

IDA THOMASDOTTER

LONDON-BASED WRITER, FILMMAKER, ARTIST & CREATIVE DIRECTOR OF TRANSMEDIA START-UP *CYPHERPUNK STUDIO*

FILMOGRAPHY (NARRATIVE)

WE LIE (FEATURE FILM)		<i>in development</i>
SEASONS (FEATURE FILM)		<i>first draft finished</i>
OUT OF THE CUCKOO'S NEST (LIMITED SERIES)		<i>in development</i>
DECIPHER: Real (EPISODE)		<i>in pre-production</i>
DECIPHER: Where's the harm? (EPISODE)		<i>filming</i>
DECIPHER: Just Another Day (MINISODE)		<i>completed</i>
STILL LIFE (FEATURE FILM)		<i>script finished</i>
SIBLING LOVE (UNAIED PILOT)		2020
BLODSMAK/BLOOD (SHORT)		2019
LILLSTRUMPA & SYSTERDYSTER (SHORT)	2015	
EN SEKUND I TAGET (SHORT)	2015	
BURY ME IN THE BACKYARD (SHORT)		2014
VARMA MACKOR/TOAST (SHORT)	2012	
VARGENS TIMMA/WOLF HOUR (STUDENT)	2010	
LET'S STAY HERE (STUDENT)	2009	
TEQUILA ROSE (STUDENT)	2008	

ABOUT ME

I am **Swedish**,
born and raised in rural Sweden,
but I have lived all over the place; for the past five years
I've been based in **London** and it looks like I'm here to stay. My
multidisciplinary work as a **creative** have gradually merged over the years and
now I think you can label my film work as "interdisciplinary", although I still
write prose and poetry and still draw and paint. I'm a **filmmaker** first and
foremost, but I'm still actively pursuing a career as novelist as well as a
children's book **author** and **illustrator**... People tend to be surprised
and/or impressed by my eclectic cv and experience and,
having the dark sense of humor that I do,

I tend to say:
"thanks, it's a disorder."

creative. queer. geek. mental health advocate. story nerd. crazy cat lady.

FILMOGRAPHY (EXPERIMENTAL)

A VOID. (ART/POETRY SHORT)	2020	
BUT IS IT ART? (ART SHORT)		2020
CHEMICAL (CREATIVE NONFICTION SHORT)	2020	
NATURAL COHERENCY (ART DOC SHORT)	2020	
5 2 9 (ART DOC SHORT)	2020	
ANATOMY OF A WAVE (EXPERIMENTAL SHORT)	2020	
FINE REMIX (POETRY SHORT)		2019
WHATEVER 'FINE' MEANS (POETRY SHORT)	2019	
LITTLE GIRL (POETRY SHORT)	2019	
RUMMET/THE ROOM (ART SHORT)	2019	
KAFFE & RISGRYN (ART SHORT)	2015	



WRITING & DIRECTING (FOR THE STAGE)

INSIDE Playwright	2016
IPHIGENIA/ANTIGONE Co-director, <i>The Space</i>	2016
LYSISTRATA Co-director	2016
I'M NOT EVEN HERE (MONOLOGUE) Writer/Performer, video	2015
KYLA (L. NOREN) Director, <i>TeaterFenestra</i>	2012

LINKS

FILMMAKER REEL	https://vimeo.com/613506343
PORTFOLIO WEBSITE	http://idathomasdotter.com/
FILMMAKER IG	@idathomasdotter
TWITTER	@idathomasdotter
ART & MENTAL HEALTH IG	@bipolar.creative
FACEBOOK	Ida Thomasdotter Page

CREW EXPERIENCE

LACTASIA (SHORT FEATURE) <i>EDITOR, VAL PHOENIX</i>	2019
CONTRACTOR 014352 (SHORT) <i>SCRIPT SUPERVISOR, SWEETDOH</i>	2016
ABOUT SEX (SHORT) <i>CASTING ASS., TJOCKISHJARTA FILM</i>	2015
JUMBO (PILOT) <i>SAD/SCRIPT SUPERVISOR, TVÅ LJUS FILM</i>	2014
ALL WE SHARE (SHORT) <i>CASTING ASS., JERRY CARLSSON</i>	2014
TWELVE (SHORT) <i>SCRIPT SUPERVISOR, TJOCKISHJARTA FILM/DFM</i>	2013
SHADOWS (ART FILM) <i>MUA, PETRA LINDHOLM/ANNA NOLSKOG</i>	2013
AGNES (SHORT) <i>ART DIRECTOR/SAD/SCRIPT SUPERVISOR, PLAIN PICTURES</i>	2013
BITCH HUG (FEATURE) <i>CASTING ASS., FILMLANCE AB</i>	2012
EATING LUNCH (SHORT) <i>CASTING ASS., STORY AB</i>	2012
BOYGAME (SHORT) 2011 <i>CASTING/SAD/MUA, TVÅ LJUS FILM</i>	
THE CRAYFISH PARTY (SHORT) <i>SAD/SCRIPT SUPERVISOR, HY-FY PRODUCTIONS</i>	2011
THE DAMAGED ONES (SHORT) <i>SAD/SCRIPT SUPERVISOR, TJOCKISHJARTA FILM</i>	2011
SHE'S GOT NOTHING ON BUT THE RADIO (MUSIC VIDEO) 2010 <i>EXTRAS COORDINATOR, ORIGON PRODUCTIONS</i>	
FINNS I SJON (SHORT) <i>FAD, HY-FY PRODUCTIONS</i>	2010
THE UNLIVING (SHORT) <i>CASTING ASS./EXTRAS COORDINATOR, StDH</i>	2010
NINA ARGENTINA (SHORT) <i>ASSISTANT EDITOR, StDH</i>	2010

(SCREEN) ACTING EXPERIENCE

DEADLY PERFECT (FEATURE) <i>TORI, FLOPPY DOG FILMS</i>	2020
COWER (SHORT) <i>SEX WORKER, JACE PICTURES</i>	2019
BAKED BEANS (SHORT) <i>VANESSA, LA PAZ FILMS</i>	2019
SUZIOPATEN (WEB SERIES PILOT) <i>ESS, SUZI LINDELL BERGMAN</i>	2019
ME, MYSELF & HER (WEB SERIES EPISODE) <i>PARTY GIRL, JO HEWER</i>	2019
MEOW MEANS MEOW (SHORT) 2018 <i>SMULAN, FILIP HALLBACK</i>	
OORT CLOUD (SHORT) <i>QUESTAR, SEAGHOST PRODUCTIONS</i>	2017
SENDING KISSES (MUSIC VIDEO) <i>IVANNA, MOHAMAD HAMALAOU</i>	2017
OBI (STUDENT SHORT) <i>GRACIE, UGA</i>	2017
MATTEL (COMMERCIAL) <i>BRIDE, BRAVE SPARKS PRODUCTIONS</i>	2017
HAPPN (COMMERCIAL) <i>GIRL</i>	2016
SOM ETT BREV PÅ POSTEN (SHORT) <i>EMMA, FILTSULA FILM</i>	2015
BURY ME IN THE BACKYARD (SHORT) <i>LINNEA, TVÅ LJUS FILM</i>	2014
BINDANDE (PILOT) <i>JEANETTE, TVÅ LJUS FILM</i>	2012
LOTUS (SHORT) <i>MARIKA, SEBASTIAN CASTRO</i>	2011
VARGENS TIMMA (STUDENT SHORT) <i>MAJ, StDH</i>	2010
EXPERIMENTS IN (STUDENT SHORT) <i>THE GIRL, EMILY CARR</i>	2008
TEQUILA ROSE (STUDENT SHORT) <i>ROSE, VFS</i>	2008

TRAINING

SCREENWRITING (ADVANCED VOCATIONAL DIPLOMA) <i>BROBY GRAFISKA, SWEDEN</i>	2011
FILM FOUNDATION (DIPLOMA) <i>STOCKHOLM ACADEMY OF DRAMATIC ARTS, SWEDEN</i>	2010
ACTING (DIPLOMA) <i>VANCOUVER FILM SCHOOL, CANADA</i>	2008
CREATIVE WRITING (DIPLOMA) <i>BOLLNAS FHSK, SWEDEN</i>	2006
THEATRE ACTING (DIPLOMA) 2005 <i>BONA FHSK, SWEDEN</i>	

SHORTER COURSES

WRITING A CONTAINED FEATURE FILM <i>EUROSCRIPT, REMOTE</i>	2021
ACTING (ADVANCED) <i>CITY ACADEMY, LONDON</i>	2016
MONOLOGUE ACTING <i>ABF, STOCKHOLM SWEDEN</i>	2015
SCREEN ACTING <i>ACTORS STUDIO, PINEWOODS STUDIO UK</i>	2015
JAZZ DANCE <i>JOEY BOTWELL, VANCOUVER</i>	2008
ACTING ESSENTIALS <i>VANCOUVER FILM SCHOOL, VANCOUVER</i>	2007
SHAKESPEARE MONOLOGUE <i>IAN RAFFEL, VANCOUVER</i>	2007
DIDACTICS A <i>UNIVERSITY OF GAVLE, SWEDEN</i>	2005
PLAYWRITING <i>BONA FHSK, SWEDEN</i>	2004-2005
EXPERIMENTAL STORYTELLING TECHNIQUE <i>LISA SVENSSON, SWEDEN</i>	2004

MISCELLANEOUS

Member of *Writers Guild of Great Britain* since 2021 and *Women in Film & Television* since 2020.

Selected for House of Beautiful Business' *Filmmaker In Residence* programme in 2020.

Poet writing in both Swedish and English, with both poems and short stories published in various literary magazines and anthologies between 2005 and 2020.

Actor, Writer & in-house Editor for *Aspö Writing Labs* between July 2017 and September 2019 (There were a total of six labs in that time, in London, Stockholm, Berlin and on Aspö)

Attended & pitched at *London Screenwriters Festival* in 2017 and 2018.

Part of *Stockholm Film Lab* (a filmmakers' mentorship programme organised by Stockholm Film Festival) between 2014-2016.

Mentored a group of girls as part of a *filmmaking mentorship programme* (EFTERTEXT15) organised by Region Gävleborg in Sweden between January 2015 and January 2016.

Part of *Talang* (a talent camp for up-and-coming filmmakers in Sweden) at Bergman week in Fårö Sweden in 2010.

Content Writer published in online publications *Vocal Girls*, *Idle* and *Proudly*.

Copywriter for *South London Social Film Festival* in 2020.

Volunteer *Social Media Content Creator* for *Cats Protection Mitcham* between 2019 and 2020.

Organised and *lead a drama group for children* aged 6-12 over a period of six weeks in Sweden in 2009.

Worked as a *Swedish Language Teacher* for *Smultronstället Weekend Swedish School* in London between 2016 and 2019.

Seven years experience working as a supply teacher and teaching assistant with children and young adults, ages 1-16, in both Sweden and the UK (specialised in neurodivergent and SEN pupils, and I also have two years experience working as a carer for young adults and adults with severe support needs)

Mental Health blogger & advocate since 2018.