



Contact info

Producer, Director, Documentary Filmmaker

GR mob: +306976481082

Email: filmografik@gmail.com / info@filmografik.com

Web: www.filmografik.com

Linkedin Profile: <https://www.linkedin.com/in/filmografik/>



PROFILE

Angelos Tsaousis is a producer, director and documentary filmmaker working both on commissioned and personal projects since 2006. In 2007 he founded Filmografik_DocRepublic, an independent film production company that specializes in documentary filmmaking and immersive media. With a truthful passion for visualising impactful stories, Angelos aims through his films to raise awareness and promote a dialogue on important social issues. His debut feature documentary “*The New Plastic Road*” filmed in the remote mountainous area of Pamir, acquired by the international sales agency SYNDICADO FS, was award nominated at CLOSE UP: Edinburgh DOCUFEST 2020 and was screened at HOTDOCS 2021, Thessaloniki Documentary Festival 2020, Sevastopol International Documentary Festival in Crimea and more. He has been a FULBRIGHT and a San Francisco Film Society fellow, has participated at numerous workshops - UNIONDOCS (New York) & EURODOC (Europe), and residencies - Santa Fe Art Institute. A visionary storyteller whose look at impactful stories is both intimate and inspiring. “*Far.Go.Bots*” is his second feature documentary film, a co-production with ERT (Greek Public Broadcaster) and the Greek Film Centre, that will premiere as an official selection at the main program of Thessaloniki Documentary Festival 2022.



**Fulbright Artist
Scholar 2016/2017**



**Santa Fe Art Institute
artist resident 2020**



**Fellow at START -
Create Cultural Change**



**Filmhouse resident
2016/2017/2018**



PERSONAL FILMOGRAPHY (*click on web links for preview)

- **2021 “Greeks Citizens of the World” // Director / Editor // 8 documentary episodes (30min) for Greek TV (ANT1) // <https://vimeo.com/638636418> (password: Ep.AGGELIDIS_2021)**
- **2020 “UNHCR Greece” // Producer / Director / Filmmaker / Editor // 8 short documentary videos - 1min duration for the social media of the UNHCR’s Greek office // <https://vimeo.com/484063435> / <https://vimeo.com/484079452> / <https://vimeo.com/484071284>**
- **MAY 2020 // “Container” // Producer, Drone Cinematographer // Short documentary for the refugee crisis directed by Daphne Matziaraki for NEW YORK Times OpDocs // <https://nyti.ms/2T9JqQB>.**
- **2014 - 2020 “FAR.GO.BOTS” // Producer / Director / Filmmaker // feature documentary film & web platform // supported by Fulbright scholarship & San Francisco Film Society FILMHOUSE // in post production // teaser: <https://vimeo.com/222889618>.**
- **2020 “Ktima Vivlia Chora” // Producer, Director, Filmmaker, Editor // corporate video for social media // commissioned work for VIVLIA CHORA wine estate, Greece // https://www.instagram.com/tv/CERD_Z5pKyE/?utm_source=ig_web_copy_link.**
- **2020 “Orestis Kourakis - The Photographer” // Producer, Director, Filmmaker, Editor // corporate video for photographer Orestis Kourakis specialised on archeological sites // <https://vimeo.com/277642845> .**
- **2019 “Ktima Gerovassiliou” // Producer / Director / Filmmaker / Editor // short documentary and interactive application for the wine museum of Ktima Gerovassiliou wine estate // <https://vimeo.com/242082883> & <https://backpacker.gr/gerovassiliou/>**
- **2019 “ESTHE” // Producer, Director, Filmmaker, Greece // series of social media content // commissioned work for ESTHE_CLOTHING, LONDON UK // https://www.instagram.com/p/By92cnQA6ek/?utm_source=ig_web_copy_link.**
- **2019 “KALESTESIA” // Producer / Director / Filmmaker / Editor // corporate video for the clothing company KALSTESIA // https://www.youtube.com/watch?v=X7v33th_dow&t=8s**
- **2019 “Volunteer Divers Take On Underwater Pollution” // Filmmaker / Drone operator, Greece // short documentary // commissioned work for BRUT MEDIA USA // <https://www.brut.media/us/international/volunteer-divers-take-on-underwater-pollution-169aa83b-e886-44c6-82ff-04764c6269bd>.**
- **2012 - 2020 “The New Plastic Road” // Producer / Director / Filmmaker // TV (45’) & Theatrical feature (67’) TV & feature documentary // a co-production with ZDF/ARTE/ Supported by MEDIA DEVELOPMENT FUND & GFC: Greek Film Centre, Syndicado Film Sales // trailer: <https://vimeo.com/419904762>.**
- **2018 “The Monks of Mount Athos” // Filmmaker // short documentary // Commissioned work for Great Big Story, CNN // <https://www.youtube.com/watch?v=gM8ZNtOdfa8&t=3s>.**
- **2018 “Norwegian Refugee Council” // Filmmaker / Producer / Director / Editor // short documentary // commissioned work for the Norwegian Refugee Council // <https://vimeo.com/272960072>.**
- **2016 “The Last Painted Movie Billboards in Greece” // Filmmaker // a short documentary // commissioned work for Great Big Story, CNN // <https://www.youtube.com/watch?v=DCXZoDHU1Y8>.**
- **2016 “BLUE GROWTH” // Producer, Director, Filmmaker, Editor // corporate documentary video for entrepreneurship company BLUE GROWTH // <https://vimeo.com/151810705>.**



- **2015 “Semitron” // Producer, Director, Filmmaker, Editor** // corporate video for the technological and electronics company SEMITRON // <https://vimeo.com/129865990>.
- **2014 “THE ROLLING PIONEERS” // Producer / Director / Editor / Documentary Filmmaker** // personal short documentary // <https://vimeo.com/98623709>.
- **May 2014 “OSMOSIS: THEATRE COMPANY” // Producer / Director / Documentary Filmmaker** // short documentary for the UBIQ programme RAI 5 (Italy) // in association with USERFARM // <https://vimeo.com/104848517>.
- **May 2012 “CUTTY SARK Adventure” // Producer / Director / Editor / Documentary Filmmaker** // corporate documentary for CUTTY SARK spirit - KAROULIAS S.A.
- **June 2012 “MONEY” // Producer / Director / Editor / Documentary Filmmaker** // short documentary A production for the UBIQ programme RAI 5 (Italy) // in association with USERFARM.
- **2012 “One More Dance” // Producer** // fiction short film funded by ERT (Greek Public Broadcaster) // completed.
- **2012 “Arundel” // Producer** // fiction short film funded by ERT (Greek Public Broadcaster) // <https://vimeo.com/33276454>.
- **2010 “The Boy you can’t Destroy” // Producer** // videoclip for the indie group Marys Flower Superhead, @ New Generation MTV Special Greece, 1st @ Dailymotion UK Dec 2010 // <https://vimeo.com/24824557>.
- **2008 “Instructions” // Production manager / Co-Producer** // short film funded by Greek Film Centre and Cyprian Film Centre // .
- **2006 “Should women get access to Mt. Athos?” // Producer / Director / Editor / Documentary Filmmaker** // educational short documentary for the ANNE FRANK MUSEM.
- **2006 “Can foreign students carry the Greek flag?” // Producer / Director / Editor / Documentary Filmmaker** // educational short documentary for the ANNE FRANK MUSEM.

PRODUCTION SERVICES & COLLABORATIONS

- **2021 “A MARBLE TRAVELOGUE” // Executive Producer** // feature documentary directed by Sean Wang, <https://www.youtube.com/watch?v=BO7IIM8z54s>
- **2018/2019 // Artistic Director** // Adventure Film Festival // <https://www.adventurefilmfestival.gr/> .
- **MAY 2017 // Videographer** // N.E.W Festival organised by the California Institute of Integral Studies, San Francisco, California, USA.
- **SEPT 2017 // “ULTRA” // Second Assistant Director** // Hungarian documentary by Balazs Simonyi // <https://www.youtube.com/watch?v=eMfDou6YIQA> .
- **FEB 2016 // Production Services** // Corporate documentary SNIPPIES, NY, USA.
- **SEPT 2015 - SEPT 2019 // Producer / Director / Editor** // series of mini docs for the winery and museum of Gerovasileiou, Epanomi, Thessaloniki, Greece // <https://vimeo.com/242082883>.
- **MAY 2015 // Fixer / Production Services** // Swedish commercial // Ord&Bild Reklambyrå Production Company.



- **MAY 2014 // “Let Me Stand Alone” // Fixer / Production Services //** Lebanese documentary by Rouba Atiyeh, Refugee Dreams Association (Lebanon) production.
- **APRIL 2014 // “Naked in the City” // DoP / Camera //** Short doc for VICE Greece (<http://www.netwix.gr/watch/707882/rise-up-by-vice-gymnoi-stin-poli>)
- **OCT 2013 // “EUROPE FOR SALE” // Fixer/Production Services //** French/Italian documentary by Andreas Pichler, GRAFFITI DOC (Italy) & POINT DU JOUR(France) production // <https://vimeo.com/87557064>.
- **OCT 2013 // “SAD PEOPLE FACTORY” // Fixer / Production Services //** French documentary by Michele Dominic, FLACH FILM PRODUCTION & GRAFFITI DOC // <https://vimeo.com/89260121>.
- **OCT 2011 // “Lois” // Line Producer //** Australian short film with Jacki Weaver directed by Alexandra Schepisi and produced by Birdcage films / Rachel Higgins // <https://vimeo.com/42917033>.
- **SEP 2010 - JUNE 2011 // “Reportage Without Frontiers” // Productions Manager //** TV documentary series by Stelios Kouloglou, ERT (National Greek Broadcast company).
- **SPRING/SUMMER 2009 // “FOR EVER CHAMPIONSHIPS” // Production Manager //** TV documentary series, SKAI TV, Greece.
- **JUNE 2009 // “13 ½” // Production Manager //** short film.
- **MAY 2009 // “A LOVE STORY” // Production Manager //** short film.
- **2006 // Film editing instructor //** Neapoli Council, Thessaloniki, Greece.
- **2005-2007 // Documentary instructor //** NGO Kids in Action, www.kidsinaction.gr.
- **12-17 JANUARY 2006 // “HEART” // Editor/ Producer //** short video KAPPA2000: Centre for the development of Culture and Sports, Athens.
- **2005 // ‘OXY’ // Production assistant //** commercial // North School of Film and TV production (Leeds Metropolitan).
- **2005 // “INK CONTROL” // Production assistant //** short fiction film // North School of Film and TV production, Leeds, UK.
- **2005 // “5th FLOOR” Production Assistant //** short fiction film // North School of Film and TV production, Leeds, UK.
- **1-10 APRIL 2005 // Screenings presenter //** Thessaloniki International Documentary Festival.
- **8-14 NOV 2004 // Press room and Videotheque stuff //** Sheffield International Documentary Festival.

EDUCATION

- **2004-2005 // MA on Communication Studies //** University of Leeds, UK.



- **2000-2004 // BA (HONS) Leisure and Sport Studies // Chelsea School, University of Brighton, UK.**

DIPLOMAS

- **2000 - 2001// Video Production-OCN 3 // Centre for Visual and Performing arts, City College, Brighton and Hove, UK.**
- **2021 // Drone operator-cinematographer // A1-3, & A2 Diploma (registration number: GRCulterr03u1m-s9)**

LANGUAGES

- **GREEK** - native
- **ENGLISH** - professional / excellent
- **SPANISH** - basic

FELLOWSHIPS // SCHOLARSHIPS // RESIDENCIES // TRAINING WORKSHOPS

- **JAN - MARCH 2020 // Santa Fe Art Institute LABOR Residency // <https://sfai.org/alumni/angelos-tsaousis/>**
- **2018 // SOFA_School of Film Agents // <http://www.joinsofa.org/>**
- **MAY 2018 // Global Short Doc Forum // <https://oneworldmedia.org.uk/global-short-docs/>**
- **SEPT 2017- OCT 2017 // START – Create Cultural Change // Robert Bosch Stiftung // <https://www.startgreece.net/fellows/angelos-tsaousis>**
- **JAN 2017- DEC 2018 // San Francisco Film Society FILMHOUSE & Fiscal Sponsorship Program // <https://sffilm.org/filmhouse-residencies/>**
- **JAN - JUL 2017 // FULBRIGHT SCOLARSHIP // <https://www.fulbright.gr/en/>**
- **SEPT 2016 // ESODOC - Documentary Development programme // <http://www.esodoc.eu/>**
- **APRIL 2016 // Interactive Development Workshop @ VISION DU REEL // <http://www.idoc.supsi.ch/>**
- **JULY 2015 // UNIONDOCS - Summer Intensive programme // <http://www.uniondocs.org/summer-documentary-intensive/>.**
- **MARCH / JUNE / OCT 2013 // EURODOC Documentary Development programme // www.eurodoc-net.com.**
- **24-28 OCT2012 // Emerging Producers // Jihlava International Documentary Festival, Czech Republic.**
- **MAY - JUL 2006 // EVS: European Voluntary Services in Chapito Lisbon, Portugal // <https://chapito.org/> .**
- **15/16/17 MARCH 2006 // Ideas into images // Documentary workshop with Peter Wintonick // Thessaloniki Documentary Festival.**



SKILLS

- **Pre-Production:** researching and conceiving ideas for any length & format of documentary videos, pitching documentary projects at international pitching financing forums & markets, writing full documentary treatments.
- **Production:** communication & coordination of production teams (short fiction films 20-30 crew members or documentary ~5 crew members), filmmaking techniques and technical skills of film equipment (**Cameras:** SONY A7III, CANON C100 & C200, CANON 5D MARK III, DJI OSMO // audio: TASCAM DR70, SENNHEISER lavalier mics // **Drone & Stabilizers:** DJI MAVIC AIR 2, STABILISER DJI RONIN S
- **Post-Production:** Editing skills with Adobe Editing suite (Adobe Premiere Pro // Motion // After Effects // Photoshop), Coloring, excellent content management and communication between editors, sound designers, music composers, colorists and DCP technicians for a smooth and timing delivery of a final cut for a large scale project.
- **Social Media Management and Content Creator:** Instagram, IGTV, Twitter drafting posts
- **Impact producing and management**