



PROFESSIONAL SUMMARY

Creative performing arts professional who leverages intellectual expertise and theatre experience to develop and perform in captivating shows

Innovative and enthusiastic performer with the demonstrated ability to tell stories as an actor, dancer, script writer, singer, and songwriter. Flexible and resilient team player able to adapt to changing production and performance needs while maintaining a strong sense of community and artistic integrity. Respected as a proactive, confident communicator.

CORE COMPETENCIES

- Strategic Planning
- Script Writing
- Songwriting
- Character Development
- Singing, Dancing, & Acting
- Pre-Production/Production
- Team Collaboration
- Change Management
- Producing

EDUCATION

- Master of Fine Arts in Dramatic Writing – Savannah College of Art and Design
Course: Writing the TV Comedy Script – Master Class with Brent Forrester (2021)
- Bachelor of Fine Arts in Media and Performing Arts – Savannah College of Art and Design (2006)

PROFESSIONAL EXPERIENCE

For Paloma, August 2021- current (post-production)

WRITER / PRODUCER/ COMPOSER

- Wrote an original short script.
- Involved in all areas of pre-production including, building a producing team, finding above and below the line crew, locations, casting, and musical score.
- Successfully launched a crowd sourcing campaign raising funds above the target goal.

Cinco De Mayo Is Not A Thing, January 2020 to August 2021 (currently in post-production)

STAFF WRITER

- Developed an original Pilot in a collaborative virtual writer's room.
- Created unique characters with a team of writers, pitched jokes to the room, and successfully completed the five episode web series.

Historic Savannah Theatre, GA, December 2019 to March 2020

PROFESSIONAL PERFORMER

- Performed as a singer, actor, and dancer at one of the United States' oldest continually operating theatres; roles included ensemble cast member for "Elf", soloist for "The Beatles Show", and Val in "The Great American Trailer Park Musical".
- Conducted interviews and studied literature to clearly understand and effectively convey various time periods and characters' motivations.
- Demonstrated a wide range of characters' emotions using body movements, facial expressions, and tone.
- Partnered with directors to elicit the most comedic/dramatic performances by updating scripts, blocking scenes, directing performers, etc.

Emergent Arts Theatre, NY, NY, April 2019

WRITER/PERFORMER

- Created a one-woman acoustic musical, "Sea Full of Stars", from ideation to fully realized production; opened in New York and was invited to the Edinburgh Fringe.

•

VIAPLAY, SWEDEN, 2016

CHARACTER DEVELOPMENT CONSULTANT

- Oversaw all aspects of character development for the pre-production of "Brothers", a drama series to be aired on NENT Group's premium online video streaming service and a leading on-demand streaming service in the Nordics.

WANNABE STUDIES, INDIA, 2008

SONGWRITER

- Selected for the studios' first feature film team, with responsibility for collaborating cross-culturally with 15 members spanning 7 countries.
- Wrote a song for "Onan", the debut action thriller by writer/director Shyam Madhavan Sarada.

VOLUNTEERISM

Special Olympics

ADDITIONAL INFORMATION

Languages: English, Spanish

Technical Proficiencies: Final Draft, Microsoft Word and Excel, Zoom