

Daniel de Bruyn

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Adobe Premiere Pro / Final Cut Pro X / Lighting Design / Photography / Sound Recording
Video Editing / Videography / Voiceover

Education

DeSales University, Center Valley, PA — *B.A. in TV/Film* — Expected 2024

Related Experience

DeSales Television Studio, Center Valley, PA — *Studio Technician* (Feb. 2021 - Present)

- Assist TV/Film students with in-studio productions and monitor and repair equipment.

Digital Feast, Center Valley, PA — *Interview Videographer & BTS* (Aug. 2021 - Nov. 2021)

- Collaborated with local production company, Digital Feast, to shoot over 10 promotional interviews.
- Worked with team of three to secure equipment, prepare interviewees, and conduct interviews.

Nature is Phenomenal, Wind Gap, PA — *Editor & Voice Actor* (Dec. 2020 - Sept. 2021)

- Provided team with video editing and voiceover for weekly videos.
- Assembled assigned footage into finished videos with added voiceover narration.
- Communicated with and shared projects to team electronically.

Academic Films

Hoodies — *Director, Writer, Cinematographer, Editor, & Sound Designer* — 2022

- Created and executed creative vision with small crew.
- Directed safe and efficient set with strict adherence to time.
- Consulted with professional editor to improve quality of editing in post-production.

Flash Lapse (renamed Overthinker) — *Director, Cinematographer, Editor, & Gaffer* — 2021

- Directed screendance film for 48-hour screendance festival.
- Collaborated with choreographer to execute complex theme of overthinking.
Awarded "Best Expression of the Theme" by external industry leader Jenny Stulberg.

Intersections — *Director, Cinematographer, & Editor* — 2021

- Filmed in locations involving roads.
- Consulted with professional location manager to ensure safe set.
Nominated "Best Experimental Short" at Jersey Shore Film Festival.

Light Falling in Darkness — *Director, Cinematographer, & Editor* — 2020

- Directed screendance film for 48-hour screendance festival - *Dancers won "Best Performance."*
- Customized choreography to fit each space in order to showcase locations being performed in.

Academic Films continued

Days — *1st Assistant Director* — 2022

- Assisted director with film shoot over seven-day period.
- Assisted with keeping mood light while keeping crew focused.
- Monitored time and kept crew on schedule.

Relativity — *Camera Operator* — 2022

- Collaborated with cinematographer to set up shots.
- Recorded quality footage with Blackmagic 6K Pro.
- Consulted director's shot list for framing.

Anatomy Homework — *Camera Operator* — 2020

- Collaborated with director on film project made for academic credit.
- Consulted director's shot list and storyboards for correct framing.
- Worked with precision and speed to meet tight shooting schedule.

Murder — *1st Assistant Camera* — 2022

- Assisted on senior thesis film over month-long production.
- Collaborated with camera crew to prep and capture quality footage.
- Learned, secured, and set up focus-pulling equipment.
- Maintained clear focus in shots during takes.

All Wrong — *2nd Assistant Camera & Gaffer* — 2021

- Aided cinematographer in setting up lights for scenes.
- Ensured properly-lit set.

Tory's Vlogs — *Production Assistant* — 2021

- Assisted film crew on film project made for academic credit.
- Collaborated with director to ensure quick set.
- Worked outdoors in cold, rainy weather.

Life is Better With You — *Production Assistant* — 2021

- Assisted videographer with afternoon shoot for music video.
- Carried equipment and prepared lights for shots.

Video declared finalist at Boden International Film Festival.

Posies — *Production Assistant & Boom Operator* — 2021

- Dressed sets together with production designer.
- Executed and maintained effective sound recording techniques.
- Collaborated with sound mixer.

Identity — *Boom Operator* — 2021

- Recorded sound for three-minute one-shot film.
- Blocked recording positions to avoid interfering with takes.
- Coordinated with camera operator for blocking.

The Blank Case — *Boom Operator* — 2021

- Recorded sound for 40-minute short over three-day production.
- Executed and maintained effective sound recording techniques.
- Collaborated with sound mixer.

Crybaby — *Boom Operator* — 2020

- Consulted with assistant director to record quality sound.
- Executed and maintained effective sound recording techniques.

The Door — *Boom Operator & Grip* — 2021

- Recorded sound and carried equipment for senior thesis film.
 - Recorded outdoors in windy weather.
 - Prepared equipment to record quality sound through wind.
- Film won "Best Horror" at Hollywood Blood Horror Festival.*

Terminal — *Script Supervisor* — 2021

- Supervised film project with late-night production.
- Monitored takes together with assistant director.
- Consulted with assistant director for information on takes.

Cannibal Casey — *Script Supervisor* — 2021

- Supervised film project made for academic credit.
- Monitored takes and labeled them for flaws.
- Assisted lead actor with running through lines.

Altered — *Grip* — 2021

- Carried camera and lighting equipment for senior thesis film.

Where to Find Me

Facebook | Instagram | LinkedIn | Fiverr | IMDb | YouTube | FilmFreeway