

# Audrey Rose Goldfarb

Audreality Productions

[AudrealityPortland@gmail.com](mailto:AudrealityPortland@gmail.com)

503-839-2208



## EXPERIENCE

### **Machinist - Star 13 Inc. Machine Shop**

JUNE 2020 - PRESENT

Operate CNC machines, lathes and milling machines, to cut and produce precision parts for machines, surgical instruments, and other tools. Ensure effective production operations and procedures. Maintain appropriate counts, refresh inventory.

### **Stagehand/Grip**

OCTOBER 2012 - PRESENT

Professional grip/stagehand on TV/film sets, as well as live productions (opera, theater, music, and corporate events). Work in a wide range of departments: Lighting, Carpentry, Audio, Video, Set Painting, Props, Automation and Special Effects.

### **Audreality Productions**

OCTOBER 2009 - PRESENT

AUDREALITY is a multimedia endeavor that features an ongoing digital series of unscripted gonzo journalism, based in my lifelong home, Portland, Oregon. There have been numerous AUDREALITY screenings at local, regional, and one nationwide film festival. Most of the shorts are accessible online at [YouTube.com/Audreality](https://www.youtube.com/Audreality), with more than 15k subscribers and ~5 million views. There's also an unpublished manuscript, which tells the backstory: "Welcome to Audreality: 30 Years of Slips, Trips, and One Major Faceplant." AUDREALITY was officially trademarked in 2019.

## EDUCATION

**Portland State University** — BA in Social Science (with minors in Psych. & Poli-Sci.)

SEPTEMBER 2005 - JUNE 2009