

Resume of Khandoker Md. Taj-Biul Hasan

Filmmaker, Cameraman & Researcher



Date of Birth : April 06 1965
Birth Place : Dhaka, Bangladesh.
National ID no : 370 416 17755

DCC-1078 Ibrahimpur, Dhaka Cantt. Dhaka-1206, Bangladesh
Ph: +880 1914898535(cell) and +88 1952298663 (WhatsApp.)
E-mail:kmtajbiulhasan@gmail.com
<https://filmfreeway.com/kmtajbiulhasan>
[linkedin.com/in/khandoker-md-taj-biul-hasan-447b828a](https://www.linkedin.com/in/khandoker-md-taj-biul-hasan-447b828a)

Career objectives:

Always try to work with the ability to use the power of the visual medium to create powerful positive emotional responses to influence the public attitude as because a single picture is more power full than million of words.

Field of Competence:

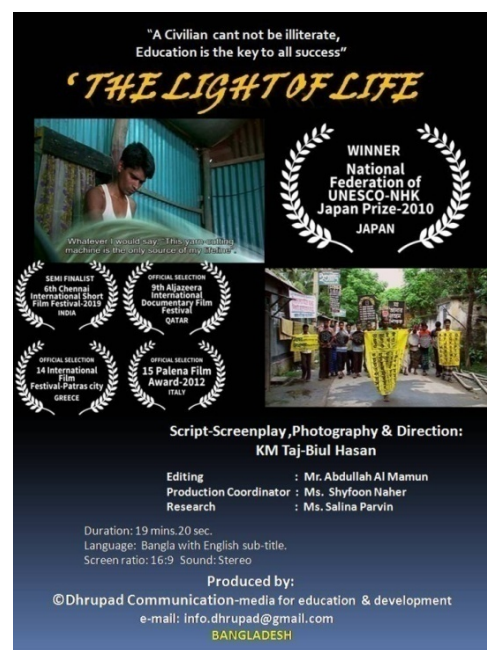
Having 27 years professional experience on Filmmaking and Television Program Production. Expertise on Research, Planning, Script writing, Direction & Cinematography. Conduct teaching programs on Filmmaking home & abroad.

Personal and Career information:

Mr. Khandoker Md Taj Biul Hasan is a filmmaker , Cinematographer and Researcher. He obtained his B.Sc. (Hon's) in Zoology and M.Sc. degree in Fisheries from the University of Dhaka, Bangladesh and having scientific research papers on fisheries . Due to lot of fascination on audio-visual media, he adopted himself with this profession and subsequently completed his Diploma in Photography (Dhaka) and Diploma in Filmmaking (New Delhi). In 1993 Mr. Hasan joined the Film and Publication Dept. of Bangladesh Govt. Later on switch over to Bangladesh Open University as an Educational Program Producer /Director and continued his service there until his self-retirement in 2011. After leaving Govt. service, he joined as the Head of Audio-visual division of Drik Picture Library Ltd. the country's most renowned audio-visual production providing organization. Now he is attached with 'Dhrupad Communication' as a honorary media consultant. He loves to work on Environment, Human rights & human development issues. He also completed professional training from BBC(UK), BFDC(Dhaka), CENDIT(New Delhi), CEMCA (New Delhi) ,Deutsch Welle Television Training Centre (Berlin), DUPS(Dhaka), NIMC(Dhaka), STOU (Bangkok) and NHK(Tokyo) respectively. He began his career as a cine-cameraman and has since become a fiction and documentary film-maker. So far made 85 educational TV programs 23 documentaries & 03 fictions and received 14 impressive International awards for filmmaking. He also created a historic record by winning three times, the most prestigious 'The National Federation of UNESCO Japan Prize' for his three educational films as well as the Tokyo Docs (Color of Asia) Award. Being a researcher; Mr. Hasan presented papers in the 21 international media events till January 2021 and has publication in the reputed international journals. He has also teaching experience in the Film-Television and Digital Media (FDTM) Dept. of Green University of Bangladesh, Biological Science Faculty of Dhaka University, IAFM-International Academy of Film and Media ,Bangladesh Short Film Forum etc. So far visited many countries of Asia, Europe and Africa for his professional reasons.

Significant Achievements as a Filmmaker :

01. The Best Documentary: 1st Khamrubu International Short Film Festival-2021, Assam, India
02. The Second Place Award: International ART&TUR Film Festival-2020 ,Viseu .Portugal.
03. The Best Documentary: 10th CMS VATAVARN Environment International Film Festival-2019, New Delhi, India.
04. The Tokyo Docs (COA) Award -2019: Tokyo, Japan.
05. The Best Short Documentary: The 12th International Kuala Lumpur Eco Film Festival-2019, Kuala Lumpur.
06. THE BEST DOCUMENTARY: INTERNATIONAL-SARAN INTERNATIONAL FILM FESTIVAL 2019, Bihar, India.
07. The Best Topic Award: The 3rd ASA International Humanitarian Film festival -2019, Weimar, Germany .
08. The Best Documentary Award: The 7th Annual DC South Asian Film Festival-2018, Washington, USA.
09. The Best Documentary Award: The 6th My Mumbai International Film Festival-2018, Mumbai, INDIA.
10. Hosono Bunka Foundation Award: NHK Japan Prize Competition-2016, Tokyo ,Japan.
11. The Best documentary Award: XVII. Faludi Film Festival-2013, Budapest, Hungary.
12. National Federation of UNESCO Japan Prize winner: NHK Japan Prize Competition-2013, Tokyo ,Japan.
13. National Federation of UNESCO Japan Prize winner: NHK Japan Prize Competition-2010, Tokyo, Japan.
14. Silver Frame Trophy Award: [In the Naturalistic Documentary Section] 5th Imperia festival-2010 Rome, Italy.
15. National Federation of UNESCO Japan Prize winner: NHK Japan Prize Competition-2007, Tokyo, Japan.



Recent research papers and International publications (2010-2018)

01. International Association for Media and Communication Research (IAMCR) Leicester, UK, July 2016 "Techniques of Educational Broadcasting in Distance mode and its social implication" (Paper Id: 11961)
02. International Conference on Regional Climate (ICRC-CORDEX)-2016 , Stockholm, Sweden. "Educational Technology Towards the Climate Change" (Paper id : : PB-019)
03. The 8 th World Environmental Education Congress- 2015, Gothenburg, Sweden. "Education on the Boat-Hope for Tomorrow..A step to adapt with the Climate change" (Paper id : 150604-1206)
04. Invited Speaker of the 7 th World Summit on Media for Children of 21 st Century-2014, Kuala Lumpur, Malaysia. "Writing Appealing Educational Program Proposal for Television "
05. Invited Speaker of the International Producer Conference for Educational Media (IPCEM) -2013 NHK broadcasting centre, Tokyo, Japan.
06. Key note speaker of the 10 th year Celebration forum of Educational TV Program -2012 NHK broadcasting centre, Tokyo, Japan.
07. The 7 th World Environmental Education Congress- 2013, Marrakech, Morocco. "Living with the Flood - Face the Challenge of Tomorrow" Paper id -(Thematic Niches -FES 6)
08. World Education Summit -2012, New Delhi, India Title : Production Script for Educational Program (Television & Radio)
09 .The 5 th Conference on Water, Climate and Environment BALWOIS -2012, Ohrid, Macedonia EDUCATION ON THE BOAT:FACE THE CHALLENGE OF GLOBAL WARMING (Paper ID - N 895)
10. Broadcast India-2011Mumbai, India "Production Script for Educational Program (Television & Radio)"
11. The 2 nd International Conference on e-Education and E-Learning (IC4E 2011),Mumbai, India "e-Education by Broadcasting Media- Practice in Bangladesh Paper ID: E00047
12. The Second Asian Conference on Education-2010, Osaka, Japan Low Cost Broadcasting Technology for Basic Education—The Bangladesh Perspective- (Paper id: 0352)
13.The 24 th AAOU Annual Conference -2010, Hanoi, Vietnam " "e-Education by Broadcasting Media-Practice in Bangladesh-Hope and impact"
14.The GUIDE INTERNATIONAL WORKSHOP -2010 Rome, ITALY "E-Learning by Broadcasting Media - The Bangladesh Reality"
15. INTERNATIONAL COMMUNICATION AND MEDIA CONFERENCE (i-COME'2010)Malacca, Malaysia. Script writing for Educational Broadcasting (TV & Radio) Id: UUMCAS/S- 5 (i-COME'10)

Visit the link for details

<http://dhrupadcommunicationbd.simplesite.com/>

Web-Link of prominent film related international news (2007-2019)

http://www.wethepeoples.org.uk/programme_2019.htm
<http://tokyodocs.jp/en/about/awardwinners.html>
<https://kleff.my/8756-2/>
https://Du8AAP60Xwq3VEAporTltI9HyiyuOwvg_yVp7Jl8f8Mvo3BnHVPakQ
<http://movingfilmfestival.com/winners-2019/>
http://cmsvatavaran.org/vat2019/cms_vata_award-2019.php#
<https://www.hobokeninternationalfilmfestival.com/wednesday-may-22nd>
https://www.cultureunplugged.com/storyteller/KM_Taj-Biul_Hasan/VEZSRIBRPT0rVg==#/myFilms
<https://dcsaff.com/documentary-night-2018/>
<https://conservationfilmfest.org/living-with-the-flood-face-the-challenge-of-tomorrow/>
<http://lbf.co.uk/programme-year3.html>
<http://www.electriclanternfestival.co.uk/2013/events/livingwiththeflood.html>
<http://mmisff.com/award-winners-2018/>
http://www.nhk.or.jp/jp-prize/english/2014/proposalreport_002.html
http://www.unaff.org/2010/f_education.html
<https://www.thedailystar.net/news/news-in-brief-369>

Web-Link of International research articles: (2010-2018)

http://www.hrpub.org/journals/article_info.php?aid=7074
<https://iamcr.org/sites/default/files/MER-accepted-abstracts-2016.pdf>
<http://weec2015.org/programme-2/youth/reports-from-youths/>
http://balwois.com/page/3/?post_type=k9proceeding
<https://adlunap.ro/else2009/journal/papers/2008/014.-616.1.Taj%20Biul%20Hassan%20-%20Education%20technology%20.pdf>
https://www.guideassociation.org/proceedings/Guide_2010/Guide_programme.pdf
http://www.weec2013.org/adminweec/frontend.php?lang=EN&mod=program&act=detail_abstract&id=53&idA=27
<http://tv.eletsonline.com/wes-2012-emerging-opportunities-in-education-education-research-forum-km-taj-biul-hasan/>

References:

Dr. Md. Monjure –E khoda Tarafdar Treasurer Fareast International University(FIU) Dhaka Ex-Registrar of Bangladesh Open University (BOU) Cell:+8801716066567	Professor Dr. Gulshan Ara Latifa Department of Zoology. The University of Dhaka, Bangladesh Cell:+8801731368977 E-mail : gulshan.al@yahoo.com
Professor Dr. Sagir Ahmed Department of Zoology. The University of Dhaka,Bangladesh Cell : +88 01552422621 E-mail: sagir_udhaka@hotmail.com	Dr. Khandoker Azizul Islam Additional Secretary Ministry of ICT ,Government of Bangladesh. Agargaon , Sher –E- Bangla Nagar ,Dhaka Ph: +880 1711707421 (Cell) E-mail : azizul5798@gmail.com



(KM Taj-Biul Hasan).

Date: March 31, 2022