

# VALENCIA.JOSHUA

writer . director . producer

*Director of "The Dream Lab Productions"*

## CV

I am a story teller. One that is zealous about the transforming power of creativity, invention, imagination, and observation.

People, subcultures, knowledge, fantasy, and growth interest me.

I am a lover of film, art, nature, travel, children, photography, advertising, music, theatre and literature. I believe that much is accomplished with structure, determination and sacrifice.

My core focus in life is to encourage the concepts of "thought beyond restraint", and "the possibility in impossibility". I have currently just over a decade of industry experience.

## Education and Qualifications

- DCC (2005 – 2007) Diploma Theology/Music (Jazz)
- AFDA Film School Cape Town (2009- 2011) Bachelor of Arts Degree (Directing/ Screen Writing)
- AFDA Film School Cape Town (2012) Bachelor of Arts Honours Degree (Directing/ Screen Writing)
- AFDA Film School Cape Town (2014/Currently) Masters Fine Arts (Directing/Screen Writing)

## Personal Details

Name: Valencia Jo-Ann Joshua

Identification Number: 8711270154085

Date of Birth: 27/11/1987

Physical Address: Durban, Point Waterfront, Quayside

Sex: Female

Mobile: 076 832 2240

Marital Status: Single

E-mail: [pumkinpower@live.co.za](mailto:pumkinpower@live.co.za)

Nationality: South African

Drivers Code: 08

## Tertiary Details

### *National Diploma (Graphic Design) 2004*

Fine Art

Graphical Study

History of Art



Advertising and Marketing Merchandise  
2 Dimensional Design  
3 Dimensional Design  
Ceramic Art  
Marketing

### ***National Diploma Theology and Performing Jazz (ICBC) 2005-2007***

Aural Perception  
Rhythmic Dictation  
Music Theory  
Sound Engineering  
Jazz Guitar  
Jazz Piano  
Building and planting organizations  
Theology  
Assemble  
Psychology  
Counselling  
Drama



### ***Bachelor of Arts (AFDA 2009-2011)***

Screen Writing (Major)  
Directing (Major)  
Music  
Acting  
Producing



### ***Bachelor of Arts Honours (2012)***

Screen Writing (Major)  
Directing (Major)

### **Project Details**

#### ***International Christian Bible College (2005-2007)***

Head of art and music academy for minors and young adults, consisting of private music lessons (piano and guitar), lecturing class theory and art lessons, managing admin and facilitating functional credibility within the organization.

The following accounts are literary and directorial projects.

Detailed Accounts Below.



*Projects Written/ Directed/ Produced (2009 – 2022)*

<b>DATE</b>	<b>PRODUCTION</b>	<b>COMPANY</b>	<b>ROLE</b>
2009	Francois Date with Colour (Short Film) (Awarded in Category of Top Five) (Student Film)	AFDA C.T	Writer/Director
2010	Le Paquet (Short Film) (Student Film)	AFDA C.T	Writer/Director
2010	O.C.D (Obsessive Compulsive disorder) (Short Film) (Student Film)	AFDA C.T	Writer/Director
2010	L is for Love (Short Film) (Student Film)	AFDA C.T	Writer/Director
2010	The Golden Epitaph (Short Film) (Student Film)	AFDA C.T	Writer/Director
2010	The Beat (Short Film) (Student Film)	AFDA C.T	Writer/Director
2011	Van Hunks (Short Film) (Student Film)	AFDA C.T	Writer/Director/ Co-Produced
2011	One (Experimental Short Film) (Student Film)	AFDA C.T	Writer/Director Co-Produced
2012	The Rangers Cape Malay Choir (Student Documentary)	AFDA C.T	Writer/Director Produced
2012	Cody's Journey (Student Commercial)	Ster Kinekor/Vision Mission	Writer/Director
2012	Welcome to Cape Town (Promotional Video)	BPESA/Cape Film Commission	Writer/Director/ Co- Produced
2012	Juncture (24 Minute Short Film) Awarded four Silver & three Bronze Medals at the Annual AFDA Film Awards 2012	AFDA C.T	Writer/Director Co-Produced

2014	<b>Rights of Passage /Himmat (15 Minute Short Film)</b> <b>(Durban International Film Festival Official Selection 2015)</b> <b>(Durban International Film Festival Production Merit Award 2015)</b>		<b>Writer/Director</b> <b>Produced by</b> <b>Natives at</b> <b>Large/Jungle</b> <b>Works/</b> <b>NFVF</b>
2014	<b>The Platform (Awarded Toronto International Film Festival Creative Mind Best Screenplay Award) Short Film.</b>	<b>Creative Mind/</b> <b>Film Market</b> <b>Access/ NFVF</b>	<b>Screen</b> <b>Writer/Director</b>
2014	<b>Celebrate Christmas (Live Show) 2 Hours</b>	<b>GHCC/ Getwel</b>	<b>Writer/ Director</b>
2015	<b>Love Ran Red (Live Show) 2 Hours</b>	<b>GHCC/ Getwel</b>	<b>Writer/ Director</b>
2015	<b>Rise (Live Road show) Anti Substance Abuse (1 Hour)</b>	<b>GETWEL</b>	<b>Director</b>
2016	<b>Sick Money 24min Short Film</b>	<b>KZNFC/ Jayan</b> <b>Moodley, Lotus</b> <b>Productions</b>	<b>Co-Writer</b>
2016- Early 2018	<b>Mela</b>	<b>SABC3</b>	<b>Assistant</b>
2017	<b>Enigma (24 Min Short Film)</b>	<b>NFVF</b> <b>Natives at Large/</b> <b>Jungle Works</b>	<b>Director</b>
2019	<b>The Land of The Free (24 Min Short)</b>	<b>KZNFC/ The</b> <b>Dream Lab</b>	<b>Writer / Director</b>
2018	<b>Jessica Chaz/ Crossroads Music Video</b>	<b>Moodlab Music</b> <b>Canada</b>	<b>Producer/</b> <b>Director</b>
2018	<b>DIFF 2018 Feature Film Reviewer/ Jury</b>	<b>Durban</b> <b>International</b> <b>Film Festival</b>	<b>Jury/ Feature</b> <b>Film Reviewer/</b> <b>Host Presenter</b>

2020/2021 Before 8am (24 Minute Short)

KZNFC/BET/ Producer/ Writer/

The Dream Lab/ DSTV /Director

### *Extra Skills*

- Acting/ Presenting/Hosting
- Assistant Director
- Producing
- Casting Directing
- Costume Design/ Make Up and Styling
- Props and Location Scouting
- Set Dressing
- Floor Planning
- Photography
- Poetic, Creative, Business, Script, Presentational, Formal, and Structural writing.

