

Petra Totten

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Education

MFA, Documentary Media	X University	2021
BA, Media Arts Studies	Brigham Young University Minor: Anthropology, Visual Arts	2018

Research Interests

Essay Film, Trans* Studies, Mid-Twentieth Century French Film (Left Bank), Visual Ethnography, Feminist and Gender Studies, Film History and Theory, Video Installation.

Academic Experience

Research/ Essays

<i>Discursive Desires: Towards a Transgender Aesthetic in Cinema</i>	2020
<i>Movement Through Space: Deleuze's Theories on the Movement-Image in Documentary</i>	2020
<i>"Is it the Place or the Body?": Seeking a Transgender Space Through Film</i>	2019
<i>Pics or it Didn't Happen: How Film and History Have Informed the Changing Identity of Berlin</i>	2017
<i>History, Form, and Relevance in Ethnographic Film</i>	2016
<i>How the Bhagavad Gita Informs Modern Regional Indian Film</i>	2015
<i>Cast and Caste: Kapu Actors and the Telugu Star System</i>	2015

Teaching

Graduate Assistant, <i>CMN 230: Transgender Studies and Communication</i> , X University	2021
Graduate Assistant, <i>SSH 205: Academic Writing and Research</i> , X University	2020
Graduate Assistant, <i>MPC 210: Visual Culture: Digital Art</i> , X University	2020
Graduate Assistant, <i>FPN 200: The Moving Image in Performance I</i> , X University	2020
Graduate Assistant, <i>NPF 551: Digital Media and Modern Network Culture</i> , X University	2020
Graduate Assistant, <i>MPC 210: Concepts and Theories in Contemporary Art</i> ,	

X University	2019
Graduate Assistant, <i>MPF 290: Intro to Film Studies</i> , X University	2019
Editor-in-Chief, <i>Aperture Media Journal</i> , Annual publication from Brigham Young University's Theatre and Media Arts Department	2018
Lecturer, <i>TMA 273 Basic Non-Fiction Production</i> , Brigham Young University	2018
Teacher's Assistant, <i>Anthropology 101</i> , Brigham Young University	2016-2017

Publications, Panels, Conferences

<i>my body is a place, just like any other</i> NeMLA Conference, <i>Visual Representation of Transgender Bodies in Film and Television</i> ,	2022
<i>a prayer that comes to me as i stare down the road: a trans* meditation on spirituality</i> Published, <i>Beyond Worship</i>	2021
<i>What do I Inherit?</i> Published, <i>Maggie 03: Mending</i>	2021
<i>Movement Through Space: Deleuze's Theories on the Movement-Image in Documentary</i> Published, <i>Mise-en-Scene Journal</i> , Issue 6.2	2021
<i>GLOW: Actual Feminist Filmmaking in a Post-#MeToo Hollywood</i> Published, <i>The Artifice</i> (featured article)	2020
<i>die Strömung: Towards an Understanding of the City Through Flânerie</i> Human Experience Research Symposium	2018

Professional Experience

Freelance Nonfiction Production and Post-Production	2015-present
Assistant Editor, <i>Sansom Media</i>	2018-2019
Video Editor/ Graphic Designer, <i>Office of Human Resource Development</i> , Brigham Young University	2017-2018
Social Media Content Manager, <i>YUZU Digital Media</i>	2017
Projectionist, <i>International Cinema</i> , Brigham Young University	2015-2017
Graphic Designer, <i>Multicultural Student Services</i> , Brigham Young University	2014

Grants, Awards, Scholarships

GRADflix 3 rd Place Award	2021
X Graduate Fund	2020
Ontario Graduate Scholarship	2019
TMA Outstanding Student Award	2018
Ira & Mary Lou Fulton Production Grant	2017, 2018
Film and Digital Media Fund Grant	2017, 2018
Academic Scholarship	2017, 2018
TMA Merit Scholarship	2016, 2017, 2018

Creative Work

Film/ Video

Director, <i>Titles and Captions: The Art of Kenneth Hartvigsen</i> , (forthcoming)	2022
Editor, <i>Opera Trans*formed: Teiya Kasahara</i> , Commissioned by CBC	2021
Official Selection: <i>Toronto Short Film Festival</i>	
Director, <i>my body is a place, just like any other</i>	2021
Official Selection: <i>Crystalline Film Festival, Guangzhou International Documentary Film Festival, Rome Outcast Independent Film Awards, Los Angeles Queer Film Festival, The NewsFest</i>	
Director, <i>...we do believe...</i>	2020
Official Selection: <i>X (Ryerson) Arts Festival, Divine Feminine Arts Festival, Mumbai Entertainment International Short Film Festival</i>	
Director, <i>I'm Six Years Old</i>	2019
Official Selection: <i>Nuit Vibrant Arts Festival, Jharkhand International Film Festival, PlayButton Film Festival, Mumbai Entertainment International Short Film Festival</i>	
Semi-Finalist, <i>Films on Political Struggles: Les Mains Gauches</i>	
Director, <i>2 by 2</i>	2019
Director, <i>In the Year of the Dog</i>	2018
Official Selection: <i>Docs Without Borders, Butch Cassidy Film Festival, LDS Film Festival, Ethnografilm,</i>	
Finalist, Best Nonfiction: <i>BYU Final Cut Film Festival, Changing Face Int'l Film Festival</i>	

Winner, Best Nonfiction: <i>Wildcat Spirit Film Festival</i>	
Assistant Editor, <i>Fullsterkur</i>	2018
Distribution, <i>Netflix, Rogue Film Archive</i>	
Assistant Editor, <i>Rogue Legends Series: George Hackenschmidt</i>	2018
Editor, <i>Maine (Series, States of America)</i>	2018
Director, <i>It's Home</i>	2018
Award Winner: <i>Jharkhand International Film Festival</i>	
Official Selection: <i>The New Cinema Film & Media Festival</i>	
Director/ Editor, <i>All the Families of the Earth (Series)</i>	2017
Director/ Editor, <i>die Strömung</i>	2017
Official Selection: <i>Bucharest Short Cut Cine Fest, BYU Final Cut Film Festival</i>	
Director/ Editor, <i>Hinter Jedem Bild, eine Geschichte</i>	2017
Post-Production Sound Editor, <i>Pyramid Dream</i>	2017
<i>Installation</i>	
<i>Untitled</i> , Audio Installation, IMA 322, Ryerson University and online	2020
<i>listen for what She tells you</i> , Video Installation in conjunction with Ralph Silva, Gallery 310, Ryerson University	2020
<i>die Strömung</i> , Video Installation, B.F Larsen Gallery	2018
<i>Sacred Sounds: A Compassionate Listening Guide to Musical Worship</i> , Multimedia Installation, Auditorium Gallery, BYU Library	2017
Courses	
<i>Methods and Concepts in Documentary Research-Creation</i> (in development)	