

Life or Death City



**A filmic
Triptych**



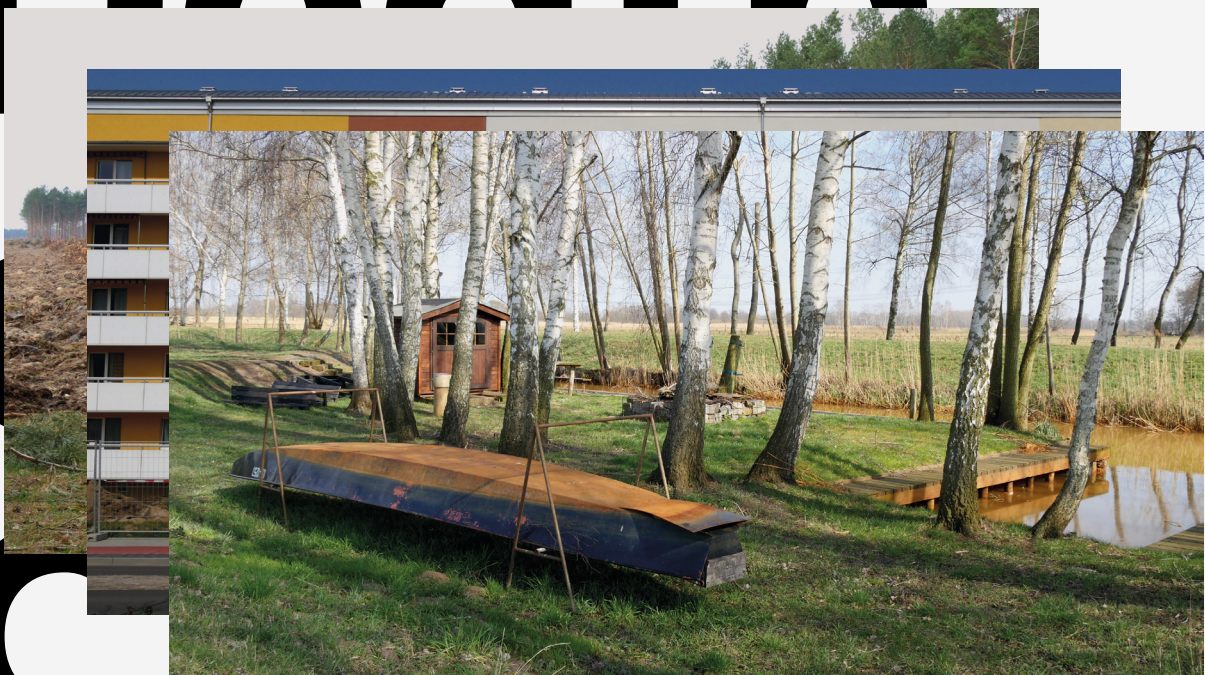
Life or Death City



**A filmic
Triptych**



Life or Death Circy



**A filmic
Triptych**



Synopsis

"Life or Death of a City" ("Über Leben oder Sterben einer Stadt") is an experimental documentary about the structural change in Brandenburg, Germany (formerly East Germany) based on the example of a city, which is located 80 kilometres south of Berlin, right beside a biosphere reserve called "Spreewald".

Once also located there was a coal-fired power station, which, at the time it was built, was one of the biggest coal-fired power stations in Europe. With the construction of the power station at the end of the 1950s, the medieval small town was expanded and transformed into an industrial city.

Since the withdrawal of the coal- and energy industry in the aftermath of political transformation in Eastern Europe at the beginning of the 1990s the city has been confronted with a massive population decline, which forced the town community to undergo extensive structural changes – from that time on

the city has built itself back and at the same time modernized itself thoroughly. Nowadays, the city is deemed a prime example of the so called "Stadtumbau Ost" (Urban Re-development East).

This filmic triptych documents the life of the city after its de-industrialization as well as the effects on the surrounding area caused by the inactive as well as the ongoing coal-mining and the subsequent procedures to regenerate and protect these unique natural areas.

Crew/Format

**Idea & Realisation: Sascha Kloas
Production: Myriam Musolff
Sounddesign: Christian Obermaier**

**Format: 19:10 / C4K / 3 x C4K
Running Time: 19.35 min.**

Biography



Sascha Kloas

Idea & Realisation

Sascha Kloas is an independent communication designer. Since his studies at the Berlin University of the Arts he has been working in various fields of visual communication and participated in several video and television productions.

With the experimental documentary "Life or Death of a City" – the practical part of his diploma thesis – he completed his studies in the field of visual communication at the Berlin University of the Arts.

Sascha Kloas is responsible for the idea, conception, camera and editing of the project "Life or Death of a City".

Myriam Musolff

Production

Myriam Musolff studied media sciences at the Film University Babelsberg Konrad Wolf in Potsdam. During her studies she worked on various student film productions and was responsible for the program planning of the student film festival "Sehsüchte".

Since her master's degree at the Film University she has been working there as a project collaborator.

Myriam Musolff is part of the production / editorial team and was responsible for the realisation of the project "Life or Death of a City".

**Life or
Death of
a City**

**A filmic
Triptych**

25.09.2020

**Download high resolution
press material as ZIP-file:**

**[http://www.skvk.de/LSS/
LDC_press.zip](http://www.skvk.de/LSS/LDC_press.zip)**



Imprint/Contact

**Sascha Kloas
residential info
on request**

Iss@skvk.de