

nachoRecio's BioFilmography as a Director

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Telecommunications Engineer (Sound and Image), **Videoartist**, **Camera operator**, **Editor**, **Official Yoga Instructor** and **Multidisciplinary Artist**.

After directing a documentary in **Hollywood** about **John Frusciante's** life (**Red Hot Chili Peppers**) he began to work making videos for music bands like **Chambao** ('Lo mejor pa tí') or TCap ('Animals Freedom', **Winner Best Videoclip** Cine Animal Colombia 2018).

He has also directed Tv series like '**Fausto**' in super 16mm or Feature Films like '**N/ 949**' (**Award Winner Best International Fiction Feature** in Festival Internacional Evoluzoon (Bogotá, 2019)).

His **Videoart** has been in museums like **CAC Málaga** or **ERARTA** Saint Petersburg ('**Morphogénesis**'), Winning prizes in International Experimental Cinema Festivals like **FIRST PRIZE** in the **International Festival PROTESTA** Barcelona 2016 and **Awarded by the Jury of COPEAM** (Mediterranean Audiovisual Org) in the **FIFAK International Film Fest** Tunisia 2018 ('**Preferentes**') or **WINNER** with the **Most Inventive Film** in the **Mobile International Film Festival** Macedonia 2018 ('**Shadows of a Radio in the East**') or the **SECOND PRIZE** in the Experimental Film Fest **BIDEODROMO 2015** ('**Broken mirrors**') or **WINNER** the **EXPERIMENTAL CATEGORY** in the 'Encuentro Internacional de Videocorto de la Universidad Autónoma de México 2018' ('**A Rose Behind the Mask**').

Also, his artistic creations have gone through many exhibitions around the world like **Secuencia de Inútiles** Galery in the Videoart Festival **PROYECTOR** Madrid, **Fotonoviembre** Tenerife, **Videonarración A/R/Tográfica** Granada, **Taos Center for the Arts** New Mexico 2022 the **Lone Star Film Society** and the **BLNK Jam Downtown Urban Arts Festival** from Texas, **RONZII Exhibition** in Pisa, **ESPACIOENTER** in the Canary islands, **ESMoA** Videoart California, **Culture Palace** of Warsow, the 'Laboratorio Modulable Artístico' **LAMOSa** in Cuenca and in Important and independent Cinema Festivals like **Dolgoji Experimental Shorts** (Award Nominated, Seoul), **Festival of Experimental Video Images Contre Nature** (Marsella), **ENEAGRAMA** International Experimental Film Fest Córdoba (Argentina), **PROSPE(C)TIVA Videoart** (Italy), the Festival of Cinema and Visual Arts **Bugarte** (Colombia), being **NOMINATED** in the **THIRD CULTURE Film Fest Hong Kong** 2016 for the **BEST EXPERIMENTAL FILM** or the **Copper Coast International Film Fest** Wales 2018.

He is currently Founder as well as Creative Director of the group of audiovisual artists '**finalShot**'.

nachoRecio's Filmography as a Director :

- Direction of the Videoart '**The Ignored Alopecia of the Fly**' (2021) with the Cultural Creation help of the Junta de Andalucía and official selections in International Film Festivals and projections in art Museums like the **Taos Center for the Arts** New Mexico 2022, **Videonarración A/R/Tográfica** Inmaterial Method Granada 2022 or **Clapperboard Golden International Film Festival** Sao Paulo 2022.
- Direction of the Videoart / Videoclip '**WoodWorm Lab**' (2020), with official selections in International Film Festivals like 4th **Festival de Málaga** Cortometrajes Málaga 2021, **International Independent Film Fair of Bogotá** Colombia 2021, **Meihodo International Visual Media Festival** in Music Video Category New York 2022, **Moinho Cine Fest** Porto 2022, **Garofano Rosso** Film Festival Forme (Italy) 2021 in Music Video Category, Festival Internacional con Medios Alternativos **FICMA** in Categoría Experimental Mexico 2021, **Short Shot International Film Festival** Moscow 2022 in Experimental Category, **Photometria in Motion** International Festival Loannia Greece 2021 in Category Videoart, Semifinalist in **Other Movie Videoart Contest** Lugano Italy 2021, **One Earth Awards** Bangalore India 2022 or **New Wave Motion Screening** China 2021.
- Direction of the Short Film '**Epitaph to N/949**' (2020) with official selections in International Film Festivals like **The 3rd Meihodo International Visual Media Festival** Nagasaki (Japan) 2020, **Standalone Film Festival & Awards, CA** (USA) 2021, **Photometria in Motion** International Festival Loannia Greece 2021 in Category Short Film, **Festival RNAB** Sao Paulo 2022, **Muestra de Cine Social y Documental La Imagen del Sur** Córdoba Spain 2021, **Renuac Festival** Chile 2022, **Let Networks AmLatino** Film Fest Maryland (USA) 2021, **One Earth Awards** Bangalore India 2022, Semifinalist in **CMS Vatavaran Environment and Wildlife Film Fest** and Forum New Delhi (India) 2021, **GutterCast** Film Fest North caroline 2022 or **New Wave Motion Screening** China 2021.
- Creative Direction of the Audiovisual Promo '**Soy Flamenka en mi Anarquía**' of the Artist '**La Niña Ladrillo**' (2018).
- Direction of the Spot for the ethical clothing brand '**MARIEL BAGS**' (2018).
- Direction of the Videocreation '**The Red Rose**' (2018), **AWARD WINNER in Experimental Category** of the **FICMA** Festival Internacional de Cine con Medios Alternativos Mexico City 2020, **WINNER** in the **EXPERIMENTAL CATEGORY** of the 'XII Encuentro Internacional de Videocorto de la Universidad Autónoma de México' 2018, **Honorable Mention in Huntington Beach Cultural Cinema Showcase** (California) 2021, **Semifinalist in Cuban International Film Fest** Miami 2019 and Official Selections in the **International VideoArt Festival 'Over the Real'** Lucca (Italy) 2020, **Asimtria** Audiovisual and Sound from the Experimentation Ayacucho (Perú) 2020, **File Festival** 2022 in Videoart Category Sesi Art Gallery Sao Paulo (Brazil), **Other Movie Lugano Film Fest** Switzerland 2020, **Locked in by Copenhagen Underground Film Fest** 2020, **Photometria in Motion** International Festival Loannia Greece 2021 in Category Videoart, **Video Raymi** 'Festival Internacional de Videoarte' Cusco Perú 2019, **Festival Cinema Estudiantil de Guaíba** in Profesional Category Brazil 2022, **Asia Peace Film Fest** Pakistan 2019, **Festival RNAB** Sao Paulo 2022, **BEBOP Channel** Content Festival New York 2020, 'Muestra Cine Español' **CostaFrito** 2021, **Let Networks AmLatino Film Fest** Maryland (USA) 2021, SemiFinalist in **Realtime International Film Festival** Lagos Nigeria 2021, **New Wave** China 2019, **Aasha** International Film Fest India 2019 or **Cine Kasimanwa Western Visayas Film Fest** Philippines 2018.
- Direction of the Spots IV (2014) and VI (2017) **Festival de Cine de Fuengirola**.
- Direction of the Spot '**Curso de Posado e Interpretación ante la Cámara**' (2016).
- Direction of the Short Film '**Preferentes**' (2016), **FIRST PRIZE** Best Fiction Short in the International Festival **PROTESTA BARCELONA** 2016, **Awarded by the Jury of COPEAM** (Mediterranean Audiovisual Org) in the **FIFAK International Film Fest** Tunisia 2018,

Nominated BEST SOUNDTRACK and Finalist in the Copper Coast International Film Fest Wales 2018 and selected in International Film Festivals like Nepal Human Rights International Film Fest Kathmandu 2018, Film Sozialak CINE INVISIBLE Bilbao 2017, 39 Lugo International WEEK OF AUTEUR CINEMA 2017, URBAN Film Fest Tehran 2017, IPAS Independent Political Short Film Fest Athens 2017, CENSURADOS Film Fest Lima 2017, RETRANSMISIÓN México 2017, MIC Género México 2017, Cuban International Film Fest Miami 2019, CONCORDIA Cine Social Argentina 2017, The Fatherhood Image Film Fest New York 2018, San Diego Independent Filmmakers Festival 2021, Indie Cyprus Short Film Fest Nicosia 2018, We are all Others International Short Film Fest of Social Diversity Mexico 2018, InShort International Film Fest Lagos Nigeria 2018, FICFA Festival Internacional de Cortometrajes Flor Azul Buenos Aires 2017, Finalist in Moving Parts Film Fest Pasadena California 2018, FICILP Festival Internacional de Cine La Picasa Patagonia 2018, Financial Focus Film Fest Florida 2021, KINÉ Muestra Internacional de Cortometrajes Puebla México 2018, West Side Mountains Doc Fest Athens 2019, Best of Latin American Film Fest Los Angeles 2019, Human Environmental Care Film Festival Ontario Canada 2021, Gebeck Future Film Festival Canada 2022, VI Festival Internacional de Cine de Fuengirola 2017, Global Short Film Awards Broadway 2017, Las Hurdes International Film Fest 2017, Festival de Cine de Manlleu 2017, Photometria in Motion International Festival Loannia Greece 2021 in Category Short Film, Semifinalist LELOUN International Film Festival Syria 2020, Finalist in Urban Visions Film Festival 2021 Bologna Italy, Semifinalist in Southeastern International Film and Music Fest Nashville (USA) 2020, SemiFinalist in Realtime International Film Festival Lagos Nigeria 2021, Let Networks AmLatino Film Fest Maryland (USA) 2021, Festival Internacional de Cortometrajes Visualízame Jaén 2017, BEBOP Channel Content Festival New York 2020, Aasha International Film Fest India 2019, Finalist in Ekurhuleni International Film Fest South Africa 2019, 7 Art Gallery Spain 2016, I Cardiff International Film Fest 2017 or AM Egypt Film Fest 2017.

- Direction of the Videoart / Videoclip '**Shadows of a Radio in the East**' (2016), recorded in Berlin, Winner of the **Award Winner Most Inventive Film Mobile in International Film Festival Macedonia 2018** and selected in International Cinema Festivals and Art Contemporary Museums like **International Mobile Film Fest San Diego 2017, Lone Star Film Society Texas 2017, The NorthPortland Unknown 2017, Cinetoro Experimental Film Fest Colombia 2017, BackUp Festival Weimar 2017, Experimental Superstars Serbia 2016, Retransmisión Mexico 2017, ESMoA VIDEOART Film Fest California 2017, NEFF Nola Edge Film and Art Festival New Orleans 2019, ASIFF Film Fest Nigeria 2017, Espacioenter Canarias 2017, Drunken Film Fest Bradford 2017, Intermediaciones Videoarte y Cine Experimental Medellín 2017, SOO Film Festival Michigan 2019, Feminist Border Arts Film Festival New Mexico USA 2018, CEFF Experimental Edge Film Fest Tallahassee 2017, Dhaka International Mobile Film Festival Bangladesh 2019, SPMoV Videoart Festival Arts Center Brazil 2019, IV Festival Videoarte Lamosa Spain 2017, MADRIFF Indie International Film Fest 2019, BLNKA Jam Downtown Urban Arts Festival Lubbock Texas 2018, Smart Philm Fest Washington DC 2018, International Festival of Experimental Video Images Contre Nature Marsella 2018, ENEAGRAMA Festival Internacional de Cine Experimental Córdoba Argentina 2018, NEO International Film Festival Ohio 2018, Finalist en Timeshare : A Night of Screenings Colorado 2019, OMVA Videoart Bangladesh 2020, The 100 Second Film Fest Massachusetts 2021, Tromadance Detroit 2019, II Muestra de Videoarte FAENZA Bogotá 2019, Bogarnes Film Freaks Iceland 2019, 17 DAYS (VOL 2) New York y Michigan 2019, 17th Athens Digital Art Festival Greece 2021, Southeastern International Film and Music Fest Nashville USA 2020, One Minute North Wales Moving Image Fest 2018, WOW Videoart Germany 2018, 60 Seconds or Less Film Festival Washington 2018, XVI Certamen Internacional Videominuto Zaragoza University 2017, Semifinalist New Short Film Fest at UNCG Videoart NC USA 2017, Katra Film Series NEW YORK 2020, Wasteland Film Fest California 2017, Mister Vorky Ruma Serbia 2017, 60 Seconds International Film Fest Islamabad 2019, Montenegrin Smartphone International Film Fest 2019, Muestra Internacional Videoarte y Video Experimental Cinema Poético Colombia 2017, Mostra Viva Mediterranean Film Fest Videoclip Category Valencia Spain 2017, Photometria in Motion International Festival in Category Videoart Loannia Greece 2021, Exposición Colectiva**

Arte en Cuarentena Espacio Santa Clara Ayuntamiento Morón de la Frontera Sevilla Spain 2020, **Gutter Bliss** y **GutterCast** Temporary Film Festival North Caroline 2021 and 2022, **Cairo Mobile International Film Fest** 2019, **Nominated TOP 10 Best Unique Recorded Song Category** in Aasha International Film Fest India 2019, **IV Jornadas de Videoarte** el Escorial Madrid 2018, **Cefalú Film Fest** Palermo 2018, **ESTIVAL Videoarte** Málaga 2018, **New Wave Film Fest** China 2019, Finalist **Festival de Cine Corto y Cambio Vélez** Málaga Spain 2017, **300 Seconds** Film Fest Toronto 2017, **Colorado International Activism Film Fest** 2018, Semifinalist **Ibestff** Santa Monica California 2019, Semifinalist **Mobgraphia Film Fest** Sao Paulo 2016, Semifinalist **Ekurhuleni International Film Fest** South Africa 2019, **Cinephone** Barcelona 2016, **Pipa Film Fest** Brasil 2017 o **Mirel Markarian Gallery** Spain 2016, entre otros.

- Direction of the Videoart / Videoclip '**Autorretrato**' (2016), selected in Film Festivals like the **Award Nominated and Finalist** in **Dolgoji Experimental Shorts** Seoul 2019, **Miami New Media Festival** 2017, **Green Screen Environmental Film Fest** Trinidad y Tobago 2017, **CLOSE UP Videocreación** Vallarta México 2017, **WAKE-UP Artvideokoeln** Germany 2017, **Korea Int Expat Film Fest** 2018, **The Unseen Film Fest** USA 2018, **Selection in Videoart Contest VIII Other Movie** Lugano Film Fest Swizerland 2019, **Mobile Lantern Exhibit** Milwaukee 2019, **RONZII Exhibition Arte in Subbuglio** Pisa 2018, **Kinolikbez Film Fest** Saint Petersburg 2019, **GUIAR Int Screendance Festival** Recife Brasil 2018, **Vagrant Film Festival** Belarus Bielorrusia 2021, **Environmental Short Film Fest** Istanbul Turkey 2020, **San Diego Experimental Filmmaker's Festival** San Diego California 2021, **17th Athens Digital Art Festival** Greece 2021, **Mostra Internacional de Danza Imagens en Movimento** Sao Paulo Brasil 2021, **Photometria in Motion International Festival** in Category Videoart Loannia Greece 2021, **Garofano Rosso Film Festival** in Music Video Category Forme Italy 2021, **La Danza en 1 Minuto** Torino 2019, **FARCUME Festival Internacional de Curtas-Metragens** Faro Portugal 2018, Videoarte y Video Experimental **Cinema Poético** Colombia 2017, **Mostra VIVA Mediterranean Film Fest** Valencia 2017, Semifinalist in **Southeastern International Film and Music Fest** Nashville USA 2020, **Gutter Bliss Temporary Film Festival** and **GutterCast** North Caroline 2021 y 2022, **Hazel Eye Film Festival** Nashville 2019, Quarter Finalist in **Underwater Film Fest Neum** Bosnia and Herzegovina 2021, **The Globe International Silent Film Fest** Iran 2020, **New Wave** China 2019, **Aasha** International Film Fest India 2019, **Cefalú Film Fest** Palermo Italy 2018, SemiFinalist **San Mauro Film Fest** Torino 2018, Semifinalist **Colorado International Activism Film Fest** 2018, Semifinalist **Ibestff** Santa Monica California 2019, **300 Seconds** Film Fest Toronto 2017, **Mirel Markarian Gallery** Spain 2016 or **AM Egypt Film Fest** 2017.
- Direction of the Spot '**MATTERNA**' (2016).
- Direction of the Videoart '**Jenna**' (2015), selected, among others, in **AIAPI Videoart in Loop UNESCO** Italy 2017, **Lima Bean Film Fest** St. Louis 2016, **Goldensun Short Film Fest** Malta 2015, **BURIEN** Film Fest USA 2017, **Photometria in Motion** International Festival Loannia Greece 2021 In Videoart Category, **17th Athens Digital Art Festival** Greece 2021, **BlackBird Film Fest** New York 2015, **13TH Annual Frames Film Festival** India 2016, **300 Seconds Short Film Fest** Toronto 2017, **I Muestra de Videocreación VIDEOPROJECT** 2015, **VII Concurso de Cortos RNE** 2015, **PIPA Film Fest** Brasil 2017, **Mirel Markarian Gallery** Spain 2016 or **AM Egypt Film Fest** 2017.
- Direction of the Videoart / Videoclip '**Espejos Rotos**' (Broken Mirrors, 2014), **SECOND PRIZE** in the International Experimental Film and Video Festival **BIDEODROMO** 2015, nominated to the Best Experimental Film in **THIRD CULTURE Film Fest Hong Kong** 2016 and selected as a finalist in lots of international cinema festivals like **XVIII Festival de Cine de Málaga** 2015, **Rural Int. Film Fest** 2015, **Feminist and Queer Int. Film Fest Bucharest** 2015, **Muestra de Videoarte y Video Experimental Intermediaciones** Medellín 2015, **BlackBird Film Fest** New York 2015, **13TH Annual Frames Film Festival** India 2016 o **Ozark Shorts** Missouri 2017, among others.

- Direction of the Fashion Film 'ELLE' (2014).
- Direction of the Videoart 'ant' (2014), selected in International Cinema Festivals and Art Contemporary Museums like **Festival de Videoarte PROYECTOR Gallery Secuencia de Inútiles** Madrid 2021, **FOTONOVEMBRE** Exhibition Tenerife 2021, **TWISTED Oyster Experimental Film and Video Art Festival Chicago** 2016, **EXILE Film Festival Malmö** 2016, **BackUp Festival Weimar** 2016, **Videokanava's FEM4 Contemporary Art Exhibition** Tampere 2019, **Loops.Expanded Exhibitions** Curators from Lisboa / Madrid / Pisa / Amsterdam / Porto Alegre 2020 2021, **Sandalia Sustainability Film Fest** Sassari Italia 2018, **PROSPE(C)TIVA Videoart** Italia 2018, Exhibition in **Culture Palace Galeria Studio** Warsaw 2019, **Artens Xouth Festival** Athens 2019, **Cittadella Geofilmfest** Padova 2019, **Hirpinia Film Festival** Frigento 2021 Italy, **The Globe International Silent Film Fest** Iran 2020, **Enviromental Short Film Fest** Istanbul Turkey 2020, Exhibition in **Galería BelleArtes** Feria Arte Aparte Cáceres 2020, **Photometria in Motion** International Festival in Category Videoart Loannia Greece 2021, Quarter Finalist in **Cross Roads International Short Film Festival** Istanbul Turkey 2021, **New Wave** China 2019, **Festival Internacional de Cine y Artes Visuales BUGARTE** Colombia 2017, **BlackBird Film Fest** New York 2015, SemiFinalist **San Mauro Film Fest** Torino 2018, **Nominated TOP 15 Best Movie** in Aasha international Film Fest India 2019, **I Muestra de Videocreación VIDEOPROJECT** 2015, **Termita** International Film Fest Madrid 2015, **13TH Annual Frames Film Festival** India 2016, Finalist in **Ekurhuleni International Film Fest** South Africa 2019, **Mirel Markarian Gallery** Spain 2016, **Pipa film Fest** Brazil 2017, **AM Egypt Film Fest** 2017 or **Ozark Shorts** Missouri 2017, among others.
- Direction of the Documentary Videocreation '**Morphogénesis**' (2014), presented in **Centro de Arte Contemporáneo CAC Málaga** 2014, projected in lots of Contemporary Art Museums like the famous **ERARTA Saint Petersburg Art Contemporary Museum** (Rusia, 2016), **Sala Vimcorsa** (Córdoba, 2014), **Sala de Exposiciones 'El Portón'** (Alhaurín de la Torre, 2015) or **Ateneo de Málaga (MAF Málaga de Festival** 2016) and selected in lots of cinema festivals like **FICU Lanterna International Film Fest** México, 2016, **Blackbird Film Fest New York** 2015, **Photometria in Motion** International Festival Loannia Greece in Category Videoart 2021, **13th Annual Frames** Film Fest Navi Mumbai India 2016, **GoldenSun** Short Film Fest Malta 2015, **Gutter Bliss Temporary** Film Festival North Caroline 2021, SemiFinalist **San Mauro Film Fest** Torino 2018, **I Muestra de Videocreación VIDEOPROJECT** 2015, **Termita** International Film Fest Madrid 2015, **Mirel Markarian Gallery** Spain 2016, **Pipa film Fest** Brazil 2017, **AM Egypt Film Fest** 2017 or **Ozark Shorts** Missouri 2017, among others.
- Direction of the Feature Film 'N/949' (2013), **Award Winner Best International Fiction Feature** in Festival Internacional Evoluzoon Bogotá 2019, **Finalist** in 'Largometrajes Independientes Españoles' of the **Festival de Cine de Marbella** 2019, Semifinalist in **Cinema LAB Colombia 2020**, **Southeastern Film Festival Nashville** 2016, in the **San Mauro Film Fest** Torino Italy 2018 and in the **Ekurhuleni International Film Fest** South Africa 2019 and selected in international cinema festivals like **LIMPA London International Motion Pictures Awards** 2019, **III Muestra de Cine de Fuengirola** 2013, **Phoenix International Film Fest Melbourne** 2015, **International Film Festival of Detective Films and Television programs on Law-Enforcement Themes** Moscow (Russian Federation) 2020, **BLACKBIRD Film Fest** 2015, **Short Shot International Film Festival** Moscow 2022 in Feature Film Category, **BEBOP Channel Content Festival** New York 2020, **SINGAPORE World International Film Fest** 2016, **NEW YORK World International Film Fest** 2016, **TORONTO World International Film Fest** 2016, **HONG KONG World International Film Fest** 2016, **Aasha International Film Fest** India 2019, **Realtime International Film Festival** Lagos Nigeria 2021 or **Let Networks AmLatino Film Fest** Maryland (USA) 2021, among others.
- Direction of the TV pilot '**Fausto**' (2011) in super 16mm.
- Direction of Music Videos like 'Lo mejor pa ti' by **Chambao** (2012), 'I'm a Loser' (Costa Rica, 2015) y 'Animal Freedom' (2017, **Winner Best Videoclip** Evoluzoon Bogotá 2018, **Finalist** in

Ekurhuleni International Film Fest South Africa 2019, Semifinalist in the **IBESTFF Indie Best Film Fest** Santa Mónica California 2018 and Official Selection in **10 Festival de Cine y Artes Visuales Bugarte** Colombia 2017 or **FARCUME** Curtas-Metragens Faro 2018) by **Tcap** Leviatán, 'Gavnnahallan' by **Elin Kaaven** (2016, **Finalist** in **Ekurhuleni International Film Fest** South Africa 2019 and Semifinalist in **Colorado International Activism Film Fest** 2018), 'Someday' o '3 blocks' by **Concrete Tree** (2006/2009), 'Un estilo diferente' by **Chulito Camacho** (2012), 'Díselo' by **Chandé** (2013) or 'She did Something New' by **ASHA** (2014), among others.

- Direction of the Videpoetry '**Monky**' (2002), finalist in lots of cinema festivals like '**Visualsound**' or 'Soloparacortos' from Barcelona, **Festival Internacional de Cine de Benalmádena**, Jerez, Vallecas, Asturias, etc.
- Direction of the Documentary 'Untitled, un tributo a **John Frusciante**', **Red Hot Chili Peppers** (**Hollywood**, California 2001).