

BIOGRAPHY

Laura Cabrera Díaz and Sira Cabrera Díaz were born in 1947, in Cáceres, Spain. They are twins and live in Madrid. Both have degrees in Fine Arts from the Complutense University of Madrid (1984-1979). Laura also studied sculpture and engraving in Buenos Aires at the Prilidiano Pueyrredón and La Cárcova Schools. And they have dedicated themselves to the teaching of Plastic Expression (in Institutes and Teaching), at the same time that they made exhibitions of painting, sculpture and engraving in galleries and institutions in Spain and Europe.

Since 2009 they have made 38 video art together and have participated in more than 130 video art festivals, some of them are:

-¿Memory of the Future?, a collaborative installation, produced by The New Museum of Networked Art @ LA Art Show @ LA Convention Center, Los Ángeles, January, 2022.
-ALC Videoart MACA, Alicante 2021. LES INSTANTS Vidéo Poétiques, Marseille, France, 2014-15-16-17-18-20-21. -Video art FAENZA Bogotá theater 2018-2020 y 21.
-RENCONTRES TRAVERSE Toulouse 2020. -TIME is Love, Cruce Madrid 2020.
-NewMediaFest Berlin 2020. -INVICINES, Cordoba Argentina 2020. -GANDHI- PPNRCD India, 2020 . -Festival ABC FIBABC, 2020. -The MIAMI New Media Festival 2019, 2020.
-BIDEODROMO, Bilbao, 2019. - VIDEOFORMES, Festival d'Arts Numériques Clermont-Ferrand, France 2019. -WOW.14 / Ukraine, Kiev 2018. -FICE Corporalidad Expanded, Buenos Aires 2018. -BURGUNDY State Theater of Freiburg, Germany, 2018. -MADATAC Madrid 2012-13-14-17-18-19. -LES INSTANTS Vidéo Poétiques, Marseille, France, 2014-15-16-17-18-20-21 - INTERMEDIATIONS, Medellín, Colombia, 2015-16-17-18-19.
-VIDEOSPAIN, in Lima, Santiago de Chile, Bogotá, Tegucigalpa, Mexico and Santo Domingo, 2015-16. -FIAV, Casablanca 2015-16. -CINEMÍSTICA, Granada, 2016 -17-18 - CORPS NUMERIQUE, France, 2015-16. -With COLOGNE at CeC Shillong, India, 2015.
-ARS VISIBILIS IV. GENIUS, Sala MECA and Museum of Almería Spain. 2018 -5th UNDER The SUBWAY Video Art Night in New York and Berlin 2015. -PUEBLA Biennial, Mexico, 2016. -CologneOFF, Germany, 2013-14. -FIVA, Buenos Aires, 2012. - DE LA IMAGEN, Colombia, 2014. -BRAVE NEW WORLD, Berlin 2014. -ENTER Canarias, 2013-14-15-17-19. -CORPS NUMERIQUES, Toulum, France 2015 and 16. -BRAVE NEW WORLD Berlin, 2014.

<https://lauraysiracabrera.wordpress.com>

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FILMOGRAPHY in original language: Español

-Sintonizar con la natura.9'43" (2022) -entrEEspecies. 9'16" (2021). -Virulencia. 5'05" (2020). -Monólogo. 1'09" (2020). -Espasmos climáticos. 6'23" (2020). -Madrid, Navidad, Gran Vía. 8'23" (2020). -Concepto y técnicas. 5'53" (2019). -Trastorno climático. 4'17" (2019). -Demencia climática. 3'51" (2019) -Ser. 7'53" (2019). -Transmutaciones. 10'12" (2018). -El cuerpo grita. 7'36" (2017). -Indicios. 6'59" (2017). -Terceras elecciones. 1' (2016). -Derivas en el tiempo. 7'35" (2016). -Poema a Riotinto. 7'58" (2016). -Mujer borrada, II. 3'21" (2015). -Ensueño digital. 7'50" (2015). -Acercamientos, III. 5'59" (2015). -Irreconciliables, II. 3'49" (2014). -Ensueño. 7'06" (2013). - 'Thecno-Natura. 9'33" (2012). -Deshabitarse. 3'23" (2012). - Revolutio 0. 6'02" (2012). -Revolver I. 2'13" (2012). -Revolutio. 14'12" (2011). -Libro Ausencias. 3'47" (2011). -Libro Viaje. 3'52" (2011). -Ritual a los árboles. 6'04" (2011). -Revolver. 5.39" (2011). - Revolverse. 3'57" (2011). -Cinta roja.

5'48" (2010). -Llanto-Risa. 9'51" (2010). -CaperuZita. 4'25" (2009). -Árbol-Mujer-Hilo. 4'25" (2009). -Árbol-Viento. 4'16" (2009). -Árbol-Humano. 10'54" (2009). -Autorretrato. 8'48" (2009). -Eros. 5'40" (2005).

FILMOGRAPHY translated into English

-Tune in to nature. 9'43 " (2022) -entrEEspecies. 9'16 " (2021). -Virulence. 5'05 " (2020). -Monologue. 1'09 " (2020). -Climate spasms. 6'23 " (2020). -Madrid, Christmas, Gran Vía. 8'23 " (2020). -Concept and techniques. 5'53 " (2019). -Climate disorder. 4'17 " (2019). -Climate dementia. 3'51 " (2019) -Ser. 7'53 " (2019). -Transmutations. 10'12 "(2018). -The body screams. 7'36 "(2017). -Indications. 6'59 " (2017). -Third elections. 1 '(2016). -Drift in time. 7'35 " (2016). -Poem to Riotinto. 7'58 " (2016). -Erase woman, II. 3'21 " (2015). -Digital dream. 7'50 " (2015). -Approaches, III. 5'59 " (2015). -Irreconcilable, II. 3'49 " (2014). -Dream. 7'06 " (2013). - 'Thecno-Natura. 9'33 " (2012). -Disinhabited. 3'23 " (3012). - Revolutio 0. 6'02 " (2012). -Revolver I. 2'13 " (2012). -Revolutio. 14'12 " (2011). -Book Absences. 3'47 " (2011). -Travel Book. 3'52 " (2011). -Ritual to trees. 6'04 " (2011). -Stir. 5.39 " (2011). - Revolve. 3'57 " (2011). -Red ribbon. 5'48 " (2010). -Crying-Laughter. 9'51 " (2010). -CaperuZita. 4'25 " (2009). -Tree-Woman-Thread. 4'25 " (2009). -Tree-Wind. 4'16 " (2009). -Tree-Human. 10'54 " (2009). -Self-portrait. 8'48 " (2009). -Eros. 5'40 " (2005).

STATEMENT

What interests us in video art is content and language experimentation. With this we reflect on life today, inequality in society, the cry for the destruction of Nature, human manifestations and issues such as climate change, biodiversity, gender violence, the dance of life, dreams, time, madness and death. To do this, we experiment with images filmed for each video and we mix them with those that we catch in moments and places that attract us, recovering them from the archive. Thus, improbable images and paradoxical spaces appear that challenge the most realistic ones, since the different times come together, playing with sizes, multiplications, transparencies or transpositions. The soundtrack is usually the inspiration guide that structures the rhythm and emotion of real and mental images, which flow mixed with drawings, installations, models and poetry.