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CONTACTS

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TECHNICAL SKILLS

- Video editing software (Adobe Premiere Pro, DaVinci Resolve, After Effects, Final Cut)
- Editing sound
- Screenplay software (Celtx, Final Draft)
- Scheduling software (Movie Magic Schedule, Studio Binder)
- Making working plan
- Making order of the day
- Script editing
- Self distribution
- Directing
- English: A2

Luigi Di Domenico

Director, producer

MY PHILOSOPHY

"The only way to do great work is to love what you do."

PROFESSIONAL EXPERIENCE

Saudade (2022) - Short film

PRODUCTION MANAGER

I organized and coordinated the necessary phases of the realization of the short film, taking care of the organization, the technical logistics and the regular development of the same, both in the preparation and realization phase.

Anti (2021) - Short film for 48 Hour Film Project Italy

FILMMAKER, EDITOR, SCREENWRITER, PRODUCER

- I directed cast and troupe.
- I wrote the screenplay with another screenwriter.
- I edited the film.
- The whole film was made in 48h as per regulation.

Archivio Luce - October 2021 - Show "FREElance sulla strada"

FILMMAKER, EDITOR

- I shot video.
- I edited the video.

Yohiro (2021) - Short film

FILMMAKER, EDITOR, SCREENWRITER, PRODUCER

- I directed cast and troupe.
- I wrote the screenplay.
- I edited the film.
- I planning the production of the film.
- I distributed the film to festivals.

Picentia Short Film Festival - September 2021 - Ongoing

EXECUTIVE PRODUCER, FILMMAKER, JUROR, MEDIA RELATION MANAGER

- I coordinated the audiovisual production department.
- I shot and edited interviews and highlights video.
- I made the official spot for the festival.
- I voted for the Arts Award by Vitruvio Entertainment.

Giffoni Film Festival - July 2016 - Ongoing

CAMERA OPERATOR

- I shot video for the audiovisual production department.
- I shot video for the documentary "This is Giffoni 50" (2021)

FILMOGRAPHY

Film

- "This is Giffoni 50" (2021) [Documentary]
role: camera operator

- "I, Leonardo" (2019) by Jesus Garces Lambert
role: 3rd AD

Short Films

- "Saudade" (2022)
role: Production manager

- "Anti" (2021)
role: Director, screenwriter, producer, editor

- "Yohiro" (2021)
role: Director, screenwriter, producer, editor

- "Quelli che Eravamo" (2020) by Samuel Di Marzo
role: 1st AD

- "Martino" (2018)
role: Director, screenwriter, producer, editor

AWARDS

2022, Filmesque CinéFest [Festival]:
Urban Soul Film Experience (Anti)

2020, Premio Energheia [Contest]:
Best Script (Vituperio)

2020 mar, Premio Rossellini - Maiori Film Festival (festival):
Rossellini Award (Martino)

2019 oct, Salerno in CORTOCircuito (festival):
Best Short Film (Martino)
Jury Award (Martino)

2018 dec, Premio Nickelodeon (festival):
Finalist Award (Martino)

2018 june, Impavidarte (festival):
Special Mention (Martino)

2018 gen, Short Film Fest San Giovanni (festival):
Special Mention (Martino)

+30 selections to international festivals (Martino)

Festa del Libro nel Mediterraneo - From May to July (2021)

EXECUTIVE PRODUCER, FILMMAKER, JUROR

- I coordinated the audiovisual production department.
- I shot and edited interviews and highlights video.
- I voted for the Roberto Rossellini Award.

Ventisei - June 2021 - Commercial

FILMMAKER, EDITOR

- I shot video.
- I edited the video.

Archivio Luce - May 2021 - Show "Troisi Poeta Massimo"

FILMMAKER, EDITOR

- I shot video and interviews.
- I edited the video.

Mitreo Film Festival - November 2020

CAMERA OPERATOR

- I shot video in live streaming.

Quelli che Eravamo - Short film (2020)

1ST AD

- Tracking daily progress against the filming production schedule.
- Arranging logistics.
- Preparing daily call sheets.
- Checking cast and crew.
- Maintaining order on the set.

School Movie - February 2020 - May 2020

FILMMAKER, EDITOR

- I made 10 short film with children (from 6 to 14 years old).
- I edited each short film.

Festival Dei Diritti Sociali - February 2020 - May 2020

FILMMAKER, EDITOR

- I made 10 video workshop.

Salerno in CORTOCircuito film festival - October 2020

EXECUTIVE PRODUCER, FILMMAKER, JUROR

- I voted for the Arts Award by Vitruvio Entertainment.

Sky Italia - Me, Leonardo (2018) - Film

3RD AD

- Liaising with actors.
- Putting cast through make-up and wardrobe.
- Always available on the set.

Martino (2018) - Short film

FILMMAKER, EDITOR, SCREENWRITER, PRODUCER

- I directed cast and troupe.
- I wrote the screenplay.
- I edited the film.
- I planned the production of the film.
- I distributed the film to festivals.

QUALIFICATIONS

"ARTWORKER - Giovani, creatività e lavoro" by Arteteca, Osservatorio Comunicazione Partecipazione Culture Giovanili, Unisa - 2021/2022

- Teachers: Fabrizio Nucci, Gianluca Salerno
- I studied how to produce a short film.

Workshop "Pitch & Dream" by AIACE Torino - 2021

PARTICIPATION CERTIFICATE

- Teachers: Francesca Portalupi, Daniele Segre, Enrico Verra, Fredo Valla
- I studied how pitch own film to a producer.

"Film Direction and the Idea" by Artithesi - 2018/2019

PARTICIPATION CERTIFICATE

- Teachers: Claudio Di Biagio, Riccardo Quarta, Vieri Cecconi, Ludovica Scipioni, Gianluca Ceseroli
- I studied: Film direction, screenplay, editing, planning, scheduling.
- I made 3 episodes of a mini web series, **"Manovra 78"**, as filmmaker, screenwriter and editor.

Masterclass by Italian Movie Award - 2014

PARTICIPATION CERTIFICATE

- Teachers: Luca Ward, Paolo Genovese, Mario Riso, Roberta Inarta, Carlo Fumo
- I studied: acting, film direction, screenplay, film distribution

Workshop "Film Direction and Acting by Carlo Fumo

PARTICIPATION CERTIFICATE

- Teachers: Carlo Fumo
- I studied: acting, film direction

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