

Julie Anne Koehnen

Minneapolis/Los Angeles, JKoehnen@ravenstreamprod.com

PUBLICLY SCREENED DIRECTED WORK

Awakening, (14-minute short film) (writer/director/producer/addtl editing), 2021, Historical drama. *When a young social elite at the turn of the nineteenth century explores life as a modern woman, she risks losing the man she loves and a certain future.*

Film funded by individual donors with support from The Gotham (IFP NY) & MN State Arts Board Artist Initiative grant. Premiered 40th edition Minneapolis St. Paul Int'l Film Festival 2021 (Minneapolis), Best of Fest selection, Nominee Best Actor, Fort Myer's Beach Int'l Film festival (Fort Myers Beach), Winner - Best Historical Drama, South Dakota Film Festival (Aberdeen), Winner - Best Director, Circle City Film Festival (Indianapolis), Finalist Best Short Film, Lake Placid Film Festival (Lake Placid), Semifinalist Best Short Film – Barrymore Film Center Film Festival (Fort Lee), Official Selection, Iowa independent Film Festival (Mason City), Official Selection, Mystic Film Festival (Mystic) and others

Girls' Night (7-minute short film) (director, additional editing), 2019, horror/parody. *Three single women who are on a weekend getaway are preyed upon by a psycho killer, they turn the tables, and the hunter becomes the hunted.* Produced by Rookie Cookie Productions, screened at Z-Fest Film Festival, Alamo Drafthouse, (Woodbury). Screened at short film competition - Scream it Off, Parkway Theatre (2020), (Minneapolis)

Master Servant (12-minute short film) (writer/director/editor/producer), 2019, Historical drama. *An ambitious, railroad executive comes face to face with his own moral decay in his blind pursuit of wealth and status among the social elite.*

Film funded by individual donors with support from FilmNorth and the Golden Valley Community Foundation. Winner 1st Place Short Film, The Barrymore Film Center (Fort Lee), Winner Audience Award, Fort Myer's Beach Int'l Film festival (Fort Myers Beach), Winner, Minnesota Made Drama & Best Costume, Spring Grove Int'l Film festival (Spring Grove), Winner Best Score, Garden State Film Festival (Asbury Park), Finalist Best Short Film & Runner-up Audience Award, Twin Cities Film Fest (Minneapolis). Top 10 & 3rd Place Bronze Medal winner, Lake Placid Film Festival (Lake Placid), Top 5 Nominee - Best Cinematography and Winner Best Score for a Drama, Oregon Short Film Festival (Winter 2020) (Oregon), Best Production Design, Circle City Film Festival (Indianapolis) Official Selection in other film festivals and continuing its run (season delayed by covid). Curated by Film Fatales for Walker Art Center's Women with Vision; Then & Now (Minneapolis)

A Place Called Chance (11-minute short film) (writer/director/editor/producer), 2015, a romantic drama that follows a conservative businesswoman looking for love by online dating. Supported by IndieGoGo crowd funding, private equity. Screened at Dick Clark Productions, (Santa Monica) Laemmle Theatre (Santa Monica) Minnesota Women in Film & Television Members Showcase (Minneapolis) Honorable Mention Anaheim International Film Festival (Anaheim).

Wrestling with Angels (14 minute short/thriller) (writer/director/producer), 2012, psychological thriller, a businessman's unquenchable thirst for power and money threatens to destroy his family. Supported by IndieGoGo crowd funding and individual donors with the support of Independent Feature Project NY. Screened at Screen Actors Guild (Los Angeles), Official Selection La Femme Film Festival, (Los Angeles).

WORK IN DEVELOPMENT

Summit Avenue, (TV series/historical drama) America's Downton Abbey set in the time of the Gilded Age and the industrial revolution. 2022 Stowe Writers Lab – Final Draft semifinalist

A Slip of The Knot, (feature film) psychological thriller: After Marnell nearly kills her diabetic daughter, she is forced to discover if her husband is trying to gaslight her or if she really is going crazy. Preproduction – shoot August 2022

OTHER PROFESSIONAL FILM/VIDEO WORK

Married Happily After, premiered SPNN Black Film Showcase, Minneapolis 2020. Edited short film directed by Alison Guessou

Marta's Cup, yet to premiere (Covid). Minneapolis 2020. Edited short film directed by Al Justiniano

Don't Tell, premiered Laemmle Theatre, Los Angeles 2005. Wrote feature film directed by Issac H. Eaton

PROFESSIONAL EDITOR/ASST EDITOR

(Los Angeles, 2009 – 2016) Assistant Editor: MTV: **Taking the Stage**, The Food Network: **Cutthroat Kitchen**, HGTV Network: **Flea Market Flip**, 20th Century Fox: **Ben & Kate** and others. Editor: **NFL Network**

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FELLOWSHIPS AND AWARDS

Metro Regional Arts Council Next Step Fund (2020) \$2500, one year
Minnesota State Arts Board – Creative Support for Individual Artists (2022) \$6000
2022 Stowe Story Labs Fellowship – Final Draft – finalist - SUMMIT AVENUE – Drama/TV

GRANTS/FUNDING HISTORY

Minnesota State Arts Board - Artist Initiative grant (2020), \$10,000, short film Awakening
Golden Valley Community Foundation Small Sparks Grant (2019), \$1000, short film Master Servant
The Gotham Film & Media Institute, fiscal sponsorship (2020/2021)
FilmNorth, fiscal sponsorship (2018/2019)

EDUCATION

University of Minnesota, Studies in Cinema & Media Culture – College of Liberal Arts, Sept. 2021
Moviola, Editing, 2010
UCLA Extension, coursework in advanced screenwriting, directing, editing 2004-2008
Fashion Institute of Design & Merchandising, AA, 1985-1986

PRESS/PUBLICATIONS

County News Review January 16, 2020: [Cambridge Alumna enjoys successful career in filmmaking](#)
Sun Post October 30, 2019: [Golden Valley director helms chronicles of the Gilded Age](#)
Fort Myers' Beach Observer September 23, 2020: [Return to the Gilded Age Fort Myers Beach Int'l Film Festival](#)
Adirondack Film Artist Spotlight: February 25, 2022: [Julie Koehnen Feature](#)

WRITING

Screenplays - Alex, The Order, Don't Tell (aka Raising the Dead), Province Town, Billboard Girl, A Slip of the Knot, June Avenue, Alt World, Friction, Girls

Television Series - SUMMIT AVENUE, EPS 1-4; Pilot: Pressure, To Make and Unmake, Inner Circle, Pain Which Cannot Forget

Short films – Awakening, Master Servant, A Place Called Chance, Shades of Gray, Wrestling with Angels, The Jaywoman, Lonely People

MEMBERSHIP

Minnesota Women in Film & Television, Board member (2018-2019)