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Dear ISA Production Affiliate,

We are truly delighted to make our official first contact with you and thrilled to learn that the film industry is seeking out new and upcoming screenwriters. Thanks to the wealth of resources offered on the ISA webpage, engaging in discussions that appeal to our diverse interests and unique screenwriting style will be less stressful.

In my 14 years of creative writing, I enrolled in various college level screenwriting workshops in Sacramento, CA, to help reinforce my writing education. Some of those classes were:

- Advanced Level Screenwriting, American River College
- How to Complete a Feature Length Script and TV Pilot, American River College,

Also sharing in this journey is my sister, Lauren. She has developed a lasting sense of building memorable characters. Her visual art perspective has been pivotal in shaping believable scenes, anticipating colourful story concepts, and displaying realistic dialogue.

After entering numerous screenwriting contests through Film Freeway Submissions and achieving high recognition status from the 2021 Script Summit Festival, we are grateful to have won first place for Best Fantasy with our screenplay, "**Wake of the Quasimodo.**" We've also received awards from Table Read My Screenplay, StoryPros International Screenplay, and Finish Line Script Competition.

Lauren and I have completed three full length feature screenplays to prove our universal and diverse writing abilities. Needless to say, we're ready to bring valuable cleverness to the screenwriting world. We have what you're looking for! Lights, camera and action.

Thank you.

Lorna Norrise and Lauren Rosson