

Ezinne Akam

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Objective

Creative and organized film producer, actress, and production coordinator with 2+ years of experience in a deadline-driven, high output environment. Passionate about working with production teams on projects that educate on abnormalities in the society. In previous roles, produced, acted in, and coordinated productions that went viral on social media and through word of mouth, as a result of its thought provoking subject topic, creative visuals, and impressive production quality.

Production Experience

Producer, Blind Date (Award Winner)

SEPTEMBER 2021

Assembled cast and crew for production, sourced for location, supervised post with the editor, sound designer, color grader. Film premiered at Bature Brewery in Victoria Island Lagos and has been selected to screen in six International Film Festivals in Lagos, London and India. Blind Date has also garnered three awards so far for Best International Short Film and Best Women's Short Film.

Production Coordinator, Shanty Town: Giant Creative Studios for Netflix

2 MAY 2021 – 4 JUNE 2021

Reviewed script drafts, prepared cast, vehicle, and daily production breakdowns. Coordinated location & talent release signing for cast, crew and extras, daily travel for cast and crew, and curated paperwork of records of the daily expenses made by the production manager. Film is currently in postproduction.

Casting Agent/Production Assistant: Nemsia Films

NOVEMBER 2020 – APRIL 2021

Sourced for talents, managed over a hundred models on set, directed invoice payments, and coordinated talent welfare and travel. Commercials include: Bigi, Trophy Lager, Baba Ijebu, Fearless, etc.

Associate Producer, Camouflage, Betty's Love Triangle, The Hot Donor

SEPTEMBER 2019 – JULY 2020

Reviewed and developed script drafts before shoot, project research, breakdowns, casting direction, supervised production personnel during production, and supervised editor in post production.

Producer, Silenced: Lift Off Global Network Sessions, London

AUGUST 2020

Developed script, assembled cast and crew alongside co-producer, managed production, supervised post. Officially premiered at the Lift Off Global Network Sessions in London. Also selected by InShort Film Festival in Lagos, Nigeria, and Indieview Short Film Curation. Available on Vimeo and Youtube.



Production Manager, Scars: an Accelerate Filmmaker Project 2019 **JULY 2019**

Reviewed script drafts, prepared breakdowns, sourced for talent, and managed production.

Producer, Ireti: Real Time Film Festival 20-Hour Film Challenge **JUNE 2019**

Reviewed and edited script, assembled cast and crew, location recce, managed production. Official screening at the Real Time Film Festival 2019 and Silverbird Cinemas, Ikeja. Earned a Recognition Award.

Producer's Assistant, Secondary TV Series: Imoh Umoren Production **2015**

Assisted the Producer/Director with cast rehearsals, costume and welfare supervision, and chaperoning cast. Assisted gaffer with lighting set, and the camera assistant with charging batteries.

Acting Experience

"Olachi's Nanny" in The Men's Club Season 4. **NOVEMBER 2021**

Red TV

"Lady" in Generation Next with Stan Nze. **OCTOBER 2021**

Mun Media Entertainment

"Ehen! It's a Match" Reality Show. **OCTOBER 2021**

Azure Studios for DSTV

"Lizzy" in Delivery Commercial with Joromi **OCTOBER 2021**

Gem Studios, Directed by Giff Collins

Trophy Girlfriend in Papa Benji Episode 7 **JULY 2021**

Baron's World Entertainment

"Prisoner" in Superstar: Produced by Eku Edewor for Netflix **JUNE 2021**

Inkblot Productions

"Prostitute Area Mama" in Shanty Town for Netflix **MAY 2021 – JUNE 2021**

Giant Creative Studios & Minini Empire Production/Ini Edo

"Erica" in Jenifa's Diary **MARCH 2021**

Scene One TV

"Akwaugo" in Blind Date: Award Winner **FEBRUARY 2021**

Ezinne Akam Production, Directed by Captain Degzy

"Lead Female" in Bigi Commercial **NOVEMBER 2020**

Nemsia Films, for Rite Foods



“Keppy Ekpenyong’s Secretary” in Boss Lady ROK Studios	OCTOBER 2020
“Ambassador” in Gree Tech Commercial Del-York International	AUGUST 2020
“Dorcas’ Bitter Secretary” in The Hot Donor Giant Creative Studios for ROK	JULY 2020
“Presenter” Ministry of Interior's Stakeholders Conference	JULY 2020

Writing Experience

FEATURE FILMS

The Intruder: ROK Studios, Directed by Tissy Nnachi Comedy, Drama	JUNE – JULY 2021
The Perfect Getaway: Giant Creative Studios Romance, Drama	SEPTEMBER – OCTOBER 2020
The Hot Donor, Giant Creative Studios Romance, Drama	JULY 2020
Camouflage, Giant Creative Studios Comedy, Drama	MARCH 2020
Eko La Wa, East Side Productions Drama, Romance, Thriller	MARCH – APRIL 2020

TV SERIES

Writer’s Room Assistant: Tatafo HQ/Victor Sanchez Aghahowa Assisted the Showrunner with essential office duties and breakdowns, note taking during meetings, creative story contributions, convened research topics to the research assistant and reviewed all research materials.	JULY 2020 – OCTOBER 2020
Head Writer: East Side Productions Assembled and equipped writing team with scripting and writer's room materials, supervised the development process, and edited all story and script drafts.	SEPTEMBER 2020
Research Assistant, Nemsia Films Conducted intensive research on subject topics, paid study sites, and interactions with professionals & survivors.	APRIL 2020 – SEPTEMBER 2020



Staff Writer, Life As It Is TV Series: East Side Productions

AUGUST 2019 – SEPTEMBER 2019

Pitched new ideas in the writer's room, developed story breakdowns and wrote three drafts of three episodes of season.

Staff Writer, The Housewives: Native Media

FEBRUARY 2019 – APRIL 2019

Pitched ideas in the writer's room, developed multiple drafts of story breakdowns and episodes.

Writer's Room Assistant: Accelerate TV

JANUARY – FEBRUARY 2019

Note taking during meetings, creative story contributions, conducted research, and proofread series bible.

SHORT FILMS

Blind Date: Starring Efa iwara (Award Winner)

2021

Directed by Adeoluwa Owu "Captain Degzy".

Silenced: Starring William Benson

2020

Directed by Okechukwu Anthony.

Life After, Lucy

2019

Kreglex Studios.

Sandcastle & Leap of Faith

2019

Directed by Uche Odoh

Chemistry: Starring Timini Egbuson

2018

Produced by Chy Nwakanma

Education

AFRIFF Workshop Facilitated by Hilda Dokuboh

2021

Acting for the Big Screen

Film Independent, US Consulate General, AFRIF

2021

Post Production Workshop

AFRIFF Academy

2021

Film and TV Production

HomeVida Masterclass

2021

Filmmaking and Pitching.



Australian Film Television and Radio School	2021
Essential Financial Management Toolbox for Film, Screen and Broadcast	
Del-York Creative Academy	2020
Acting for Film	
Studio Binder: TV Writing Masterclass	2020
TV Writing Masterclass	
Accelerate Filmmaker Project: Sponsored by Access Bank	2019
Filmmaking, Pitching	
Real Time Festival Film Masterclass	2019
Writing, Acting	
National Open University	2018
B.Sc. Criminology	
Nnamdi Azikiwe University: Diploma, Psychology	2017
Diploma, Psychology	
Few International Academy: Bolajo Fawehinmi	2016
Professional Modeling	

Key Skills

- Professional Acting
- Project Management
- Post Supervision
- Creative Writing
- Story/Script Analysis
- Google Sheets, Docs, Excel
- Final Draft, Fade In
- Research
- Communication
- Collaboration



Languages

- English - Advanced
- Igbo – Communicative
- Yoruba – Communicative
- French – Beginner

Interests

- Drones
- Musical Instruments i.e ukulele

Social Endeavors

- Podcast: Lagos Ruined My Mental Health
- Instagram Brand: @ezinne_akam