for life outside of school.

2019

Crowdfunding – Prof. Killian Heilsberg, Flashpoint Chicago (Chicago, IL)

Ran a workshop on my experiences with Kickstarter and IndieGogo for Producing I, to prepare students for fundraising on their own Film II projects.

Project Bluelight: *Inferno* – Prof. Wendy Roderweiss, DePaul University (Chicago, IL)

Conducted and taught camera tests and lookbooks; facilitated multiple class-exclusive lighting workshops at Cinespace leading up to production.

2017

Advanced Digital Cinema Production – Prof. William Donaruma, University of Notre Dame (South Bend, IN)

Screened *Cry It Out* and discussed the filmmaking process.

2016

Media Industries – Prof. Chris Becker, University of Notre Dame (South Bend, IN)

Discussed working with Kickstarter and producing independent film in Chicago.

CURRICULAR DEVELOPMENT

2021

DePaul Online Teaching Series – Online Course Re-Design:

FILM385: Directing II (Synchronous) – co-designed with Wendy Roderweiss

FILM251: Cinematographers at Work (Synchronous)

2020

DePaul Online Teaching Series – Online Course Re-Design:

FILM254: Image, Optics, and Cinematic Motion (Hybrid Synchronous)
FILM110: Production I (Hybrid Synchronous)
FILM279: Visual Design (Asynchronous)

2018 **Innovation in Course Design:**
FILM251: Cinematographers at Work
DC270: The Cinema of Akira Kurosawa

EXTRACURRICULAR WORKSHOPS

2020-2021 Global Conversations on Aspects of the COVID-19 Pandemic (DePaul University)
Served as contributing faculty for multiple Zoom-based online sessions - serving as convener for two - connecting students from multiple countries on communicating and expressing oneself in the midst of the COVID-19 pandemic.

2019-2021 Cinematography Workshop (Free Spirit Media)
Conducted half-day lectures and exercises on basic principles of camera, lenses, and lighting at Cinespace Chicago Film Studios for high school students.

2021 Visiting Artists Series (DePaul University)
[Moderated a discussion](#) with cinematographer Jeffrey Waldron re: his work on *Dear White People* and *Little Fires Everywhere*, how he worked his way up in the industry, and his advice for student cinematographers-in-training.

2016 Crowdfunding: An Introduction (DePaul University)
A Digital Cinema Collaborative workshop I designed/presented on crowdfunding with Kickstarter and IndieGoGo, social media marketing, and other business needs.

2015 Independent Film Distribution (River Bend Film Festival)
A case study I presented to a festival audience on the production and distribution methods of my feature film *Chrysalis*.

2014 Crowdfunding in Indie Film (River Bend Film Festival; Concinnity Milwaukee)
A workshop I designed on crowdfunding using *Chrysalis* on Kickstarter as a case study.

2012 An Introduction to Cinematography (River Bend Film Festival)
A workshop using *Separation Anxiety* and other films I've produced or shot as an introduction to the principles of cinematography and production.

FESTIVAL JURIES

2021 Chicago International Children's Film Festival
Judged the award winners of the animation and live action TV categories.

DuPage County ACT-SO Local Competition
Judged award winning student film projects.

2020 Chicago International Children's Film Festival
Judged the award winners of the feature documentary category.

2018

Jury Member, DePaul Premiere Film Festival
Judged over 140 student-directed short films and evaluated award nominees.