



A child presumed dead.  
Two brothers predict otherwise.

# SECONDS BEHIND

# SECONDS BEHIND

Screenplay by: Pamela Beach

Story by: Pamela Beach, Edward Korenic III, Justin Dalou

Genre: Mystery | Thriller

Logline:

The kidnapping of a young girl sets two psychic brothers on the deadly trail of the corrupt genius who abducted her.

Synopsis:

Ryan and Justin are not only brothers, but they are also gifted psychics. When eight-year-old Cassie is kidnapped, they are hired to find her... despite the fact that her charred body has been discovered. Using their extra power, they follow various paths that promise to lead to Cassie. Only, the paths are deadly traps that the brothers must avoid. They manage to avoid death and it is only when they set their own trap that they locate Cassie. That is but part of the problem, as Cassie's captor is also psychic, and he is more powerful than the brothers. The game of cat and mouse ends when the brothers rescue Cassie, but without capturing the mastermind behind it all.

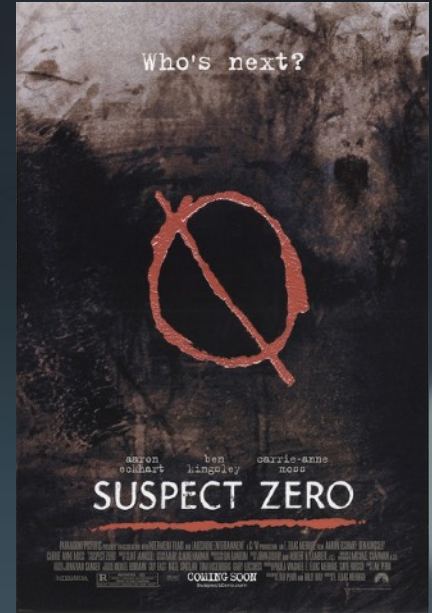
# Comparable Films



The Gift  
\$44,567,606



Prisoners  
\$122,126,687



Suspect Zero  
\$11,416,075



The Little Things  
\$29,844,012



Solace  
\$22,354,572



Kidnap  
\$34,814,102

# Production Team for 'Seconds Behind'



## **Pamela Beach - Writer/Executive Producer**

Pamela Beach studied Creative Writing at Cuesta College and Allan Hancock College. Passionate about writing, she self-published several short stories and a few books on juicing. She has written several screenplays and pilot scripts and continues to write daily. While Pamela has written in various genres, she most at home writing Thriller/ Suspense, Thriller/ Horror, and Crime Thrillers. Pamela currently has three scripts under option, two films in pre-prod, and two others in development stages.



## **Marc Martinez - Director/Producer**

An alumni of the Los Angeles Film School with a double focus on Directing and Cinematography, and double minor focuses on Editing and Sound Design, Marc spent the last two decades pioneering digital filmmaking and honing his diverse skillset in picture and sound. His debut feature film '50K' was picked up by NBC/Universal's new streaming platform Peacock, as well as Tubi, and Roku. Marc has secured distribution for a slate of feature films he is currently producing under the Robb Squad banner.



## **Gustavo Brum - Director of Photography**

Three time Emmy award winning Director of Photography, Gus Brum has shot over twelve feature films and has been featured in the film industry's premiere magazine, 'Cinematographer'. Prior to becoming a DP, Gus worked as a gaffer in a number of features including Wild Salome, a film directed by Al Pacino, and a film (Turbulence/Estorvo) that was selected for Palm D'or at the main competition at Cannes Film festival. Gus has also designed lighting for theater, the Disney Hall, and has lectured workshops at UC Berkeley.

# The Deal

Seeking Production Funds: \$2,000,000

- Picture Ventures will secure production financing for 'Seconds Behind' totaling \$2,000,000.
- Initial \$2,000,000 investment is to be returned immediately to investors upon sale of picture.
- 50/50 Profit Participation Split—investors retain profit disbursements on par with producers.

## Return On Investment

### Profit Distribution Method: Example

As revenue is received from film distribution, payments are allocated as follows:

PRODUCER'S GROSS: \$5MM		
First \$	\$2,000,000	Returned to Investors
Next \$	\$300,000	Investor Interest Paid
Balance	\$2,700,000	Profit Split 50/50
Deferrals Paid	\$270,000	% Paid to Talent
Net Profit	\$1,215,000	Investors
Net Profit	\$1,215,000	Producers

## INVESTING WITH US

With IRS Section 181, investments in film with budgets below \$15,000,000 are 100% tax deductible for revenue. Consider investing with us. We are involved in some high profile projects which present lucrative opportunities for serious investors and individuals looking to gain tax deductions and make their dreams a reality. Please read below to learn more.

## IRS SECTION 181 TAX DEDUCTION

**The American Jobs Creation Act Of 2004** and the **2004 enactment of Section 181**, marked an unprecedented change in U.S. policy toward the phenomenon known as “Runaway Production” for the film industry. Section 181 states that investment in a motion picture shot in the US is 100% tax deductible for the investor in the same year invested. Under Section 181 an investor may deduct the money which is invested in a film or television production from his or her passive income earned in the same year. If the investor is actively involved in the operation of the production, he or she may deduct the amount of investment from all active income earned in the same year. Productions with budgets below \$15,000,000 (up to \$20,000,000) which have at least seventy-five percent 75% of its production completed within the United States qualify under Section 181. Investors can be either individuals or businesses.

## POINTS OF INTEREST ABOUT SECTION 181 TAX DEDUCTION

- 100% of the motion picture costs are deductible in the same year of investment.
- 75% of the motion picture must be shot in the US to qualify for Section 181
- There is a \$15 to \$20 million dollar budget cap.
- There is no minimum film production budget cost.
- TV pilots, TV episodes (up to 44), short films, music videos and feature films all qualify for Section 181.
- Section 181 can be applied to active income or passive income.
- Investors can be either individuals or businesses.
- Section 181 is retroactive to 2004 and was just renewed as part of the ‘Fiscal Cliff’ Bill on early 2013.
- There is no expectation for film distribution or film completion.
- The motion pictures corporation issues Schedule K-1’s to the investors so they can take advantage of Section 181.

## WHAT THIS MEANS FOR INVESTORS

Tax rebates and incentives for money spent on film or television production within a particular state can be combined with the benefits of Section 181 allowing an investor to greatly minimize his or her risk on what would ordinarily be considered a risky investment. For example, if a tax payer is in the thirty-five percent (35%) tax bracket and a qualifying film is shot in Louisiana which has a state tax credit up to forty percent (40%), an investor has greatly reduced their risk. They would get the deduction of their federal taxes equal to their investment PLUS most states with incentives monetize the credits BEFORE production for up to 90% of the credit amount. Continuing this example, if a film is shot in Louisiana with a budget of \$1,000,000, the state would provide the production entity up to 40% of the entire budget in transferrable state tax credits. If the investor was not a resident of Louisiana, the state would monetize 90% of the credit to the production company before filming commenced. That would provide the investors a return of \$360,000 ( $\$1,000,000 \times .40 \times .90$ ) before filming even began. Most states in the United States that have some type of tax credit or rebate plan.

# Distribution Partners

Our sales and distribution partners reach domestic and global arms and include all major streaming platforms.



TriContinental Distribution

**DEEP C**  
**DIGITAL**  
DISTRIBUTION WITH INTEGRITY

**BECKER**  
**FILM**  
**GROUP**

**NETFLIX**

**amazon**  
prime video

**HBOMAX™**

**hulu**

**tubi**

All other major streaming platforms.