

DANYAL RASHEED

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[Youtube Channel \(Dhaara Films\)](#)

FILM & VIDEO PRODUCTION EXPERIENCE

February 2021 to ongoing

Senior Video Producer

i2c Inc.

CEO

DHAARA FILMS

2020

Hatak aka *The Indignity*, a short fiction film based on a short story by Saadat Hasan Manto. Semifinalist **NexGn International Short Film Festival 2020 & KIFFI JAIPUR - Kaaryat International Film Festival of India 2020**, OFFICIAL SELECTION **IFFSA Toronto 2021**

[Hatak Trailer](#)

2018

Mela Chiraghan: A Few Rhymes, a poetic documentary about Mela Chiraghan, the film is OFFICIAL SELECTION **Sharjah Film Platform 2019, Freiburger: Festival of Transcultural Cinema 2021, Open Doors Locarno 2021.**

[Mela Chiraghan: A Few Rhymes Trailer Official](#)

2017

The Karakoram Symphony, a portrait film on Niaz Hunzai, a multi-instrumentalist with years of musicianship behind him who was born different than most of us, with a physical disability that he embraced with a love of life. This film is the creation story of the Karakoram Symphony; a musical journey. This film is about Niaz Hunzai who seeks the vocabulary of rain, river, snow, grass, wind and mountain, in the language of music.

[The Karakoram Symphony Teaser](#)

2015

I worked as a DOP and Co-Director (uncredited) on the feature length documentary, *A Walnut Tree* on the IDPs from FATA region living in Jalozei camp. *A Walnut Tree* was officially selected and screened at world's leading documentary film festival **IDFA 2015 (International Documentary Festival Amsterdam)** and **HotDocs 2016.**

[A Walnut Tree - Official Trailer](#)

2013

This is Not a Ball an international documentary that follows the creative process of acclaimed Brazilian artist **Vik Muniz** in the months leading up to the 2014 World Cup as he plans and creates a major new

artwork made of 10,000 soccer balls. Produced by **Fundación Televisa Mexico**.

[This Is Not A Ball | Trailer | Netflix](#)

Short documentary film on a terrorist attack hit family in KPK, Pakistan for the International Development Relief (IDR).

2012

TVC spot for T20 World Cup for **Pakistan Television Network (PTV)**.

[PTV T20 Commercial - The Boss](#)

2011

Worked as First Assistant Director for **Shahram Alidi** (a renowned Iranian filmmaker) on a documentary film about musical traditions in Islamic world.

2010 Two documentary films on contemporary Punjabi poets from West Punjab for the **Centre for Sikh & Punjab Studies University of California, Santa Barbara**.

2008 *Jhabail: The Fishermen of Chenab*, documentary about the last of a handful of fishing communities still practicing an ancient mode of living on the banks of the river Chenab in Punjab, Pakistan.

[Jhabail: The Fishermen of Chenab](#)

2007 – 2010 Worked as the First Assistant Director on a French-Pakistani feature film called *Noor*. *Noor* was official selection **Cannes Film Festival 2012**.

[Noor - Film Teaser](#)

EDUCATION

2007 BA Honors (Film, Theatre and Television) School of Liberal Arts Beaconhouse National University, Lahore, Pakistan

TRAINING AND CERTIFICATIONS

2008 Attended a 2-month video journalism workshop at **SAFMA (South Asian Free Media Association)**

2007 – 2008 Attended a 10-month language course in French language from **Alliance Francaise Lahore**