

EMPLOYMENT

2018-present BAM Moves, LLC, Producer/Director, Los Angeles, CA
2005-2019 California State University Los Angeles, CA, , Professor of Television, Film and Media Studies.
2003-2014 ZAP Entertainment/Screenslam, Los Angeles, CA. Producer.
1993-2003 Emerson College, Boston, MA. Assistant Professor of Media Arts.
1991-1993 University of Texas, Austin, TX. Assistant Professor of Radio-Television-Film.

PROJECTS

Bella, 98 minutes, Producer/Director, 2022.

Awards

Madrid International Film Festival
Nominated for Best Documentary Feature Film
Nominated for Best Documentary Feature Director

Screenings

Madrid International Film Festival
Valencia Film Festival

New York City Days: City Gestures, Sharing Faith, 7 minutes, Director/Editor, 2021.

Screenings

Near Nazareth Festival,
Dance Camera Pandemia
Dance Camera Istanbul

Remembering Idaho, 5 minutes, Producer/Director/Editor, 2021

Screening

Screendance Idaho

UCLA Days: Picking Raindrops, Loving Friends, 5 minutes, Director/Editor, 2021

Screening

Spectrum Dance Festival

Mia, a Dancer's Journey, 57 minutes, HD, Associate Producer/Interviewer, 2014.

Distribution

SoCal PBS, over 900 national broadcasts
Poorhouse International, Finland TV, Croatian TV Japan TV

Awards

Golden Mike
The Telly Awards, Silver Award for Film and Video TV Documentary
Silver Award in Film and Video Culture
Los Angeles Area Emmy for Arts, History and Culture, 2014.

Screenings

Mia Corak Slavenska International Dance Competition Gala, Croatian National Theatre, Zagreb, Croatia
Slavonski-Broad National Theatre, Croatia
California Institute of the Arts, Valencia, CA
Jacob's Pillow Dance Festival, Becket, MA
San Francisco Dance Film Festival
Dance On Camera Festival, New York City, NY

Forked Up, internet series, 7 episodes, Executive Producer, 2015-2018.

Distribution

YouTube and Vimeo

Weather or Not, internet series, 7 episodes, Yo, Executive Producer, 2013-2015.

Distribution

YouTube and Vimeo

Dance Vids, 17 episodes, webcast/purchase, Producer, Director, Editor, 2006-2012.

Distribution

iTunes

Reconstructing The Beloved, 11 minutes, DV, producer/director/videographer/editor/, YouTube, 2002.

Distribution

YouTube and Vimeo

Screening

Dance On Camera Festival, New York City, NY

MG303, 10 minutes, DV, producer/director/editor, 2000.

Distribution

YouTube and Vimeo

Screenings

Dance On Camera Festival, New York City, NY

Dallas Video Festival, Dallas, TX

The Black Boots, 10 minutes, 35mm, producer/director/editor, 1996.

Distribution

PBS "New Television,"

Classic Arts Showcase

YouTube and Vimeo

Awards

Director's Citation, Black Maria Film Video Festival.

Best of Shorts, Schikaneder Short Film Gallery.

Silver Award for Experimental Film, Worldfest Charleston.

Finalist, Festival Mondial du Cinema de Courts Metrages.

Honorable Mention for Experimental Film, Worldfest Houston.

Screenings

University of Utah Dance On Camera Festival, Salt Lake City, UT

Atlanta Arts Festival, Atlanta, GA,

Schikaneder Short Film Gallery, Vienna, Austria

Wels Film Festival

Hudson Valley Film Festival, Poughkeepsie, NY

9th Grand Prix International Video Danse, Paris, France

Worldfest, Houston, TX

Surprise Short Film Festival, Taichung City, Taiwan

South by Southwest Film Festival, Austin, TX

Santa Barbara International Film Festival, Santa Barbara, CA

Louisville Film and Video Festival, Louisville, Kentucky

Worldfest Charleston, Charleston, South Carolina

Segundo Festival Internacional de Video Danza, Buenos Aires, Argentina

Festival Mondial Du Cinema De Courts Metrages, Huy, Belgium

Toronto Moving Pictures Festival, Toronto, Canada

(*The Black Boots* continued)

Northampton Film Festival, Northampton, MA

Festival Internacional de Cinema, Lisbon Portugal

International Film Festival, Leeds, England

American Dance Fest International Dance Film & Video, Durham, North Carolina

Long Island Film Festival, Huntington, New York

Wine Country Film Festival, Glen Ellen, California

Dance Screen, Lyons, France

Boston International Women's Cinema Festival, Cambridge, MA

Speakeasy, women talkin' mostly 'bout men, 30 minutes, Beta-Cam, 1995.

Distribution

YouTube and Vimeo

Screenings

Cucalorus Film Festival, Wilmington, NC

Central Florida Film and Video Festival, Orlando, FL

Brooklyn Artists' Collaborative Festival, Brooklyn, NY

Odile and Yvette at the Edge of The World, 88 minutes, 35mm, Producer, 1994.

Distributor

Amazon

Panorama Films, Worldwide

Awards

Honorable Mention, The Chris Award

Award of Excellence, Film Advisory Board

Gold Star, Brussels Diamond Film Experience

Screenings

Columbus Film and Video Festival, Columbus, Ohio

Three Rivers Film Festival

Cleveland Film Festival, Cleveland, Ohio

Diamond Film Experience, Brussels, Belgium

Denver International Film Festival, Denver, Colorado

Boston Women's International Festival, Cambridge, MA

Edinburgh Film Festival, Edinburgh, Scotland

Los Angeles Arts Festival, Los Angeles, CA

Rome-Florence Film Festival, Rome, Italy

Shanghai Film Festival, Shanghai, PRC

For Dancers, 17 minutes, 16mm, producer/director/editor, 1990.

Distribution

PBS, "New Television"

PBS, "The Territory"

YouTube and Vimeo

Awards

Bronze Award, Melbourne Film Festival.

Second Place, Film Festival of Nations in Ebensee.

Two Stars, Festival Canadien Int'l du Film d'Art.

Winner, Dorothy Arzner Film and Video Festival.

Honorable Mention, Dance on Camera.

CINE Eagle, Council On International Nontheatrical Events.

Jury Award, New York Exposition of Short Film and Video.

Certificate of Merit, Chicago International Film Festival.

Motion Picture Association Award.

Screenings

15th Recontres International Henri Langlois Film Festival, Poitiers, France

Melbourne Film Festival, Melbourne Australia

Dallas Video Festival, Dallas TX

Film Festival of Nations, Ebensee Austria

World Film Festival, Huy Belgium

III Mostra de Video-Dansa, Barcelona Spain

Festival Canadien Int'l du Film d'Art, Ontario, Canada
 Dance Imagen Acarte Fundacao, Lisbon, Portugal
 USA Short Film and Video Festival, Dallas, TX
 Dorothy Arzner Film and Video Festival, Boston, MA
 Dance On Camera Festival, New York City, NY
 Goteborg Film Festival, Goteborg, Sweden
 New York Exposition of Short Film and Video, New York City, NY
 Second Grand Prix Video Danse, Paris, France
 Denver International Film Festival, Denver, Colorado
 Chicago International Film Festival, Chicago, IL
 Festival Des Films Du Monde, Montreal, Canada
 Wine Country Film Festival, Glen Ellen, CA

Tournants, 6 minutes, 16mm, Producer/Director/Animation, 1988.

Awards

CINE Eagle, The Council on International Nontheatrical Events

Screenings

Dance On Camera, History of Styles, St. Petersburg, Russia

Dance On Camera Festival, New York City, New York

Wine Country Film Festival

GRANTS AND AWARDS

Film Craft Grant, Academy of Motion Picture Arts and Sciences, 5,000, 2019.

Fellow, Television Academy Foundation, Faculty Seminar, 2017

Hauser & Wirth, Mafia Papers, Mark Bradford Studio, \$45,000, Fipps/Murnane, 2017.

Hollywood Foreign Press, New Curriculum Workflow, \$60,000, Morris/Murnane, 2016.

EDUCATION

1990	University of California at Los Angeles	Film and Television Production	M.F.A.
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1985	University of California at Los Angeles	Dance, Choreography, Performance	M.A.
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