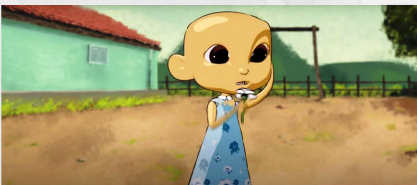


FLOWER IN THE BACKYARD

Mercicleide Ramos direction and script



SYNOPSIS

Anemone longs to have hair and believes that planting a flower in the backyard will make her dream come true. With Ariana's help, a goat from the farm, and her only friend, the girl finds the strength to put up a fight.

SINOSI

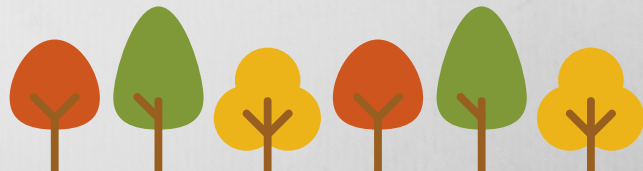
Anemone desidera avere i capelli e crede che piantare un fiore in giardino realizzerà il suo sogno. Con l'aiuto di Ariana, una capra della fattoria e sua unica amica, la ragazza trova la forza per lanciarsi nella lotta.

SHORT ANIMATION

DURATION - 00:09:06

COLOR - COLORFUL

GENRE - ADVENTURE / DRAMA





LONG SYNOPSIS

Flor no Quintal tells the story of Anemona, an 8-year-old girl who lives with her parents in a small farm. The girl has Alopecia, a disease that makes hair birth difficult. Since she was born, she has been waiting anxiously to fulfill her dream of having hair. Dissatisfied with her appearance, she starts to live sad and alone. Until one day, an unexpected encounter with a flower in the backyard makes her believe that her wish will be granted. Before that, you'll have to complete a mission full of obstacles. With the help of Ariana, the farm's only friend and goat, the girl finds the strength to live the adventure.

CHARACTERS FLOWER IN THE BACKYARD

Anemone
Arian
Griffin
Mr. Afonso

@animacaoflorinoquintal



MOVIE TEAM

Direction and script
Mercicleide Ramos

Modeling
Diego Brandão
Erlon Abrantes
Humberto Júnior
Leonardo Dantas

Storyboard
Megaron Xavier

Editing and finishing
Lúcio Cesar
Fernandes

Production
Orlando Junior

Animation render
Diego Brandão
Erlon Abrantes
Marcelo Vilar

Original soundtrack
Som D´Luna

Production Assistant
Davi Abraão

Rigger
Danilo Pinheiro
Glauber Belo

Sound design
Lúcio Cesar
Fernandes

Animators
Diego Brandão
Humberto Júnior
Roberto Júnior
Alex Perdomo

Character design
Izaac Brito

Color script
Roberto Gomes

Still
Silmara Brás

Scenarios
Alex Perdomo

Graphic designer
Anderson Barbosa

Achievement
EMSERC



With an emotional touch and no dialogue, **Flor no Quintal** takes us to the fascinating universe of Anemone.

03 MOVIE CURIOSITY

- 1** The character's name refers to a flower of European origin cultivated in several countries, including Brazil. In some cultures, one of them Japanese, anemones are used to give gifts to people facing difficult times, as they are synonymous with strength and persistence. Including some of our girl's characteristics.
- 2** Walt Disney spent part of his childhood on the family farm in Marceline, Missouri. In honor of him, the site where Anemone's story goes by received the same name as the farm.
- 3** The setting in which the narrative takes place is inspired by a real environment, the characters' house and the tree, for example.





MERCICLEIDE RAMOS DIRECTION AND SCRIPT

BIOGRAPHY AND FILMOGRAPHY

Graduated in Radio and Television (UFPB), Post-Graduated in Telejournalism FESP and Master in Communication (UFPB). She is a researcher in the area of audiovisual production through mobile devices. She was the pedagogical coordinator of the Film and Human Rights Exhibition and of educational projects in the area of cinema. He has worked in the production and editing of more than 30 short films.

He directed the documentaries Dois e Trinta (awarded at festivals and sold to Canal Brasil, Organizações Globo), O Olhar de Zezita (awarded at a festival) and Intellectuals of Life (launched at the VIII International Meeting of the Paulo Freire Forum in Los Angeles - USA).

In the audiovisual field, he has also acted as a Jury at festivals and as a minister of workshops, lectures and courses at events, conferences and projects (VII Scientific Communication Exhibition - Hybrid languages and mobility, Young Media, This is My School, Paraíba Cine Senhor, Production of Digital Video, Sesc Cinema Show, etc.)

He directed video classes for the Pedagogy course, for the Professional Masters in Management in Learning Organization and for the Africanidades Project (Cape Verde, São Tomé and Príncipe and Guinea Bissau), at UFPB. She was the producer of the program Zuada (TV UFPB), director of the program Muchila (internet) and worked in the production of journalism for TV Cabo Branco and Correio.

More recent audiovisual works are: short film Cine Transformar, animation Flor no Quintal, and a new documentary in production about a children's theater group.

"Cinema and education together can transform lives and build stories of overcoming difficulties". (Mercicleide Ramos)

@mercicleideramos
mercicleide@hotmail.com

