

MIHR THEATRE

Contemporary Dance Company



The MIHR Theatre was established in 2003 by brother and sister Tsolak and Shoghakat MLKE-Galstyans in Armenia.

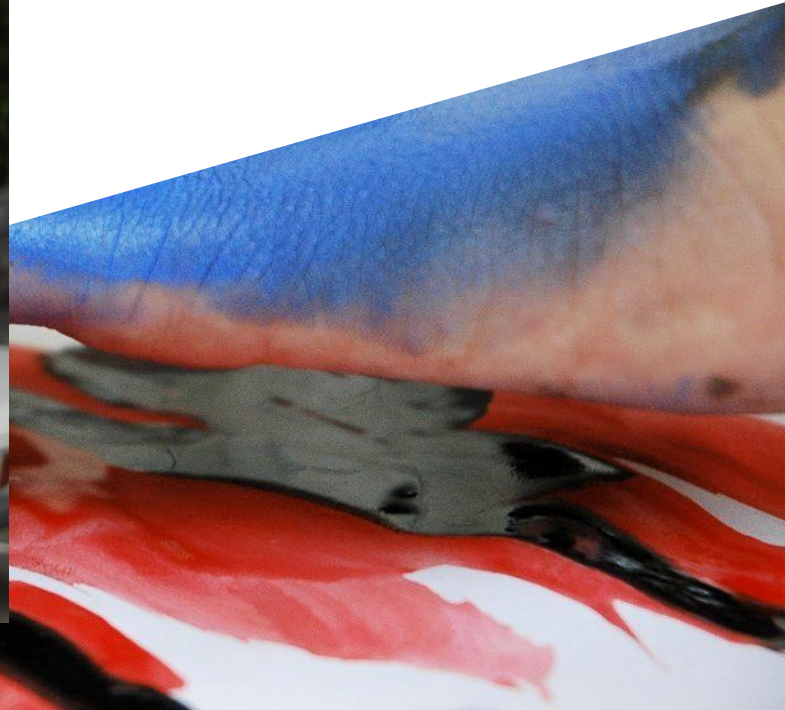
The MIHR Theatre is the first contemporary dance company in Armenia.



Throughout its existence the MIHR theatre has worked in many different genres of movement such as contemporary dance, site-specific performances, emotional dance, inclusive dance, action-painting, physical theatre, open-air performances and drama dance.



MIHR works with no borders; we are young
and full of energy!



We work with our own approach based on the experimental and new trends!

The mission of our theatre is to reveal the philosophical depth of every movement by unifying painting, psychology, dance, philosophy and drama arts.





The MIHR Theatre has participated in many international festivals in Germany (Düsseldorf), France (Paris), USA (Boston, Cambridge, New York, Calabasas, Ventura, Los Angeles, Albuquerque), Israel (Tel Aviv), Belgium (Brussel, Liege), Czech Republic (Prague), Poland (Warsaw, Olshain, Lublin), Georgia (Tbilisi, Batumi), Sweden (Stockholm), Latvia (Riga), Lithuania (Vilnius), Belarus (Minsk, Vitebsk), Russia (Moscow, Saint-Petersburg, Perm, Tyumen, Arkhangelsk, Ivanovo), Iran (Tehran, Isfahan. Marivan), Egypt (Cairo), Turkey (Istanbul, Mush, Van).

In 2020 MIHR theatre has participated in several digital/online festivals in France (Paris), Great Britain (London), Canada (Toronto).



The MIHR Theatre pays great attention to international cultural collaborations and has some joint performances with theatres and performers from different countries:

2020, Joint performance "Love, Sex and Zombies" with "Blue Goat" Theatre (Germany/Australia)

2015, Joint performance "Lavash" with Gabrielle Neuhaus Physical Theatre (Switzerland/Israel)

2015, Performance "Names": collaboration with Alexander Harvey (USA)

2014, Joint performance "Water by the Spoonful" with US Embassy in Armenia, advisors: Armando Riesco (USA) and KJ Sanchez (USA)

2014, Joint performance "P2" with Sayeh Theatre (Iran)

2007, Joint performance "Abay 4" by M. Telibekov with Art & Shock Theatre (Kazakhstan)

2006, Joint performance with Laboratory of Stage Arts (Latvia).

The Song of a Refugee

Site-Specific Performance, Contemporary Dance

The performance is a piece that mixes performing arts and visual arts.

“The Song of a Refugee” is a musical genre among Armenian national songs. It is not only about geographical migration, but also about loss and longing for the homeland. This is one of the most honest genres because the pain is so strong that it cannot be falsified. The alienation, by force and not by choice, is transpired into the song.

We are inspired by national music where the motives of “emigration” are part of everyday life. Longing used to be a process in which people found hope. Now, alienation is the loss of hope that urges the vagrant to search for a new land and new aspirations.

The performance is a combination of music and dance. Live music is performed by the TIEZERK Band together with the dancers of the MIHR Theatre.

This performance was inspired by Heriqnaz Galstyan’s sculptural art work: “Horovel”.

Click [HERE](#) to watch the full performance.

Click [HERE](#) to watch the Teaser of the performance.



We

Inclusive Dance, Contemporary Dance

The idea of the performance is a dialogue between society and an individual, which is not always quite smooth. There is a very heavy and aggressive part in society, who think that if anyone does not look like right, need to be out of the society.

And who is right?

The original music for the performance was created and performed live by the TIEZERK Band.

Click [HERE](#) to watch the full performance.



Lavash

Physical Theatre, Contemporary Dance

The performance “Lavash“ is the result of the first ever collaboration between Armenian and Israeli artists.

It is dedicated to the 100 year commemoration of the Armenian Genocide and has been premiered in 2015.

The various stages in the preparation of the national bread Lavash serve as the linear progression of the piece and offer powerful images resonating with the theme of genocide. The Genocide has left a large dark spot in the history of Armenians and Jews. Culture in all its forms is the foundation of the nation, and the preparation of bread contains the secret of life and survival. The five performers undergo transformations together with the ingredients of the bread and endorse changing symbolic meanings.

The original music for the performance was created and performed live by the TIEZERK Band.

Staged and choreographed by Tsoyak MLKE-Galstyan and Gabrielle Neuhaus (Gabrielle Neuhaus Physical Theatre).

Click [HERE](#) to watch the full performance.





Names

Emotional Dance, Contemporary Dance

It is dedicated to the 100 year commemoration of the Armenian Genocide and has been premiered in 2015.

The emotional dance performance was inspired by actual stories of the orphans who crossed the Deir ez-Zur desert during the Armenian Genocide. A road has a beginning but has no end. And children who will never forget the path that they have walked and will find the strength to maintain their identity.

The contemporary dance performance with the live music by TIEZERK Band.

This is a collaboration between Alexander Harvey and the MIHR Theatre

Click [HERE](#) to watch the full performance.



The Sound of Loneliness

Music of Movement

The performance "The Sound of Loneliness" is about a prisoner, a turnkey and loneliness. No matter where you are, loneliness always follows you. Loneliness is the voice which is heard by a lonely person. "The Sound of Loneliness" is the first performance of the "Music of Movement" project

The original innovative project "Music of Movement" is based on the idea of using alternative musical instruments, which have been created by the MIHR Theatre, for making sounds from the dancers' movements: music is being created through movements and it reveals the sound of dance. The great importance is given to the movement, which leads to music, not the music, which leads to the movement.

Click [HERE](#) to watch the full performance (Password for the video: **mih**r).



Conversation of Thoughts

Open-air Performance, Contemporary Dance

Thoughts and people are not identical, but like-minded people are identified with similar thoughts. The three kinds of thoughts are: 1. Heavy 2. Light and 3. Unclear and only in this dimension occurs a dialogue, through which one can come to a discussion of the truth.

Click [HERE](#) to watch the teaser of the performance.



Soldiers

Contemporary Dance

Soldiers who don't have no past no present and no future...
Two enemies who are not fighting for a specific reason they just fight,
their personalities and pasts are identical but they are not the same
person, they are just soldiers who had a similar path. A path that leads
nowhere. No fatherland, no love, no honor, just me and my enemy
which might be I myself.

Click [HERE](#) to watch the full performance.

Click [HERE](#) to watch the Teaser of the performance.



Dreams in Dreams Contemporary Dance

The play opens the curtains of the world of human dreams, the connection between reality and subconsciousness. There is no individuality and no feelings in the city, where our heroes live. In contrast to this in their dreams they live in the world of feelings, emotions and concealed desires. We live in the city of dreams, where we see dreams...

Click [HERE](#) to watch the teaser of the performance.



Black Castle

Open-air Performance, Contemporary Dance

The performance is inspired by the real political events that took place on March 1, 2008 in Armenia.

The “Black Castle” is made from envy, jealousy and betrayal. Everyone wants to rule the Black Castle they are ready to do everything to reach their goal. Whoever possesses the Black Throne is the king of the Black Castle but that power only brings death. There are no heroes, there is only evil...

But people always have a choice

Click [HERE](#) to watch the teaser of the performance.

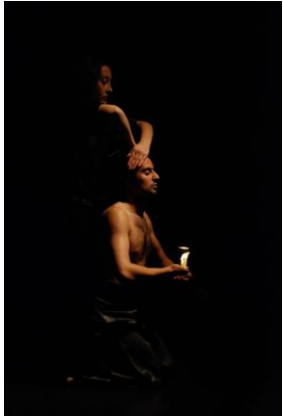


Komitas' 10 Commandments

Emotional Contemporary Dance

The performance is dedicated to Komitas' "Vardapet" (priest) 150th anniversary and is based on his work "Ten commandments addressed to the singer" and Komitas' music is used in the performance. Each commandment is a phase of life through which each artist should pass. For as long as we live, Komitas will always remain in our hearts...

Click [HERE](#) to watch the full performance.



The Colors

Action painting, Contemporary Dance

The performance “Colors” is based on the basics of the action painting genre in which we combine movement with colors and present the emotional concept of colors. The performance also includes projection, which creates a contact between body and space. The performance represents an original and unique approach towards art synthesis.

Four colors, four characters, four different emotions. An individual in each color and a color for each individual. The colors are alive; they have a soul, a body and speak their own language.

Dance, color, look

Click [HERE](#) to watch the full performance.





Yerevan Unplugged

Audio performance

It is an audio outdoor site- specific performance. It is a new performance format, produced in the hot and happening genre of the “promenade performance”, the so-called “audio promenade”. “Yerevan unplugged” combines the elements of performance, guided tour, computer game and quest.



Love, Sex and Zombies

Contemporary Dance and Theatre

“Love, Sex and Zombies” is the first ever online performance between Armenian, German- Australian, French and British artists. The collaboration between the MIHR theatre, Armenia and the “Blue Goat” theatre, Germany/Australia.

The performance premiered in the Digital Edition of the British “Reading Fringe Festival”.

Combining theatre and dance, drawing together artists from four countries, Love, Sex and Zombies explores intimacy and connection in a post apocalyptic world; reminding us that even in the midst of chaos and disorder, we still have the capacity for fierce, redemptive love.

Also zombies...not ‘loving zombies’ of course...that’s not our thing...just zombies...

Director / Choreographer: Tsolak MLKE-Galstyan (Armenian)

Writer / Producer: Fiona Leonard (Australian based in Germany)

Composer: Augustin Gressier (French)

Actor: Kelly Burke (American based in UK)

Dancer/Voice: Teya Quarmyne (Australia, Ghanaian, Filipina based in Germany)

Dancer: Petros Ghazanchyan (Armenian)

Click [HERE](#) to watch the full performance.



“Dance Movies”

Lockdown Series: Self-isolation in Art



After the Rain

Contemporary Dance

Participated at 23* Hour Festival online.

Choreography / Performance:

Tsolak MLKE-Galstyan

Poetry: *Rania Odaymat* (Ghana)

Original Music: *Dariya Maminova*
(Germany/Russia)

Click [HERE](#) to watch the dance movie.

In the Circle of Death

Contemporary Dance

Choreography/ Performance:

Tsolak MLKE-Galstyan

Music: *BACH- Minuet I Suite No.1 in G Major for solo viola*

Musician: *David Aydiyan* (Armenia)

Click [HERE](#) to watch the dance movie.



I am Here on the Stairs

Contemporary Dance

Choreography / Poetry / Performance:

Tsolak MLKE-Galstyan

Original Music: *TIEZERK Band*
(Armenia)

Click [HERE](#) to watch the dance movie.

LAST PROJECTS



A Music 1961

Since 2015, TIEZERK band cooperates with the MIHR Theatre. They have created music inspired by the movements and dance and performed live for seven of the theatre's performances, and many more projects. In 2017, they took part in the US Embassy's Unlimited Movement project, creating special music for "We" inclusive dance performance.



TIEZERK, which means Universe in Armenian, is a band that has no artistic borders. The band was founded in 2015 by three teenage girls. From 2019 band includes two girls: Lusine (vocals, flute, pipe, piano, jutar/self-invented instrument, mandolin), and Eliza (vocals, harmonica, guitars). They've started with arranging Armenian national music, later have created music for dance performances.

Starting from 2016, they create using Armenian writer's poems while writing original songs. In 2019, TIEZERK's Debut Album "Coordinates:00:02:37" (live-recorded) was released. Starting from 2015, they tour and collaborate both locally and internationally; Switzerland (2019), Poland (2017, 2016), Georgia (2015, 2018), and USA (2016).





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Art. Director, Choreographer

Tsolak MLKE-Galstyan

THANK YOU FOR YOUR ATTENTION!