

FLOWER IN THE BACKYARD

Mercicleide Ramos direction and script
Biography and Filmography



Graduated in Radio and Television (UFPB), Post-Graduated in Telejournalism FESP and Master in Communication (UFPB). She is a researcher in the area of audiovisual production through mobile devices. She was the pedagogical coordinator of the Film and Human Rights Exhibition and of educational projects in the area of cinema. He has worked in the production and editing of more than 30 short films.

He directed the documentaries Dois e Trinta (awarded at festivals and sold to Canal Brasil, Organizações Globo), O Olhar de Zezita (awarded at a festival) and Intellectuals of Life (launched at the VIII International Meeting of the Paulo Freire Forum in Los Angeles - USA).

In the audiovisual field, he has also acted as a Jury at festivals and as a minister of workshops, lectures and courses at events, conferences and projects (VII Scientific Communication Exhibition - Hybrid languages and mobility, Young Media, This is My School, Paraíba Cine Senhor, Production of Digital Video, Sesc Cinema Show, etc.)

He directed video classes for the Pedagogy course, for the Professional Masters in Management in Learning Organization and for the Africanidades Project (Cape Verde, São Tomé and Príncipe and Guinea Bissau), at UFPB. She was the producer of the program Zuada (TV UFPB), director of the program Muchila (internet) and worked in the production of journalism for TV Cabo Branco and Correio.

More recent audiovisual works are: short film Cine Transformar, animation Flor no Quintal, and a new documentary in production about a children's theater group.

"Cinema and education together can transform lives and build stories of overcoming difficulties". (Mercicleide Ramos)

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