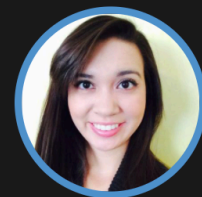


# Danielle Ureta-Spontak

Screenwriter / Creative Content Writer / Editor / English Teacher

Inspiring imagination and motivation for all ages is what I do best.



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## WORK EXPERIENCE

### Editor in Chief / Social Media Manager Foundation University

04/2020 - Present Dumaguete City, Philippines

A private university that concentrates on cultivating creative thinking, innovative approaches, and excellence within its students.

#### Responsibilities

- Crafts and edits articles for the quarterly magazine and university research news
- Extensive content and copy editing for both the university and its preparatory academy's eBook collection
- Composes eye-grabbing posts for social media and updates university pages (35,000+ views)

### Online English Teacher DaDaABC

02/2018 - Present Shanahai, China

#### Responsibilities

- Has taught over 3,000 classes that range in subject with approximately 700 students

### Social Media Marketer / Editor / Assistant Your Novel

01/2019 - 02/2019 Raleigh, NC, USA

An independent publishing firm concentrating on personalized novels

#### Responsibilities

- Created and edited enticing social media posts and blogs for a wide range of social media platforms
- Completed high turnover orders, bookkeeping, and scheduling promotional interviews in timely fashion

### Textbook Editor / English Tutor Oral English

02/2018 - 06/2018 Paris, France

An independent publishing and private, personalized tutoring program.

#### Responsibilities

- Meticulously edited post-beginner textbooks
- Created individualized lessons and tutored students

### English Teacher Francis Parker Collegiate

08/2016 - 08/2017 Busan, South Korea

A prestigious private school for ages 4-12

#### Responsibilities

- Taught a wide range of courses, including Phonics, Reading, Writing, Grammar, and Speech Performance
- Edited textbooks and workbooks for various curricula

## SKILLS & ATTRIBUTES

Creative/Content Writing

Project Management

Substantive Editing

Cross Cultural Communication

Storyboarding

Video Editing

Public Speaking

## HONOR & AWARDS

### Sundance Monthly Challenge Winner (07/2021)

Sundance Collaboration

- "Sing During the Storm" was selected for its exceptional plot originality and character development

### Lutas Pitch Winner (09/2020)

Lutas Film Festival

- "Cotton Candy Dreams" screenplay was selected by a panel of industry leaders to receive a P20,000 production grant

### Top 10% of approximately 10,000 teachers (2018-2021)

DaDaABC

- Awarded based on dedicated and successful work performance for over 3,000 classes

### Second place in Au Chat Noir's Spoken Word (2018)

Au Chat Noir

- Slam poetry competition on the theme "Heart"

### First Place in "The Slam" and "The Cafe 3" (2017)

Eleto Chocolate

- Slam poetry competition on the theme "Science Fiction"

### "Best Teacher Award" at the Suji Campus (2016)

POLY Returnee Institute

- Awarded based on stellar work performance and student score results

### Departmental Honors in English (2014)

University of San Diego

- USD grade point average of 3.5 or higher in upper division courses within field of study (Major GPA earned: 3.7)

### Cum Laude (2014)

University of San Diego

- Special honors based upon USD GPA of 3.5 or higher (GPA earned: 3.5)

### Scholar Athlete Award for Women's Rowing (2010)

University of San Diego

- Awarded based on 3.5 or higher USD GPA and competed in at least 75% of the current NCAA spring races

### Trustee Scholarship (2009 - 2013)

University of San Diego

- Awarded for outstanding academic performance

### Multiple Excellent and Superior Awards (2003 - 2009)

NC Federation of Music Club

- Advanced level piano competitions based on accuracy of performances

## WORK EXPERIENCE

### **English Teacher**

POLY Returnee Institute

06/2015 - 06/2016

Seoul, South Korea

A nationally recognized private academy for ages 5-13

#### *Responsibilities*

- My students maintained the highest scores in the school and won national speech contests
- Taught a wide-range of courses, including Physics, Debate, English, Art, Cross-Cultural Studies, and Presentation Skills

## EDUCATION

### **Masters in Creative Writing**

University of Kent

09/2017 - 08/2018

Canterbury, Kent, UK

#### *Academic Achievements*

- Global Skills Award
- Multiple Merits in Fiction

### **TEFL Teaching Certificate**

International TEFL Academy

01/2015 - 03/2015

Chicago, IL, USA

### **BA in English Literature**

University of San Diego

09/2009 - 01/2014

San Diego, CA, USA

#### *Academic Achievements*

- Minors in Biology and Communications Studies
- Honors Program

## VOLUNTEER EXPERIENCE

### **Conference Coordinator**

University of Kent MA Conference

02/2018 - 06/2018

Paris, France

#### *Responsibilities*

- Coordinated the Open Mic Night for the University of Kent's Paris MA Festival
- Emcee for MA Dissertation Presentations

### **English Instructor**

Busan Children's Home Orphanage

01/2017 - 08/2017

Busan, South Korea

#### *Responsibilities*

- Created fun and engaging English lessons
- Looked after the children whilst promoting healthy communication styles

### **Screenplay Reviewer/Proofreader**

You Go Far Productions LTD

06/2014 - 01/2015

London, UK

#### *Responsibilities*

- Read full-length scripts and provided summaries, critical analyses, and recommendations
- Conducted creative collaboration on how to improve accepted scripts
- Reviewed final drafts and trailer tests

## PUBLICATIONS

Quarantine Chronicle (08/2020)

A featured article published in "The Pictorial List"

Civitas 360 (04/2020 - Present)

Multiple article publications in Foundation University's quarterly magazine

Paris Made Me Do It (12/2019)

Novella published in "Lover's Paradise: Paris" trilogy for YourNovel

Pedals to Petals (09/2019)

Poem published in Issue 2.2 of "Borrowed Solace"

Watch the Watch; Ma Mere; Churned Blood (06/2019)

Poem published in Issue 9 of "Event Horizon"

Caesar's Gecko (06/2018)

Poem published in UKC Creative Writing Society's Anthology

Back to the Drawing Board (05/2018)

Poem published in Issue 2018 of "The Menteur"

Dear Frost (05/2018)

Poem published in Issue 2018 of "The Menteur"

Cold Is (01/2018)

Poem published in Issue 13.10 of "The Inquire"

I Like Science Fiction (12/2017)

## FILMS/CREATIVE PROJECTS

Cotton Candy Dreams (09/2020 - 11/2021)

- Set to open the 8th Lutas Film Festival for winning the pitch contest, this short film is the "Filipina Forrest Gump" of a girl searching for cotton candy

Moon Eater (12/2020 - 08/2021)

- An underwater short horror film accepted into multiple international film festivals and was a semi-finalist in the Lift Off Global Film Festival

Unmasked to Sea (08/2020)

- An international short film (Croatia, South Korea, and the Philippines) about overcoming quarantine's isolation effects upon the human mind

Foreplay to Whole (05/2018 - 06/2018)

- A one-act play written and directed for Fourplay Theatre in Paris

Ennui Leads to Insanity (06/2018)

- Collection of poetry inspired by art museums in South Korea, Thailand, Mongolia, England, and France

Crimson (02/2017)

- Romantic comedy screenplay under consideration with Sony Entertainment

Griffins, Eagles, and Superheroes (05/2016 - 08/2017)

- Collection of children's beginner reader books dedicated to former kindergarten students

Whims (01/2015 - 12/2017)

- Collection of poetry inspired by art museums in Spain, Germany, Czech Republic, South Korea, and the Philippines

## INTERESTS

Piano

Traveling

Scuba Diving

MMA

Coral Reef Clean Up

Yoga

Films