

Milica Denkočić

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<https://www.facebook.com/milicadenkovicphotography>

https://www.instagram.com/spatial_odyssey/

<https://filmfreeway.com/projects/2122541>

<https://filmfreeway.com/projects/2167558>

Education: 2011. -2013.

MA New Media Arts Academy of Arts Novi Sad

Membership:

Art Association of Vojvodina

Awards:

2010.-2. award Novi Sad photomathon for series of photographs, Novi Sad, Serbia

2010.- 1. award Novi Sad photomathon for best photography, Novi Sad, Serbia

Residencies:

2015. Glo'Art – Belgium

2018. 2nd Studio Bibliothek – Kultivera, Tranås, Sweden.

2019. Letters, Kultivera, Tranås, Sweden.

2020. Letters, Kultivera, Tranås, Sweden.

2021. Librogrphics, Kultivera, Tranås, Sweden.

Acquisitions:

2018. Work „Loop“ digital illustration, Ministry of culture and information of the Republic of Serbia

2021. Work from the collection „The shapes of the books“, Eriksbergs museum, Tranås, Sweden

Intenraital projects:

2018-2020 International art project 'LETTERS', Creative direction and production, c/o Kultivera, Tranås

Festivals:

2021. At the Fringe festival, Tech support, Kultivera, Tranas, Sweden.

Lectures:

2021. Guest artist - Presentation of the project Destination dystopia, subject Graphic design / theme Graphic novel, Year 2 - Undergraduate Academic Studies Scene architecture, technology and design, Faculty of Technical Science, Novi Sad, Serbia.

Shortlisted:

2014. Rovinj Photodays, Rovinj, Croatia.

2021. Reset Artist in Residence, Kontempora, Kyustendil, Bulgaria.

Video:

2021.

Video poem „Astronaut/2x2m“

Semifinalist in Best super short film category on Lulea International Film Festival, Lulea, Sweden.

Semifinalist in Covid-19 film category on City Film Festival Stockholm, Stockholm, Sweden.

Finalist in Super Short film category on Košice International Film Festival, Košice, Slovakia.

Official selection, Across the globe film festival, New York, USA.

Finalist Best Covid-19 film, on City Film Festival Stockholm, Stockholm, Sweden.

Semifinalist in Best Super Short Film category on City Film Festival Stockholm, Stockholm, Sweden.

Semifinalist in Best Super Short Film category on Boden International Film Festival, Boden, Sweden.

Finalist in category Super short film, Prague Monthly Film Festival, Prague, Czech Republic.

Semifinalist in category Best Super Short Film, Boden International Film Festival, Boden, Sweden.

Official selection, Video poetry - main programme, Coracle Europe Literary Festival, Carmarthen, Wales.

Finalist Best super short film, Paris International Film Awards, Paris, France

Finalist Best super short film, Lacorne International Film Festival, Paris, France
Official selection Best super short film, International World Film Awards, New York, USA.
Official selection International shorts, TATVA 2021, India.
Official selection Short video, Online Isolation Short Video Festival, Moscow, Russia.
Finalist Best super short film, Fotofilm International Short Film Festival, Istanbul, Turkey
Official selection Micro short film, Metropolis film festival, Milano, Italy.
Official selection Experimental film, Experimental Superstars, Novi Sad, Serbia.
Official selection Experimental film, Interface video art festival, Zagreb, Croatia.

Video poem „The gap in the time of the pandemic“

Official selection, Video poetry - main programme, Coracle Europe Literary Festival, Carmarthen, Wales.

Official selection Made in Serbia 2021, Videomedija, Novi Sad, Serbia.

Solo exhibitions:

2011. E –poetry / 2 in 1, digital collages. small hall of Student Cultural Center, Belgrade, Serbia

2012. Urban Exploration Ex-Yu, Youth Centar at Gaza, Karlovac, Croatia

2017. Showcase Layers of imagination – digital illustration, Tattoo spot Chicken Leg, Novi Sad, Serbia.

2018. Twisted city, Art Association of Vojvodina, Novi Sad, Serbia.

2019. Twisted city 2.0, Cultural Center of Novi Sad, Serbia.

2020. Destination dystopia, Castle Edšeg, Novi Sad, Serbia.

2021. The shapes of the books, At the Fringe festival, Eriksbergs museum, Tranas, Sweden.

Group exhibitions:

2006. Project “Love difference ”, Museum of Contemporary Arts, Novi Sad, Serbia

2006. “What do you think about sexuality?”, Jonkopins Lang Museum, Jonkoping, Sweden

2008. Festival of independent culture Unconquered town, Karlovac, Croatia

2008. Selection “Made in Serbia 2008”, VIDEOMEDEJA, Novi Sad, Serbia

2009. Festival of independent culture Unconquered town, Karlovac, Croatia

2009. 10 years of One minute, Kunsthalle Kale, Amersfoort, Netherlands.

2010. Group photo exhibition, Museum night, Novi Sad, Serbia

2010. Group photo exhibition, Novi Sad photomathon, Novi Sad, Serbia

2010. Group photo exhibition, Novi Sad photomathon, Pečuj, Hungary

2011. Signals of revolt, political posters from the workshop of screen printing organized by collective Škart and Cactus Network, REX Centar, Belgrade, Serbia

2012. Festival of independent culture Unconquered town, Karlovac, Croatia

2012. Periscope, Community center in China quarter, Novi Sad, Serbia.

2012. Project “Love difference ”, Student Cultural Center Factory, China Quarter, Novi Sad, Serbia

2012. Street action Just one day – Imagine a place, China quarter, Novi Sad, Serbia

2014. New members of the Art Association of Vojvodina, Art Associations of Vojvodina gallery, Novi Sad, Serbia.

2014. Project “Love difference ”, Student Cultural Center Factory, China Quarter, Novi Sad, Serbia

2014. All members of the Art Association of Vojvodina, Rajko Mamuzić gallery, Novi Sad, Serbia.

2016. Urban ruins, Gallery Decumanus, Krk, Croatia.

2016. Portal, festival Dev9t, Belgrade, Serbia.

2019. Quest performing the ghost, Emergence festival, Křižik D, Prague Quadrennial, Prague, Czech.

2019. Resource utopia, Artget gallery, Belgrade, Serbia.

2019. Collage – creating the worlds, Hochsalzbrug castle, International Summer Academy of Fine Arts in Salzburg, Salzburg, Austria.

2019. Telling the time – speculation in designing a hybrid language of the time lead by Ted Hunt & organization Metamedij, festival MediaMediterranea, Pula, Croatia.

2019. Space in contemporary art in Vojvodina, organized by Art Association of Vojvodina, gallery Kazamat, Osijek, Croatia.

2020. IndustriAll, Metamedij, Pula.

2020. Fu:bar/Expo, AKC Medika and Gallery Siva, Zagreb, Croatia.

2020. Punk letters project, digital exhibition, At the Fringe festival, Tranas, Sweden.

2020. On another view, collaborative group exhibition artists from the Art Association of Vojvodina and BVBK Graz, gallery of Art Association of Vojvodina, Novi Sad, Serbia.

2020. A group exhibition of All members of Art Association of Vojvodina, SULUV gallery, Novi Sad, Serbia.

2020. The Man and The Machine, gallery MillePiani, Rome, Italy.

2021. Post-Industrial, gallery MillePiani, Rome, Italy.

2021. Augumented Authencity, DAI SAI, Pula, Croatia.

2021. Augumented Authencity, Xcenter, Nova Gorica, Slovenia.

Poetry readings:

Radio Studio B and April meetings in Belgrade

First poetry facebook festival, Novi Sad, Serbia.

Poetry in the house, Novi Sad, Serbia.

Poetarium, Novi Sad, Serbia.

Pilsner Poetry, Tranas, Sweden

Pilsner Poetry, At the Fringe Festival, Tranas, Sweden

Music performance with ad hoc group Unbearable Error, At the Fringe Festival, Tranas, Sweden

Versopolis, the festival of Hope, online edition

Coracle Europe Festival, hybrid edition, Carmarthen, Wales.

Workshops:

Video activism and documentary film, Youth Club CK13, Novi Sad, Serbia

Slam poetry workshop, Minja Bogavac & Pesničenje, Belgrade, Serbia

Ruby on Rails, Coworking space Pionirska, Novi Sad,

Serbia Behance Photography Portfolio Review Workshop, Belgrade Behance Campus, Belgrade, Serbia

WordPress Academy, Startit Center Inđija, Serbia

Workshop Hidden corners of Belgrade, Tačka komunikacije and Europa Nostra, Belgrade, Serbia

Workshop Who needs the city?, Tačka komunikacije, Belgrade, Serbia

New adventures of responsive design – Vitaly Friedman / Dafed organization, Novi Sad, Serbia

Resource utopia, Photography workshop with Andreas Züst and Cultural Center of Belgrade, Belgrade, Serbia

Quest performing the ghost, Ephemera, Prague Quadrennial, Prague, Czech.

Collages and making the worlds, Jakob Kolding, International Summer Academy of Fine Arts, Salzburg, Austria.

Telling the time – speculation in designing a hybrid language of the time lead by Ted Hunt & organization Metamedij, festival MediaMediterranea, Pula, Croatia

Augumented Authencity, Speculative desing workshop, Pula, Croatia

In publications:

Photography:

2011. Illustration of an anthology of critical and sociological papers " Kroz tranziciju: prilozi teoriji priatizacije" from photography collection "Urban exploration", editor: Alternative cultural organization, project supported by Rosa Luxemburg Stiftung.

2014. Documentary photographs from various punk gigs, Novi Sad punk version – addition to the history of Novi Sad punk hardcore scene Vol. 3, authors: Sava Savić and Igor Todorović, editor: Student cultural center of Novi Sad.

2015. Documentary photographs from the birthday of the band Goodbye Bruce Lee taken in Youth club CK13, Monography of the band Goodbye Bruce Lee, authors: Slavko Matić, Branislav Smuk, editor: Student Cultural Center Novi Sad.

Poetry:

2014. "Čitanka:poučak o nizovima", editor: Bojan Krivokapić, Youth club CK13, Novi Sad, Serbia