



“ESPEJO”

Produced by Paolo Cesti, Written & Directed by Amber Pérez

Contact info

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04:30 minutes

2:39:1 ASPECT

Color NTSC
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Dolby Digital

Tagline

What if I want to be a girl in white?

25-word synopsis

In a black abyss, Valeria struggles with her womanhood as she is berated by a mirror that sounds a lot like her mother.

50-word synopsis

In a black abyss, Valeria is struggling with her womanhood as she is berated by a mirror (a mother figure). Through their conversation, Valeria comes to realize that the mirror will never change its ideology, and she has to embrace who she really is.

75-word synopsis

In a black abyss, Valeria is struggling with her womanhood as she is berated by a mirror (a mother figure). Valeria decides to have a conversation with the mirror in hopes that it will be different. However, the mirror uses the same misogynistic rhetoric as before. Valeria decides that she can no longer hope for change, she has to embrace who she is by leaving the mirror behind, and stepping into the light.

Above-the-Line Crew Bios



Amber Pérez, Director

Amber Pérez is a Latina-American filmmaker based in Miami, Florida. She is the kind of filmmaker that interviews people before ever touching a script to ensure that their story gets told as authentically as possible. Her goal is to become a producer, director, and screenwriter, so she can platform artists who want to tell stories about stigmatized issues. Previously, she was the director, screenwriter, and editor for the award-winning film *Shinigami*. Pérez is currently pursuing her BFA at Florida State University's College of Motion Picture Arts.



Paolo Cesti, Producer

Paolo Cesti is a young Latino-American filmmaker based in Miami, Florida. Born to a Cuban mother and a Peruvian father, culture has always been an important part of his life. He has gained over 73 accolades in film and academic achievement internationally. Two of the films that won some of these accolades are *Psychosis* and *Homesick*. Cesti is an alumni of the prestigious After School Film Institute, working with many industry professionals within Miami. He is currently pursuing his BFA at the Florida State University College of Motion Picture Arts.



Janicel Diaz, Cinematographer

Janicel Diaz is currently an FSU College of Motion Picture Arts student with a passion for filmmaking, photography, and all things video production. In addition, she is a south Florida native, born and raised, a first-generation Cuban American, and loves to showcase Miami's beautiful scenery and people. For as long as she can remember, Janicel has had a passion for telling a story that contains the power to touch the lives of others. One of these stories was her film *One Positive Chance*. Consequently, through her art, her mission is to spread positivity and promote an enjoyable environment on and off the film set.

Cast Bios

H. Marie, “Valeria”



H. Marie is an aspiring actress, writer, and filmmaker, pursuing a dual degree at Florida State University with majors in Theatre and Creative Writing and minors in Business and Psychology. H. Marie has acted in *august fifteenth or (the day i left)* by Paolo Cesti, *Closing Time* by Beatriz Arrocha, *The Right Words* by Valerie Betts, and *Cruel Summer*. She has also worked on other film projects in Orlando with Orlando Independent Filmmakers and their film challenges, as an actress, writer, director, producer, assistant director, and production designer.

Gwendolyn Gay, “The Mirror”



Gwendolyn is an actor, television host and voice artist with experience performing on stage and screen all over the country. She has over a decade of experience as an actor in independent and student films. Gwendolyn has notable credits as the host of Powerball and the iFixit youtube channel. She also enjoys performing as a voice actor for audible book narrations and commercials. In addition to her acting pursuits, Gwendolyn is an acting coach, marketing strategist and a wife and mom to two wonderful kids.

Written and Directed by: Amber
Pérez

Produced by: Paolo Cesti
Director of Photography: Janicel
Diaz

Original Score by: Austin
Testerman

Original Song “Espejo” by:
Redrwn/Kish, Jerry Sola, Seve
Barrineau, and Alex Rushe

Still Photographer: Aaron Kudja

Boom Operator: Janelise Cerda

Gaffer: Joshua Bowen

Production Assistant: Terese Coutu

Costume Designer: Terese Coutu

Make-up Artist: Jordan Taylor

Cast

Valeria: H. Marie

The Mirror: Gwendolyn Gay

Production Stills



Valeria staring at the mirror. (image courtesy of “ESPEJO”)



Valeria walking towards the mirror. (image courtesy of “ESPEJO”)

Valeria's reflection through a glass shard. (image courtesy of "ESPEJO")



Director Statement

This film was loosely based on true conversations that happened between me and people in my life. I have always dealt with people commenting on my looks, saying that I look too masculine or like a prostitute. I decided to make a film that encompasses my response to those comments: It's just clothes.

-Amber Pérez, director, "ESPEJO"

ESPEJO

COLLEGE OF MOTION PICTURE ARTS PRESENTS "ESPEJO" STARRING H. MARIE AND GWENDOLYN GAY
DIRECTED BY AMBER PÉREZ PRODUCED BY PAOLO CESTI DIRECTOR OF PHOTOGRAPHY JANICEL DIAZ



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COLLEGE OF MOTION PICTURE ARTS

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