


Peter Totten *(they/she)*

Essayist | Filmmaker | Designer

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 [instagram.com/peterzt_](https://www.instagram.com/peterzt_)

SKILLS

PRODUCTION

Camera Operator

8mm, digital (Canon, Fuji,
Sony, Nikon)

Location Sound

Lighting & Grip

POST-PRODUCTION

Video Editing

HD, 4k, 5k, 8k workspaces

Sound Mixing

Colour Grading

Photography

digital, 35mm

Writing

Research

Project Development

Storyboarding

SOFTWARE

Adobe Creative Suite



Microsoft Office



G Suite



Other



EDUCATION

MFA, Documentary Media X University 2021

BA, Media Arts Studies Brigham Young University 2018
Minor: Anthropology, Visual Arts



JOB EXPERIENCE

Graduate Assistant X University 2019-Present
Advising and teaching 50+ students
Marking and task management

Assistant Editor Sansom Media 2018-2019
Editing various long and short form projects
Maintaining 300+TB footage database

Video Editor/ Graphic Designer BYU Office of Human Resource Development 2017-2018

Editor-in-Chief Aperture Media Journal 2017-2018

Freelance Film Production and Post-Production 2015-Present
Various shooting, editing, and sound recording jobs for commercials, creative work, and online content creation

OTHER EXPERIENCE

Executive Committee DocNow Arts Festival 2020-2021

Volunteer Sundance Film Festival 2017, 2018

Teacher's Assistant BYU Department of Anthropology 2016- 2017

Social Media Manager YUZU Digital Media 2017

Projectionist BYU's International Cinema 2015- 2017

Sales Manager Vantage Marketing 2015-2016

PUBLICATIONS, EXHIBITIONS

Movement Through Space: Deleuze's Theories on the Movement-Image in Documentary 2021
Mise-en Scene Journal issue 6.1

GLOW: Actual Feminist Filmmaking in a Post-#MeToo Hollywood 2020
Featured Article, The Artifice

die Strömung: Towards an Understanding of the City Through Flanerie 2018
Human Experience Symposium

GRANTS, AWARDS, FUNDING

2ndPlace - GradFlix Competition 2021

Ryerson Graduate Fund 2020

Ontario Graduate Scholarship 2019

TMA Outstanding Student Award 2018

Film and Digital Media Fund Grant 2017, 2018



CREATIVE WORK

