

Book Information:

Title - [Contraband](#)

Writer - [TJ Behe](#) / Illustrator - [Phil Elliott](#)

Website - contrabandgraphicnovel.com

Publisher - [Markosia UK](#)

Release Date - May 10, 2021

Distribution - Gardners / Ingram / markosia.com/contraband/

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Press Release - <https://bit.ly/2Q8Wasp> <https://cutt.ly/gxF6ZZJ>

Fact Sheet - <https://bit.ly/2QJTr7P>

Back Cover Blurb:

Mainstream Social is DEAD! Sick of state censorship, sponsored spam, cancel culture and inciter-banning, everyone who's anyone is on the dark web.

And no one knows it better than Tucker Scott.

Rampant cyberbullying. Fake news trolling. Spying, voyeurism and privacy invasion. This is Contraband, the ruthless entrepreneurs' digital underground - where profit-hungry mobs prowl city streets filming violent events to satisfy society's demand for sensational content.

But when activists hack Contraband giving control to any influencer with the most followers, it's complete chaos as everybody chases the money and fame of being number one!

Script Version:

https://docs.google.com/document/d/1-xeb1qTPSAEAa-dDaR7YNAMA-_AMybasACiGnbB5tok/edit

One Liner:

When a hack gives app control to any top-ranked influencer, a citizen journalist is caught between it's ruthless owner and rival activists in a new digital underground - where everyone chases the money and power of being number one.

...or...

When a hacker shifts ownership of social app Contraband to any influencer with the top-ranked video, chaos ensues as people everywhere chase the money, fame and power of being #1.

Short Plot Synopsis:

<https://docs.google.com/document/d/1AENVr3YSWcX9QcHdruLFkmJJuHpBQVntTMb1s9hnfM/edit>

Long Plot Synopsis:

https://docs.google.com/document/d/10qMFX7LBmdPYsc6659QBFrai453HIDvN_ue7qzBpJCU/edit

Target Market:

Age - 12+, language, violent themes

Logline - When a hack gives control of the top dark web social app to any influencer with the most followers, a citizen journalist is caught between the app's ruthless entrepreneur, a crusading female activist, and the violent chaos of everyone chasing the money and fame of being number one...

That Movie "What's it like" thing - Fight Club meets The Social Network...

Audience - Probably 12+ male, sci-fi, social media and mobile technology enthusiasts who enjoy longer, thought-provoking, indie comics that can explain why things are the way they are...

Uniqueness - First tech fiction comic to expose the stark dangers of social media; online cyberbullying, privacy invasion, voyeur spying (e.g. upskirting), fake news, trolling - and corporations abusing people's data to influence public opinion, make billions and dominate the social fabric of society.

Top Reviews:

"As visionary as the technology Behe writes about." Broken Frontier

"Behe's dialogue brings a hip, hyper-real energy to his plot while Elliot's deceptively plain artwork evokes a shabby world of compromised morals." The Financial Times

"Beneath Contraband's ultra stylish cover lies a tale of high action and drama in a very near future where technology and communications have become inescapable." Forbidden Planet

"Behe's critique of the public's willingness to watch all manner of depravity is a righteous, if not an original, one." Entertainment Weekly

"The sci-fi thriller unfolds amidst vengeful relationships, insatiable desire, public outrage and mobiles that pack 1,000-volt electric nodes, pepper spray capability - Steve Jobs take note!" Wired

Recent Reviews:

Florida Geek Scene - floridageekscene.com/2021/03/31/contraband/

3millionyears.co.uk - bit.ly/3817Qn2

Comics Review - www.comicsreview.co.uk/nowreadthis/2021/04/30/contraband

Bear Alley - <https://bearalley.blogspot.com/2021/03/contraband-review.html>

Kelvin Green - <http://kelvingreen.blogspot.com/2021/04/some-clever-pun-about-contragames-or.html>

Pipedream Comics - <https://pipedreamcomics.co.uk/review-contraband-markosia-enterprises>

Convention Collective -

theconventioncollective.com/sandbox/contraband-graphic-novel-review-someone-is-watching-behe-elliott-sharman-donovan-bogadanovic-taka-markosia-uk

Geeky Brummie - <https://geekybrummie.com/comics/the-geeky-brummie-pull-list-x-men-9th-june-2/>

Nerdly - <http://www.nerdly.co.uk/2021/08/10/review-round-up-contraband-dd-at-the-spine-of-the-world>

Comic Book News - <https://www.comicbooknews.co.uk/article/advance-review-contraband.html>

Ready Steady Cut - <https://readysteadycut.com/2021/04/06/contraband-graphic-novel-review-mainstream-social-is-dead>

Comic Buzz - <http://comicbuzz.com/contraband-review>

Geek Native - <https://www.geeknative.com/129703/a-potential-future-a-review-of-contraband>

Biography:

TJ Behe (Writer) Bio - TJ Behe is the CEO of Octopus.sh, a self-sovereignty identity platform. A product innovator and MBA graduate of Ivey Business School, he's launched identity solutions for Experian, Barclays and iTV, his case studies taught at Harvard, Ivey & Copenhagen business schools and has appeared in Wired, KuppingerCole and the FT.

Phil Elliott (Artist) Bio - UK Artist Phil Elliott's graphic novels include Illegal Alien (Dark Horse) and Tupelo (Slave Labor) and he has over 30 years experience working on titles like Dr. Who and Ghostbusters with publishers including Marvel, DC, Image and Fantagraphics. For more information please see www.elliott-design.com

Quotes:

TJ Behe Quote - "We had lots of fun dreaming up twisted outcomes for Contraband characters – but it turns out we also anticipated some of the more unfortunate social media trends," says Behe. "There seems to be plenty of meaningful public dialogue around issues in the book, stuff like fake news, government spying, data privacy theft, video violence and techno-manipulation by big corporations."

Phil Elliott Quote - "I recall the first time this happened. A younger kid — he must have only been about 10 — started swearing at me, 'Give us some f*cking money!' I was then aware that there was another girl filming all this on her mobile phone. What was going on here? Were they trying to provoke me? What happened to the video?"

Harry Markos Quote (Markosia) - "We are absolutely delighted to welcome Thomas, Phil and their wonderful book into our growing family - and looking forward to working closely with them to ensure Contraband is read once more in all its glory!"

For Articles:

Contraband Page Artwork - <https://cutt.ly/7zXD3fG>

Contraband (Coloured) Artwork - <https://cutt.ly/Zxhg1bK>

Website - www.contrabandgraphicnovel.com

Previews:

Full Digital Comic (Version 0.2) - <https://cutt.ly/ol3zrSD>

Chapter 1 Preview (English) - <https://lnkd.in/d7RaXGP>

Other Language Previews - www.contrabandgraphicnovel.com

Multi-Language Previews:

All Previews - www.Contrabandgraphicnovel.com

Dutch Preview - <https://bit.ly/3qKr8Ub>

Chinese Preview - <https://bit.ly/3trEaYz>

Spanish Preview - <https://bit.ly/3qLRe9c>

Hindi Preview - <https://bit.ly/3trBPwL>

French Preview - <https://bit.ly/3vpcFk3>

English Contraband Pages / Artwork - <https://cutt.ly/7zXD3fG>