



DAVID GRAY

Screenwriter

ABOUT DAVID GRAY

- 3 TV Pilots
- 8 Feature Screenplays
 - 2 currently under contract.
- IMDB: [David Gray \(LXII\)](#)
- FB: [David Gray](#)
- INSTA: [DavidGrigio](#)
- LinkedIn: [David Gray](#)

ABOUT DAVID GRAY

David Gray is a writer in Bloomington, Indiana (though he still considers himself a Jersey guy). In the last 4 years he has completed 8 screenplays and 3 TV pilots. Two of his screenplays are under contract and in pre-production. David is also a Writer/Script Consultant with [Lady With A Hat Productions](#).

His scripts have won the Reno-Tahoe Screenplay Contest, the Best Comedy Screenplay Award at the Houston Comedy Film Festival and garnered over 90 competition placements, including the Academy Nicholl Fellowships, a Top Ten in the Big Break Screenplay Contest and a Top 5 in the Laugh or Die Comedy Contest.

David previously worked in nonprofit management, a career that started at New York City Ballet and led to leadership positions in organizations ranging from The New Jersey Coalition Against Sexual Assault, the New Brunswick Cultural Center and most recently the Pennsylvania Ballet.

Prior to his nonprofit work, he was a writer/bartender in New York, including 3 years at Joe Allen's. He has written a number of books including [Escape from Verona: Romeo and Juliet Part 2](#), Juliet's long-lost diary explaining how she and Romeo faked their suicides and made their way to Venice.

David is married to a former New York City Ballet ballerina (now a Professor at Indiana University) and they have two sons, a videographer/ editor in Los Angeles, the other a student at Whittier College which provides an excuse for David to frequently visit Los Angeles.

TV PILOT AWARDS

KURST AND BLEST

Finalist

Die Laughing Film Festival

Twister Alley Film Festival

Laugh or Die Comedy Fest (Top 5)

Creative World Awards

Top 25, Save The Cat! Screenplay Challenge

Semifinalist

Filmmatic Comedy Screenplay Awards

Atlanta Screenplay Awards

Stage 32 Comedy Writing Contest

Outstanding Screenplays TV Pilot
Competition

Quarterfinalist

Screencraft Sci-Fi & Fantasy Competition

Miami Screenplay Awards

Reno-Tahoe Screenplay Contest

Filmmatic TV Pilot Awards

Chicago Screenplay Awards

Official Selection

Houston Comedy Film Festival

Atlanta International Screenplay Awards

L. A. Comedy Film & Screenplay Festival

GUN BUNNIES

Finalist

Miami Screenplay Awards

Twister Alley Film Festival

Reno-Tahoe Screenplay Contest

Creative World Awards

Semifinalist

Table Read My Screenplay

Filmmatic TV Pilot Awards

Quarterfinalist

Screencraft TV Pilot Competition

Official Selection

Houston Comedy Film Festival

HIGH CHURCH

Semifinalist

Table Read My Screenplay

Creative World Awards

TV PILOTS: KURST AND BLEST

- **An Angel and a Demon, bored with tempting humans to do Good or Evil, decide to open a restaurant. It's hard to tell which is worse, having to adapt to their new human bodies, or having to work with actual humans.**
- A workplace comedy in a restaurant that happens to be run by supernatural beings.
- 60 Minute Comedy
- Single Camera
- Pitch Deck and Show Bible available

TV PILOTS: GUN BUNNIES

- **A quiet nerd with a domineering girlfriend inherits co-ownership of a struggling shooting range run by an outspoken, gun toting Mama, who has no time for his meddling.**
- 30 Minute Workplace Comedy
- Single Camera

TV PILOTS: HIGH CHURCH

- **A frustrated minister's idea to create a TV show called HIGH CHURCH, featuring stoned celebrities telling Bible stories, proves a tough sell, and success might destroy his career.**
- 30 Minute Comedy
- Single Camera

FEATURE AWARDS

NOT HALF ANYTHING

Semifinalist

Atlanta Film Festival Screenplay Competition

Austin Screenplay Awards

Quarterfinalist

Scriptapalooza

Miami Screenplay Awards

StoryPros Awards

Cinestory Foundation Contest

L. A. International Screenplay Awards

Official Selection

Script Summit

AUNT JEANNIE

Winner

Reno-Tahoe Screenplay Contest

Semifinalist

L. A. International Screenplay Awards

Quarterfinalist

StoryPros Awards

WriteMovies Romance and Comedy Awards

MAMA DUCK

Finalist

Big Break (Top 10)

Semifinalist

L.A. International Screenplay Awards

StoryPros Awards

Quarterfinalist

Academy of Motion Pictures Nicholl Fellowships

Miami Screenplay Awards

Austin Screenplay Awards

Cinestory Foundation Contest

San Francisco International Screenplay Competition

Official Selection

Script Summit

DORSETT DREAMS

Finalist

Inroads Fellowship

Twister Alley Film Festival

Semifinalist

Austin Screenplay Awards

Filmmatic Comedy Screenplay Awards

Quarterfinalist

Screencraft Comedy Contest

L. A. International Screenplay Awards

WeScreenplay Feature Contest

Miami Screenplay Awards

FEATURE AWARDS

VIVALDI'S REVENGE

Semifinalist

Top 100, Table Read My Screenplay

Filmmatic Drama Screenplay Awards

Atlanta Film Festival Screenplay Competition

Launch Pad Feature Competition

Quarterfinalist

San Francisco International Screenplay Competition

Miami Screenplay Awards

StoryPros Awards

Chicago Screenplay Awards

Stage 32 Romantic Comedy Screenwriting Contest

Screencraft Screenwriting Fellowships

Official Selection

Amsterdam Lift-Off Film Festival

Rome Independent Prisma Awards

Paris Film Awards

London Movie Awards

Florence Film Awards

CHELSEA AND CHARLES

Semifinalist

StoryPros Awards

L. A. International Screenplay Awards

Quarterfinalist

Stafford (UK) Film Festival

Chicago Screenplay Awards

Atlanta Film Festival Screenplay Competition

Official Selection

Purgatory Film Festival (UK)

Miami Screenplay Awards

Best Script Awards (London)

Florence Film Awards

Reno Comedy Festival

London Movie Awards

MATTHEW THE ANGRY ELF

Winner

Houston Comedy Film Festival

Finalist

Austin Comedy Film Festival (Top 6)

Semifinalist

Midwest Weirdfest Screenplay Competition

Quarterfinalist

Emerging Screenwriters Genre Competition

Official Selection

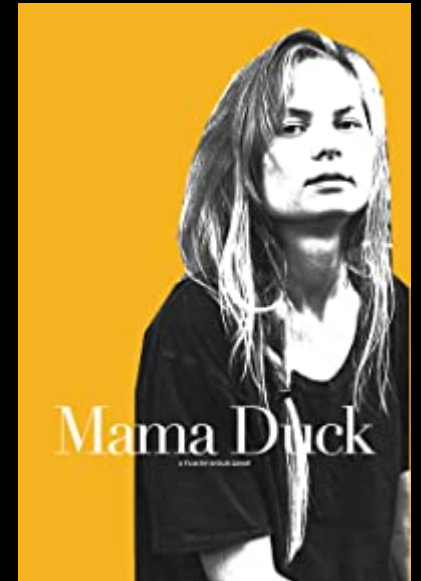
Reno Comedy Festival

PopCon International Film Festival

FEATURES: MAMA DUCK

- **A struggling single mother learns to trust herself and others with the unexpected help of the foul-mouthed, womanizing hillbilly who lives across the street.**

- Drama
- Based on a True Story
- Currently Under Contract
- IMDB: [Mama Duck](#)



FEATURES: DORSETT DREAMS

- **L.A. fashionista Michiko Matsuo dreads having to scout locations in rural Indiana for an ad campaign. She expected the locals to be bizarre, she did not expect to fall in love with one of them.**
- Romantic Comedy/Fish out of water

FEATURES: NOT HALF ANYTHING

- **A teenage classical guitar prodigy, who yearns to play the blues, faces her career defining concert, torn between the expectations of her tiger Mom and her distant but possessive Dad. She can only truly be herself around a friend from her childhood with whom she wants to be more than friends.**
- Romantic Comedy/Coming of Age

FEATURES: AUNT JEANNIE

- **Aunt Jeannie's one chance to prove to her family that she is trustworthy and reliable comes apart when her previous career in espionage unexpectedly resurfaces.**
- Family Action/Comedy
- Currently Under Contract
 - [Mad Wife Productions](#)
- Proof of Concept [Scenes](#)
- IMDB: [AUNT JEANNIE](#)

FEATURES: VIVALDI'S REVENGE

- **After the death of her husband, an art-restorer, living in self-imposed exile in Venice, Italy, opens her heart to a famous concert violinist while researching a mysterious painting he owns, only to find that both have dark secrets.**
- Romance Drama

FEATURES: CHELSEA AND CHARLES

- **While Chelsea house-sits a crumbling English estate slated for demolition, she finds a mirror that becomes a portal through which Charles, an Earl from 1799 (and his dog), come to visit the modern age. Desperate to save the estate, and their relationship, Charles makes a modest investment in Chelsea's name in his time, hoping 200 years of growth will be enough to save the estate and their future.**
- Romantic Comedy with a hint of time travel

FEATURES: A CHRISTMAS GIG

- **A rising ballerina with the Metropolitan Ballet is sent to perform in a small-town Nutcracker and is shocked to learn they do a jazzy version for which she is unprepared. With the help of the young daughter of a local reporter she learns to relax and “just go with it.” But can she be that spontaneous with the girl’s handsome father?**
- Holiday Romance (Hallmark style)

FEATURES: MATTHEW THE ANGRY ELF

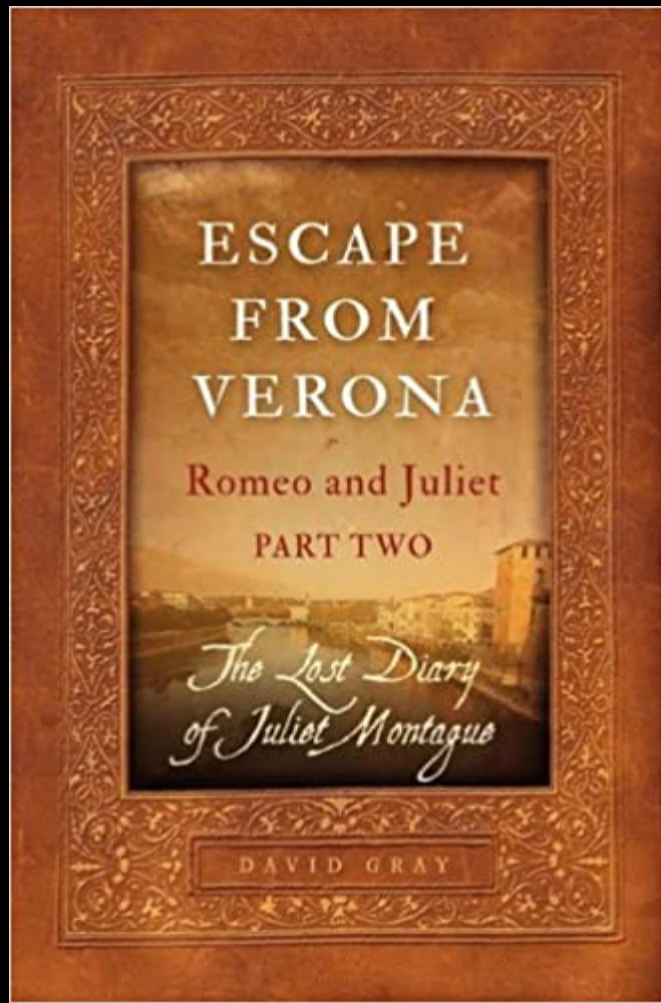
- **Santa sends a North Pole elf with a foul mouth and a chip on his shoulder to instill the spirit of Christmas in a rude New Jersey family. Will the elf fulfill his task or use this opportunity to escape Santa's tyranny and make a new life for himself?**
- Dark Comedy
- Winner: Best Comedy Screenplay, Houston Comedy Film Festival

FEATURES: NEW YEAR'S LOBSTER DROP

- **An ambitious New York TV producer goes to Newfoundland to secure the rights to a New Year's event, only to learn that it doesn't really exist. With his career on the line, he has to bring the event to life with the help of a remarkable woman who has put her life on hold... until now.**
- Romantic Comedy

BOOKS: ESCAPE FROM VERONA

ROMEO AND JULIET PART TWO

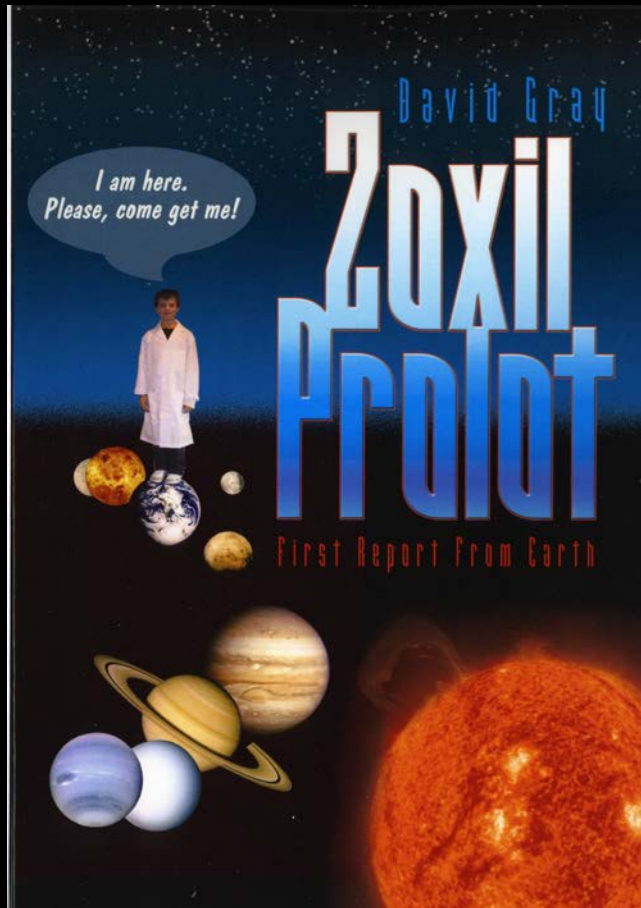


Juliet's lost diary recounts how she and Romeo fake their suicides and escape capture with the help of other Shakespeare characters including Othello and Desdemona. [Escape From Verona](#)



Why is Juliet's tomb empty?

BOOKS: ZOXIL PROLOT: FIRST REPORT FROM EARTH



While Jesse appears to be a ten-year-old boy, he is convinced he is Zoxil Prolot, an alien who has been sent to study Earth. He doesn't fit in with his Earth-family, and school isn't easy, either. At least his beloved Grandpa is there for him. But when Grandpa gets sick, Zoxil's behavior gets him into trouble. Zoxil's Earth-parents seek professional help, unaware that the psychologist is also an "alien." Zoxil discovers that surviving on Earth will require new and different skills, which feel pretty "alien" to him.

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