

DAISY ROSATO (she/her)

WRITER +
Brooklyn, NY

<http://daisyrosato.com>

FILM/TV

StudioFest Finalist, 2021

Friction Cycles (short screenplay)
GREEN (visual album)
Dancing Soldier (feature screenplay)

FEST (short screenplay)
Rockaway (short screenplay)
FLOOD (experimental short film)
in the kitchen (experimental short film)
On + On (music video)

MEAT (experimental short film)

In Development (current)
Role: cinematographer (August 2021)
Developed through Sundance Co//ab (April 2021)
Quarterfinalist, Diverse Voices Screenwriters Lab (2022)
Austin Film Festival 2nd Rounder (2021)
Honorable Mention, Finish Line Script Competition (2021)
Semifinalist, Scriptapalooza Screenplay Competition (2021)
Quarterfinalist, TSL Free Screenplay Contest (2020)
Developed through Sundance Co//ab (2020)
Quarterfinalist, Scriptation Showcase (2020)
Role: auteur (2020)
Role: auteur (2018)
Developed with [Sam Max](#) and [Nikolai Mishler](#); Role: director/DP/
editor (2018)
Role: auteur (2014)

THEATRE

Friction Cycles (10-min play script)

The Bears: A Guide for Surviving (full-length script)
STUFF (full-length script)
AMERIKA!: Episodes One & Two* (play series)

VIOLENCE* (one-act play)

*Devised work

Developed and Considered for full production through Playdate
Theatre's Playwriting Conference #4 (April 2021)
Developed through Fresh Ground Pepper/PALS (December 2020)
In development (April 2020)
Epi Two premiered at Ars Nova/ ANT Fest (June 2017)
Epi One premiered at BAX Upstart Festival (February 2017)
Premiered at Bard College (May 2016)

Former founding member of the theater company Church of the Millennials.

FORMAL EDUCATION

Bard College — BA Theater & Performance and German Studies '16

Thesis: "The Violent Expression: A Primal and Artistic Urge"

Playwriting: Zakiyyah Alexander, Jorge Cortiñas

Devised/Ensemble Performance: Geoff Sobelle, Gideon Lester, Anne Bogart

Other: David Levine, Miriam Felton-Dansky

New Orleans Center for Creative Arts (NOCCA) — Certificate in Drama '12

NYU Tisch Summer High School Program — Experimental Theatre Wing '11

WORKSHOPS + LABS

Naomi Foner/Q Terah Jackson (Sundance Co//ab), Miranda Rose Hall (Playwrights Realm), Darci Picoult, Process
Accountability Lab (Fresh Ground Pepper), Agnes Borinsky (Working Group/Bushwick Starr), Deb Shovall (Sundance Co//
ab), Clare Barron (Playwrights Horizons), Young Jean Lee, Leigh Fondakowski/Andy Paris (Tectonic Theatre Project)