

DAISY ROSATO (she/her)

WRITER +
Brooklyn, NY

daisyrosato.com

SELECT WRITTEN WORK

FILM/TV

Dancing Soldier

feature screenplay

Having lost his way, Richard Michael reflects back twenty years on a humid gulf coast night with live-wire Eddie. Neither knowing it yet, the friends as close as brothers set out for their final adventure.

Quarterfinalist, WeScreenplay Diverse Voices Screenwriters Lab (2022)

2nd Rounder, Austin Film Festival (2021)

Honorable Mention, Finish Line Script Competition (2021)

Semifinalist, Scriptapalooza International Screenplay Competition (2021)

Finalist, Studiofest Festival (2021)

Quarterfinalist, TSL Free Screenplay Contest (July 2020)

Developed through Sundance Co//ab's "Revising Your Feature" (April 2021)

Look Book Available Upon Request

FEST

short screenplay

Shy Ruby awakens on her 10th birthday overshadowed by New Orleans' Jazz Fest, embarking on a quest toward self-discovery.

Developed through Sundance Co//ab's "Crafting Your Short Film" (July 2020)

Rockaway

short screenplay

Chris, struck with the loss of her brother, journeys home to her mother in the Rockaways. It is here that these two women must confront the ghosts of their past and the ways in which they grieve.

Semifinalist, Scriptation Showcase (2020)

2nd Round, PAGE Int. Screenwriting Awards (2020)

Rated 9.4/10 by Shore Scripts (2020)

Look Book available [here](#)

THEATRE

Friction Cycles*10-minute play*

During an ordinary evening, a couple wrestles with the ultimate difference between them, which might tear them apart.

Developed and Considered for full production through Playdate Theatre's Playwriting Conference #4 (April 2021)

The Bears: A Guide for Surviving*full-length play script*

A group of girls spend their late afternoons identifying trees and gossiping about the latest middle school drama, their lives thrust together through more than just the after-school wilderness program at their school.

Developed through Fresh Ground Pepper's Process Accountability Lab (December 2020)

STUFF*full-length play script*

Magical realism drama about a family ripping apart at its seams. In a matriarch's southern home, three generations of women travel through time. Their world grows more surreal the farther back they go. A funeral, a flood, a fable.

First developed as a one-act in Zakiyyah Alexander's Advanced Playwriting class at Bard College (2015)

AMERIKA!: Episodes One & Two*play series*

Role: co-creator; created with Church of the Millennials (former founding member)

A theatre-dance series revolving around American identity & crisis created in response to Franz Kafka's unfinished novel *America (The Man Who Disappeared)*.

Episode One premiered at BAX's UpStart Festival in winter 2017; Episode Two premiered at Ars Nova's ANT Fest in summer 2017.

ADDITIONAL RELEVANT PROFESSIONAL EXPERIENCEAssistant Cameraperson2019-Present

- Fast-paced, team-oriented environment.
- Responsibilities: making sure everything in the camera department on set runs efficiently and safely, and that the Director of Photography (DP) has everything needed to finalize set up and shoot the video.
- Work for established DPs on projects ranging from features to fashion for clients like Coach, Peloton, & Squarespace.

Lead Scenic Carpenter/Welder2012-2019

- Tight-knit environment that relied on skill-sharing and clear communication.
- Responsibilities: managing a team of, interpreting direction and disseminating it, communication with various departments to insure on-time safe completion of projects
- Began as an 18 year-old student, slowly gaining skills on the job, and ultimately leading teams of 20+ people.
- Worked for award-winning designers at Shakespeare in the Park/The Public and Bard Summerscape.

FORMAL EDUCATION

Bard College — BA Theater & Performance and German Studies '16

Thesis: "The Violent Expression: A Primal and Artistic Urge"

Playwriting: Zakiyyah Alexander, Jorge Cortiñas

Devised/Ensemble Performance: Geoff Sobelle, Gideon Lester, Anne Bogart

Other: David Levine, Miriam Felton-Dansky

New Orleans Center for Creative Arts (NOCCA) — Certificate in Drama '12

WORKSHOPS + LABS

Naomi Foner/Q Terah (Sundance Co//ab), Miranda Rose Hall (Playwrights Realm), Darci Picoult, Process
Accountability Lab (Fresh Ground Pepper), Agnes Borinsky (Bushwick Starr), Deb Shovall (Sundance Co//ab),
Clare Barron (Playwrights Horizons), Young Jean Lee, Leigh Fondakowski/Andy Paris (Tectonic Theatre Project)

ADDITIONAL SKILLS

NY Driver's License, Valid Passport, Vehicle, Expert Knowledge in Mac/Google/Microsoft Software, Fluent in
German, Visual Art, Juggling, Puppetry, Quick Witted, Light on Feet, Fun, Focused.

