

Guilherme Bonini | DRT: 0005926/SP (director, screenwriter, editor, producer and cinematographer)



Born in 1981, São Paulo, Brazil. He lives and works in the interior of the state, in Araraquara, SP. Guilherme Bonini is a professional film director, screenwriter, editor, producer and cinematographer. His academic background is a PhD degree from UNESP/FCLAr; master's degree in film narrative /Image and Sound from the Federal University of São Carlos - UFSCAR; Media/Advertising and advertising University of Araraquara UNIARA. The filmmaker acts at the intersection of cinema, video art, theater and photography. As an offshoot of this interest in creating and producing independent cultural projects, he

created Bonini films in 2011. The achievements involve different languages in the elaboration of independent content. Always aiming to tell stories, the director's mission is to provoke sensations through the image, seeking aesthetic and narrative innovation, in addition to the pleasure of experimentation. With intense production since 2012, the artist had works presented in Brazil, USA and Europe, participated in exhibitions as Collective Brazil and ministered workshops in Portugal, during the artistic residency: "Art to the Center" in the city of Torres Vedras, Portugal. Among his works are the short films: BLACK TEAR ON WOLF SKIN (2022); The Flâneur (2021); The Space of Not seeing (2021) - best documentary at FILMABAURU in 2021; Memories (2019) - selected in the competitive exhibition of International Shorts at the 13th Brazilian Film Festival (LABRFF), selected at The Lift-Off Sessions show promoted by Pinewood Studios in London; selected at Shot@Fringe, Film Festival in Azores, Portugal; selected at the Mostra Entre Olhares - Mostra do Cinema Português in Barreiro, Portugal and at festival FESTCINE Pedra Azul, in Pedra Azul ES. Lua (2019), selected for the BANG AWARDS 2020 Animation Festival. 2067 (2017) – awarded at the 6th Wallace Leal Show and selected at The Lift-Off Sessions show promoted by Pinewood Studios in London; Passage (2017) - installation exhibited at the Art Gallery in Torres Vedras, Portugal. Face to Face (2015) – selected at the FIM Festival and the show The Lift-Off Sessions promoted by Pinewood Studios in London. Ruptures (2014). Documentary feature and medium films: Entre Livros e Lençóis - portraits of university prostitution (2014); Solo Mechanics + Roberto Menescal - Brazilian Jazz Live - DVD (2012); Carnival Portraits (2011); Together (2011); AFE – The story of an access (2010) and the play/film Marias (2006) performed with the support of Sesi - Araraquara.

Awards received by the Director and/or the films

- Short film: The Space of Not seeing (2021)
- Best documentary at FILMABAURU (2021)
- Short film: Memories, (2020)
- Marmostra - Short Tides (2021)

- Bitesize Film Festival (2021)
- Lisbon Film Meeting (2021)
- "Competitive Exhibition of International ShortFilms - 13th Brazilian Film Festival (LABRFF) - 2020"
- Selected at "Shot@Fringe, Azores Film Festival" - 2019 - Portugal
- Selected at "Mostra Entre Olhares - Mostra do Cinema Portuguese - 2019 - Barreiro, Portugal
- Selected at the "FESTIVAL FESTCINE Pedra Azul - year" - Pedra Azul/ES.
Short film: 2067, (2017).
- "6th Wallace Leal Exhibition" Award - 2017 - Araraquara/SP;
- Selected in the Show "The Lift-Off Sessions" - year - Pinewood Studios - London.
Award "Selo 200 anos de Araraquara" - Araraquara Prefecture - Best Photography - 2017 - Araraquara/SP.
"Filmmaker Araraquarense" Award - Sesi Araraquara. Set of works. Araraquara - SP. December 2011.
Award for Best Short Film - "Girl Pages" - Production - *watchente* - "Melbourne Festival" - 2008 - Australia.
Short film: Chance (2007).
- Award for Best Film in the free category - "Minute Festival - 2007".
- Award for Best Film of the Month of December - "Minute Festival - 2007".
Award "City Lenses Contest - 2002" - 3rd Place - Araraquara /SP.
Award for Best Film "Russian Roulette" - Screenplay. Public vote. "2nd Brazilian Internet Film Festival" - 2001 - São Paulo/SP.