



(/)

Select Language | ▼

“Don't Be Afraid” An explosion at the Anticensura Film Festival

REVIEWS (<https://timeofcinema.com/categoria/1/reviews>) 06 de mayo de 2022 Por Gustavo Coletti

f (<https://www.facebook.com/sharer/sharer.php?u=https://timeofcinema.com/contenido/240/dont-be-afraid-an-explosion-at-the-anticensura-film-festival>)

t ([https://twitter.com/intent/tweet?url=https://timeofcinema.com/contenido/240/dont-be-afraid-an-explosion-at-the-anticensura-film-festival&text=%E2%80%9CDon%27t%20Be%20Afraid%E2%80%9D%20An%20explosion%20at%20the%20Ar](https://twitter.com/intent/tweet?url=https://timeofcinema.com/contenido/240/dont-be-afraid-an-explosion-at-the-anticensura-film-festival&text=%E2%80%9CDon%27t%20Be%20Afraid%E2%80%9D%20An%20explosion%20at%20the%20Anticensura%20Film%20Festival)

in (<https://www.linkedin.com/shareArticle?url=https://timeofcinema.com/contenido/240/dont-be-afraid-an-explosion-at-the-anticensura-film-festival>)

p (<https://pinterest.com/pin/create/bookmarklet?url=https://timeofcinema.com/contenido/240/dont-be-afraid-an-explosion-at-the-anticensura-film-festival>)

wa ([https://api.whatsapp.com/send?text=“Don't Be Afraid” An explosion at the Anticensura Film Festival+https://timeofcinema.com/contenido/240/dont-be-afraid-an-explosion-at-the-anticensura-film-festival](https://api.whatsapp.com/send?text=%E2%80%9CDon%27t%20Be%20Afraid%E2%80%9D%20An%20explosion%20at%20the%20Anticensura%20Film%20Festival+https://timeofcinema.com/contenido/240/dont-be-afraid-an-explosion-at-the-anticensura-film-festival))



It does not have any presentation titles or any technical clarification, it lasts just 1 minute 34 seconds, the camera only records a conversation between a father and a son that is almost a monologue of the father. But

“Don't Be Afraid” breaks with a lot of cinematographic structures, and perhaps without meaning to. A lot of people know what conceptual art is all about, but it's worth remembering. When the support or the final result of a work of art is of no importance, and the only thing that matters is the message, that is called conceptual art, because the concept is the only thing that matters and not even the quality of the invoice .

This short film is pure conceptual cinema. Innovative par excellence. Some fans will remember the films of Von Triers, the Dane who directed “Melancholia”, the one who made Nicole Kidman walk on a town drawn on the floor in “Dogville”. Well, the idea of conceptual cinema is to make cinema in any way, with whatever is at hand. The only thing that matters is the idea. In any case, the smooth movement of the camera at the beginning, the lighting and the framing are perfect.

Ben Cable shows us, perhaps the fragment of a longer talk, where he talks about an upcoming protest and fears. The talk is political to the extent that almost all talk is political. But I don't want to tell that talk because it deserves to be seen and heard, especially at a time when nothing seems to work to solve fundamental things.

“Don't Be Afraid” won the prize for the best political short film at the festival. Very deservedly.

Ver comentarios

WORLD



“VENUS IN CANCER” THE ESSENCE OF THE ROMANTIC
(/contenido/236/venus-in-cancer-the-essence-of-the-romantic)



"Photographing New York" is a poetic recital by Cesare Bedogne
(/contenido/209/photographing-new-york-is-a-poetic-recital-by-cesare-bedogne)



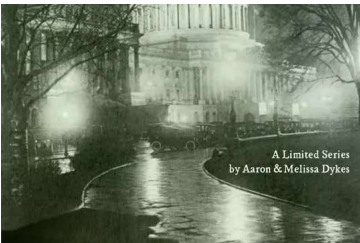
'Downton Abbey: A New Era' hitting theaters
(/contenido/233/downton-abbey-a-new-era-hitting-theaters)



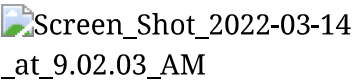
“Empty”, an Iranian existential-themed short film. (/contenido/206/empty-un-corto-irani-de-tematica-existencial)



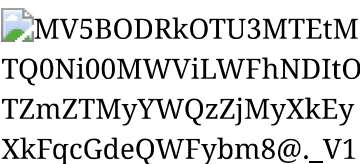
A beautiful walk through Golconda (/contenido/214/a-beautiful-walk-through-golconda)



“THE TRUST GAME”, IN SEARCH OF THE MYSTERIOUS TRUTH (/contenido/235/the-trust-game-in-search-of-the-mysterious-truth)





“HAIRY! A REWARDING FEATURE FILM (/contenido/239/hairy-a-rewarding-feature-film)



You Won't Be Alone Film Review (/contenido/238/you-wont-be-alone-film-review)

'The Northman': Why Vikings fascinate us (/contenido/212/the-northman-why-vikings-fascinate-us)

 61413809_303

 187313174_10225312873
438976_6244281432459660
463_n


“Expected Unexpected”, an interesting film by Sisi Theo
(/contenido/225/expected-unexpected-an-interesting-film-by-sisi-theo)

(/contenido/225/expected-

 Guns Akimbo_JPG

Fantastic Beasts: The Secrets of Dumbledore Film Review
(/contenido/234/fantastic-beasts-the-secrets-of-dumbledore-film-review)

(/contenido/234/fantastic-

 417402

Monica Vitti 1931-2022 (/contenido/232/monica-vitti-1931-2022)

(/contenido/232/monica-

TE PUEDE INTERESAR



Provocative aesthetics: British director Peter Greenaway at 80
(/contenido/211/provocative-aesthetics-british-director-peter-greenaway-at-80)



Don Thompson was official selection in Argentina with his script “Billy Budd” (/contenido/215/don-thompson-was-official-selection-in-argentina-with-his-script-billy-budd)



Simon O'Corra won as best script with “Ward Six” in Argentina
(/contenido/228/simon-ocorra-won-as-best-script-with-ward-six-in-argentina)



DOK.fest Munich puts spotlight on Ukraine (/contenido/237/dokfest-munich-puts-spotlight-on-ukraine)

(/contenido/237/



War, peace and democracy: Ukraine in film (/contenido/210/war-peace-and-democracy-ukraine-in-film)

(/contenido/210/



Victor Victoria 1933 (/contenido/217/victor-victoria-1933)

(/contenido/217/



La Aldea Maldita (/contenido/221/la-aldea-maldita)

(/contenido/221/



“The Wobblies”: Iconic Film on the Industrial Workers of the World (IWW) Is Rereleased for May Day (/contenido/231/the-wobblies-iconic-film-on-the-industrial-workers-of-the-world-iww-is-rerelease)

(/contenido/231/

the-wobblies-
iconic-film-on-
the-industrial-
workers-of-the-
world-iww-is-
rerelease)

LINKS ÚTILES

Contacto (<https://timeofcinema.com/contacto>)

Historial (<https://timeofcinema.com/historial>)

Newsletter (<https://timeofcinema.com/newsletter>)

➔ Ingresar (https://timeofcinema.com/a_default/user/login)


TIME OF CINEMA

CONTACTO

USA 310-462-3175

309 E Hillcrest Bv #635 Inglewood CA 90301

guscoletti@hotmail.com (<mailto:guscoletti@hotmail.com>)

Powered by  Medios CMS (https://medios.com.ar/?utm_source=timeofcinema.com&utm_medium=website&utm_campaign=logo-footer&ref=)