

REA TAJIRI FILMOGRAPHY 2022

Filmography/Projects By List

Wisdom Gone Wild (2022) feature documentary, 84:00-- a poetic reflection on the nature of elder consciousness. Filmmaker Rea Tajiri bears witness to the many lives of her mother Rose Noda, in this film about living with the diagnosis of dementia.

- ***Cities of Refuge – (Collective)*** An open-ended, multi-platform-anthology project, CITIES OF REFUGE brings together historical recovery, cultural geography, and the speculative imagination to explore the unsettling effects of Japanese American mass incarceration in World War II American concentration camps as they continue to ripple across space and time. In 2017, Cities of Refuge was accepted into the Sundance New Frontiers Philadelphia Day Lab where it received project consultation.
- ***Wataridori:birds of passage-*** A multi-site projection/installation piece. A commission by Asian Arts Initiative for their 25th Anniversary Program: (ex)Change: History, Place, Presence; funded through a Pew Projects Grant. May 2018
- ***Wisdom Gone Wild-*** Work-in-Progress – Documentary feature–Received Funding from ITVS Diversity Development Fund; 2015, Center for Asian American Media Documentary Fund 2016, VP Arts Grant, Temple University 2014; Presidents Arts & Humanities Grant 2016- Status will enter Rough Cut phase Fall 2016
- ***River Visits, 2014*** A site-specific window projection, installed in my apartment in Powelton Village facing the street. Commissioned by Animated Architecture, a project of the Knight Foundation and curator Sean Stoops.
- ***Lordville, 2014*** A sensorial ethnography exploring a small NY state town on the brink of disappearing. Nominated for Grand Jury Prize, Documentary at VC Fest, 2014 and Selected for Documentary Competition at CAAM Fest. San Diego Asian American Film Festival. Awarded Vice Provosts Arts Grant Temple University, Crowdfunder funded on Indiegogo 2013.
- ***Venus' Celestial Beauty – Screenplay*** A feature length magical realist narrative about a love affair between a trauma surgeon on the brink of a crisis induced breakdown and an elderly psychic beautician who heals people through "hair" readings.
- ***Aloha-*** 1999 experimental digital short video, **commissioned by** Manhattan Neighborhood Cable TV, featured on AsianAmericanFilm.com
- ***Strawberry Fields – 1997;*** 35mm, dramatic feature film –Official Selection Venice Film Festival 1997, **Grand Prix, Fukuoka Asian Film Festival;** Seattle International Film Festival; Los Angeles International Film Festival; Independence Night, IFP Screening at the Walter Reade Theater; Chicago Asian American Showcase; Santa Barbara International Film Festival; Houston International Film Festival; theatrical release through Phaedra Cinema, was available on Netflix. Funded through ITVS Open Call, Rockefeller Foundation, NEA Production Grant, NATTA Finishing Funds, New York

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State Council for the Arts, and Art Matters, Inc. Additional completion funds raised through Private Equity Funding

- ***Little Murders***- 1998 experimental short video. Originally part of OBITS a commissioned omnibus by San Francisco Asian American International Film Festival, 1998. Exhibition Guggenheim NY; Guggenheim Bilbao, distribution: Video Data Bank. Producer/Director/Editor, Screened at The Rotterdam International Film Festival., Digital Wave 1999. Toronto REEL Asian 1998. Funded through New York State Council for the Arts and partially funded through a fellowship by the Rockefeller Foundation
- ***Passion for Justice***-1993 documentary for educational release thru Women Make Movies; premiere Asia Society, New York City, PBS Regional Broadcast, and Regional Broadcast on Boulder Colorado Free Speech TV; San Francisco Asian American International Film Festival; Center for Japanese Studies, University of Michigan, Ann Arbor. Portions of the audio interview were broadcast on Democracy Now. Wexner Center Post Production Residency. Co-Producer/Co-Director/Editor. Funded by The Women's Fund of the Paul Robeson Foundation. NYSCA, POV Discretionary Fund, NAATA Production Grant.
- ***History and Memory: For Akiko & Takashige***- 1991 documentary; premiere Whitney Biennial; Punta de Vista Documentary Festival, Pamplona Spain; International Documentary Association Congress; Yamagata Documentary Festival, Hawaii International Film Festival; AFI Video Festival; Robert Flaherty Seminar; Broadcast on PBS National Television, Alive TV; Atlanta Film and Video Festival, Independent Eye, Broadcast KCE, LA; Collection: Museum of Modern Art, NYC. Educational release through Women Make Movies, NAATA, EAI and Video Data Bank, First Prize, Best Experimental Video, Atlanta Film and Video Festival; Distinguished Achievement Award, Intl Documentary Assn; Special Jury Prize, New Visions Category, San Francisco Intl Film Festival; PBS National Broadcast, 1992. Writer/Director/Editor/Producer. Funded in part by NYSCA, the NEA Production Grant and Art Matters, Inc.
- ***So How Was Your Day?*** 1992, Commissioned WNYC Poetry Spot, Producer Bob Holman, poem by Sandra Maria Esteves
- ***Hitchcock Trilogy***: Selection: 1989 Whitney Biennial, New Museum, MOMA , The Kitchen Center for Performing Arts, (Collection Centre Pompidou), Reconstructed Realms, Long Beach Museum of Art, Berlin Film Festival, Video Sidebar; Rio Fest 1988 Film & Video Festival; Distribution: EAI, Video Data Bank
- ***Off Limits***: 1988 Kitchen New Video Works, New Museum of Contemporary Art; Speechless: Text/Image/Video, International Center for Photography, New Histories, The Brooklyn Museum, As Seen By Both Sides: American & Vietnamese Artists Look at the War, UCLA Wight Gallery, Los Angeles
- ***The Journal of Lennie Itoh One year After the Death of Her Aunt Mako***: 1986 Film Video Arts Filmmaker's Screening

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- ***Now In Turning to Face You***: 1982 Red Bar, Los Angeles, F.A.R Video Screenings; Distributed by EAI

Video Installation/Theatrical Collaborations

- ***our little manshen***- projection piece through the windows of a residential home in Fogo Island, Newfoundland, July 2019
- ***Questions For My Father*** (video installation: Long Beach Museum of Art), 1992
Featured in group Exhibit: ReLocations: The Japanese American Internment Re-Considered
- ***Unforgettable*** (part of Shu Lea Cheang's *Those Fluttering Objects of Desire* installation at Exit Art and the Whitney Biennial) 1993
- ***Totem***: projected slide set backdrop for choreographer Kate Foley, New Performance Space 1992
- ***Big Fish Story***: projected film backdrops for choreographer Kate Foley at PS 122, NYC
- ***The Rehearsal***: collaboration with choreographer Donald Byrd 1987
- ***Nobody Owns the House***: collaboration with choreographer Kate Foley, Selected for Dance Theatre Workshop *Fresh Tracks* program, 1986