

Bernadett JOBBÁGY

multidisciplinary artist

<http://onopordum.hu/>

*Budapest based choreographer,
performer and multimedia artist.*



Graduated as Landscape Architect on Corvinus University of Budapest. Later she studied in the Budapest Contemporary Dance Academy, and then completed the audio-description study program provided by the University of Theatre and Film Arts (SZFE) and FSZK¹. She works as independent artist, movement pedagogue and audio-describer, mainly in project-based structure. As a member of ArtMan Association², inclusive creative and performing practice is also part of her work. Her defining background in movement is contemporary dance and improvisation, Body-Mind Centering® somatic approach, Tai Chi and Qigong. In 2021 she finished film editing study in Lumiere Film School. Currently she is a researcher artist at the Doctoral School of the Hungarian University of Fine Arts, and following the SME program of The School for Body-Mind Centering®.

STUDIES:

- 2021 – **Doctoral School of Hungarian University of Fine Arts** || research field: film as embodied art; somatic filmmaking; choreographic moving image
- 2020 – 2021 **Lumiere Film School**, no-linear editor study
- 2013 – The School for Body-Mind Centering® somatic movement study || **Somatic Movement Educator** (SME) study
- 2014 – 2015 University of Theatre and Film Arts (SZFE) and the Equal Opportunities of Persons with Disabilities Non-profit Ltd. (FSZK) joint program || **audio-describer** study
- 2012 – 2013 ArtMan Association for the Arts and Movement Therapy || **somatic movement group leader in special needs groups** education program; specialization: people with learning disabilities and mental challenges
- 2010 – 2011 **Budapest Contemporary Dance Academy** || dance artist BA
- 2003 – 2004 **Erasmushogeschool Brussel**, Departement Horteco, Landscape Architecture Faculty, Vilvoorde, Belgium || Landscape Architect study in Erasmus frame
- 1999 – 2006 Corvinus University of Budapest, **Landscape Architecture department** || Landscape Architect – status: postgraduate (MSC level)

DEGREES:

- Film editor; Lumiere Film School (2021)
- **Audio-describer**; SZFE-FSZK (2015)
- Applied **dance and movement group leader**; ArtMan Association (2013)
- **Landscape Architect**; Corvinus University (2006)

¹ FSZK (today it's called NFSZK) is the Equal Opportunities of Persons with Disabilities Non-profit Ltd.

² ArtMan Association for the Arts and Movement Therapy || [facebook](#), [web](#)

MEMBERSHIP

- SZOME – Association for Somatic Movement Education, founder member, since 2021
- ArtMan Association for the Arts and Movement Therapy, since 2014

SCHOLARSHIPS & GRANTS:

- 2018 **Imre Zoltán Program Grant** by National Cultural Fund (NKA) Hungary to create the piece ‘So then the Stork // Akkor majd a gólya’; premiere: National Dance Theatre, Budapest, 2019
- 2017 Supportion of **ArtMan Association** to create the piece ‘The Unborn // A Meg Nem Született – AMeNeSz’; premier: Trafó KMH, Budapest, 2018
- 2017 scholarship of SÍN Culture Centre to participate on **IDOCDE Symposium**, ImpulsTanz Festival, Vienna
- 2013 **VARP – Visegrad Funds Performing Arts Residency Program** scholarship, Poznan, Poland
- 2013 **Jardin d’Europe** residence program with Luke Pell, in Southbank Center, London UK, in Wild Card program
- 2013 **Forum for young choreographers** program, offered by Central-European Dance Theatre, Budapest, Hungary
- 2012 resident artist of **L1 Association**

AWARDS / SOLO AND GROUP:

- 2019 the artistic and cultural work of ArtMan association is selected in **Fidelio, Kult50/2019**
- 2018 **Rudolf Laban Special Award** for the ArtMan Association, for its artistic work
- 2016 **II. Hungarian Special Independent Film Festival: ‘Our faces’** grand prize for the report film *Teaching each other*
- 2016 **Tempus Award for Excellence** for realization of **SPARKS – Somatic Practices, Arts and Creativity for Special Needs** project, supported by Grundtvig program, EU-LLP
- 2010 **Katlan Group Special Award** in the frame of Urbitális Majális – third BigCityFestival Budapest, for the project: Smile Commando; VAN Group

TEACHING EXPERIENCES

- 2020 – artist teacher in Artmenők Program, powered by ArtMan Association
- 2019 – artist teacher in MUS-E Magyarország Program, Budapest
- 2019 art program for socially challenged children in Dombóvár; project by Autonómia Alapítvány
- 2017 – 2019 MOL Gyermekegyógyító Program, teenagers in school; ArtMan Association
- 2016 – 2017 movement group co-leading in Hungarian countryside, project by Autonómia Alapítvány
- 2013 – 2019 creative dance facilitator, Szellemi Sérült Testvéreinkért Alapítvány; learning disabled adult group

WORKS: <https://onopordum.hu/projektek/>

ONLINE PORTFOLIO (2021): [on this link](#)