

Yusef Miller

Writer

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[Film Freeway](#)

[New Play Exchange](#)

FILMS - watch all films [here](#)

<i>Bloom, The Return</i>	(Script Consultant)	2019
<i>Untitled Pilot Episode</i>	On Program Web Series	2012
<i>Patent Leather Scars</i>	Short film	2009
<i>Ding-Dong</i>	Ripfest #10, Short Film Festival	2009

PLAYS

<u><i>Tasha</i>, (full-length modern tragedy)</u>		
Montclair State University, production, watch here		2021
Hi-Arts Critical Breaks 20-hr workshop, watch here		2017
NYTW 2050 Playwright Fellowship, Finalist		2017
The Bechdel Group Series, Reading		2017
Eugene O'Neill National Playwrights Conference, Semi-Finalist		2017
The Juilliard School, Reading		2016
<u><i>Breakfast</i>, (10 minute dark comedy)</u>		
Rising Circle Theater Collective's INKtank Writers Lab, Finalist		2017
The Fire This Time Festival Short Play Festival, Production		2011
<u><i>The Prophecy of Sheep</i>, (full-length allegory)</u>		
Théâtres de Nesle, Paris, France, Workshop		2011
Lark Play Development Center Roundtable, Reading		2010
Lincoln Center Theater's Directors Lab, Workshop		2008
Williamstown Festival Arnold Weissberger Award, Nominee		2008

AWARDS & FELLOWSHIPS

Artist Mentoring Lab Fellowship for Lincoln Center Education, Finalist	2013
Lecomte Du Nouy Prize for Excellence in Playwriting Award, LCT	2007
Lila Acheson Wallace Playwright Fellow, The Juilliard School	2007

MEMBERSHIPS

The Dramatists Guild	2020-Present
Tectonic Moment Work Institute	2017-Present
Lincoln Center Theatre Director's Lab	2010-Present
Screen Actors Guild & AFTRA	2002-Present

PLAYWRIGHT RESIDENCIES

<i>The Playwrights' Inn Project</i> – Paris, France	2011
<i>The Fire This Time Short Play Festival</i>	2011

EDUCATION

The Juilliard School, Marsha Norman & Christopher Durang, Co-Directors
M.F.A., Theatre and Dance, University of California, San Diego
B.A., English, Morehouse College, Cum Laude

Portfolio material provided upon request