

CV

Name: Leander Behal
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Education

since 2021 **Filmakademie Baden-Wuerttemberg**
Directing Fiction (Diploma)

2016 - 2021 **Freie Universität Berlin**
B.A. Film Studies (major)
B.A. English Philology (minor)

2006 - 2016 **Berlin Cosmopolitan School**
High School

Filmography

March - April 2021 **Writer & Director: "Taximan" (Short film)**
Genre: Road movie, comedy-drama
Duration: 9 minutes
Location: Berlin, Germany
Completed: March 2022, *Festivals:* pending

November 2020 - January 2021 **Writer & Director: "Automat" (Short film)**
Genre: Sci-Fi, horror, comedy-drama
Duration: 10 minutes
Location: Berlin, Germany
Completed: March 2022, *Festivals:* pending

October - December 2019 **Director & Editor: "Can You Bow?" (Documentary)**
Genre: Music documentary, concert film
Duration: 47 minutes
Location: Berlin (Germany), Ermioni (Greece)
Completed: March 2022, *Festivals:* pending

June - August 2019 **Writer & Director: "Murderface" (Short film)**
Genre: Thriller, Sci-Fi
Duration: 10 minutes
Location: Berlin, Germany
Festivals: Filmfest Bremen (official selection), Austrian Filmfestival (Best Thriller), Bundesfestival junger Film (official selection), Deutscher Jugendfilmpreis (official selection), Werkstatt der jungen Filmszene (official selection)

February - May 2018 **Writer & Director: "From the Cradle to the Grave" (Short film)**
Genre: Mystery, drama
Duration: 13 minutes
Location: Berlin, Germany
Festivals: Deutscher Jugendfilmpreis (nominated), Camgaroo Award (nominated)

- September 2017 **Writer & Director "Plenty of Fish in the Sea" (Short film)**
Genre: Romance, comedy-drama
Duration: 6 minutes
Location: Castellammare del Golfo, Italy
Festivals: CICI Film Festival 2017 (special mention), Procida Film Festival 2018 (official selection)
- October 2016 - January 2017 **Writer & Director: "Out of the Shell" (Short film)**
Genre: Surreal drama
Duration: 10 minutes
Location: Berlin, Germany
Festivals: Austrian Filmfestival 2019 (official selection), In-Short Film Festival Lagos 2017 (official selection)

Set experience (selection)

- October - November 2020 **Production Manager: "ZONE" (Short film)**
Director: Anton von Heiseler
Production company: Filmuniversität Babelsberg KONRAD WOLF
Shooting days: 28.10. - 05.11., *Location:* Berlin, Germany
- August 2020 **Production Manager: "Atomen" (Feature film)**
Director: Kate Cragg
Director of Photography: Daniel Landin (BSC)
Production company: Chalkcross Films
Location: Berlin, Germany
- September - October 2018 **Production Manager: "Good Luck" (Short film)**
Director: Franz Böhm
Production company: Cinecore Motion Pictures GmbH
Shooting days: 29.09. - 10.10.18, *Location:* Baden-Württemberg, Germany
- September 2018 **Production Assistant: FFS Film- & Fernsynchron GmbH**
Post-production-ADR-Dubbing for the German-language dub of "The Aftermath" (Fox Searchlight Pictures)
- January - August 2018 **1st Assistant Director: „Red-Yellow-Pink“ (Feature film)**
Director: Jolanta Warpechowski
Production company: Film Sopogro
Pre-production: 01.01.-07.07.18, *Shooting days:* 08.07. - 02.08.18
Locations: Kraków and Lanckorona (Poland)
- July - September 2017 **1st Assistant Director: „The Edge“ - Silent Strike (Music video)**
Director: Michael Schorr
Location: Berlin, Germany
Pre-production: 07.07. – 08.09.17, *Shooting days:* 09. – 10.09.17