

## Filmography Daniel Zerbst

Born 1974 in Braunschweig / Germany  
1989 - 1993 study FS School for arts and crafts in Braunschweig and Hannover / Germany.  
Study of Gold and silversmith, art history, drawing, aquarell and calligraphy. Examinations.

Since 1995 working and publishing as plastic artist.  
Painting, mixed medias, videoart, objects.  
Exhibitions in Germany, Spain, France, England, Italy, Netherlands, Austria, Irland and Sweden.

### Filmography:

2004/05: The Gilgamesh Project,documentry,english, 10min.  
2006: The Epic of Gilgamesh, short, 7min, english narration.  
2008: Nachtflug,short, 10min, english narration.  
2009: Festival internacional de musica de Cadaques / Spain, documentry, 8min.  
2009: Colaboration TV docu. Serie works of the world, WGBH Boston USA.  
2010: Transit, short, 17min, english narration.  
2011: Phase REM, short, musical, 8min.  
2012: Opal, short, musical, 5.15min.  
2013: Burlesque the forbidden video, videocollage, english, 20min.  
2015: Ealon, SF short, 15min, english narration.  
2016: The Overlook-Heartbreak Hotel Conspiracy, videocollage, english, 5min  
2017: The Estate, documentry. 10min.  
2018: Starcruiser (Stjärnkryssaren)sf short, english - swedish 15min in coloboration with the school of Loos & Kulturkossan, Sweden.  
2020: New Blood Future, short, english 6.30min in collaboration with Takuya Fukushima (Japan).  
2020: Rauschhaus, documentry, english, 7.30min.  
2021: Witches of Everland, musical, 17.40min.

### Projections / Festivals

#### Extract:

15e Festival de cinema indepedente de Barcelona 2008 in the CCCB.  
3e Tramuntana Festival, Cadaques / Cap de Creus 2009.  
H2o Filmmakers 2009, Galeria H2o, Barcelona.  
I-sabtes Caixa Forum, 2008 Barcelona.  
Projection Plaza de Teatro of Figueres 2009  
Ganesh Art Festival 2007 in Cologne / Germany.  
VAD Festival 2010 and nomination for the Metropolis Award for Transit. Girona, Madrid / Spain.  
H2o Filmmakers Barcelona 2011.  
Transit projection + installation Sala Crater in Barcelona  
2012. Cercle de cine surrealista,with works of directors like Luis Bunuel or David Lynch. Menorca / Spain 2013.  
Presentation of Ealon in the Fabrika Lehman, Editorial ComaNegra in Barcelona 2015  
Participation with making of Ealon, photography in the art project wetheexplorers,OsirisRex mission by the NASA/USA 2016.

2018 Screening of "Starcruiser" in the Townhall of Ljusdal and making of-broadcast TV SVT in Sweden.

2021 Presentations & screenings of "Witches of Everland" at the Kultursommer & Sommerkino Schloss Wolfenbüttel and Sommer in der Stadt Kalkar, Germany.

Societat L' Amistat, Galeria P.Domken in Cadaques and Galeria H2O in Barcelona / Spain.

For more information see CV or web:

<https://www.danielzerbst.com>

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