



PROFILE

Dr. Hamed Padari Sani (P.Sani) / Born in 1983 Tehran, PhD in Directing, School of Directing, Author of 14 books on the principles of Cinema and television directing

I believe that effort alone is not enough to achieve the goals, in addition to trying, all the experiences of experts should be used about their goal, seeing with the naked eye, makes a person repair his shortcomings.
Your life goes on as your mind seems.
Life means seeing beauty and giving yourself a chance

Name: Hamed
Last Name: Padarisani
The fame: Tony
Date of birth: 29.03.1983
Nationality: Austria and Iran
Location: Austria
Address: Vienna, 1200,
Durchlaufstraße 7

CONTACT

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WEBSITE:
www.hamed-padarisani.at
(Under Construction)

EMAIL:
dr.hamed.padarisani@gmail.com

DR. HAMED PADARISANI

Writer, Producer and Director

EDUCATION

TV University IRIB, Tehran, Iran

2008 - 2012

Television Directorate degree, Academic Title: PhD

University of Tehran, Iran

2004 - 2008

Diploma course IMBA (International Master of Business Administration,
Academic Title: Master

WORK EXPERIENCE

[S.A Movie Production & Medicum]

Project Name: Hope

Wrrter, producer and director

2021

Action Short Film, Finish filming and start editing

[Lion Film & S.A Movie Production]

Project Name: The Last Surprise

Wrrter, producer and director

2021

Horror Short Film, In preparation, the final stage of sound and music making

[S.A Movie Production]

Project Name: Loneliness

Wrrter, producer and director

2021

Drama Short Film, Best Super Short Film at over 17 international film festivals

[Okto TV]

Project Name: Be Young for 30 Minutes

Wrrter, producer and director

2019-2020

Austrian Okto TV, a challenging, political, social TV show with members of the Austrian Parliament and Austrian celebrities



DR. HAMED PADARISANI

SKILLS

Very good knowledge of Photoshop, Corel, 3D Max, Adobe Design, Adobe Premiere, Digital Editions, 3D Modeling, POS software, gastronomy, CRM software, Eurofibu Bilanz, SevDesk, easy2000, ECDL-Core, ATM Streaming, Wirecast, vMix, VidBlasterX, OBS Studio, Streamlabs OBS, FFmpeg, XSplit Broadcaster, SplitCam, Switchboard Live, FFSplit, Prism Live Studio, OpenShot, FXhome, Restream Studio, Bonus Broadcasting Platform: Dacast's Live Streaming Software, RTM, HLS, GPU encoding, RTMP, RTP multi + unicast

Cinematic filming: 100%
Editing : 100%
Sound technician: 100%
Lighting Technician: 100%
Cinematic Special effects: 100%
Make up : 80%

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WORK EXPERIENCE

[Semantic Film Festival, Tehran, Iran]

Festival director and Member of the Jury
2007-2013

[Tehran Iran Media University]

University teacher
2009-2013
Lecturer in television and cinema direction and training in imaging

[TV1, TV3, TV5, TV JameJam1, TV JameJam2, Radio Tehran and Radio Iran, Tehran Iran]

Director and producer, screenwriter, streaming operator, video technician, cameraman, program writer
2002-2013
Director and producer more than 1,350 hours of television broadcast

SCIENTIFIC WORKS

- Bildbetrachter, Umfassendes fernsehregisseur, Band 1, Teheran 2010, ISBN 978-600-3252-23-7
- Bildbetrachter, Umfassendes fernsehregisseur, Band 2, Teheran 2011, ISBN 978-600-6568-47-0
- Bildbetrachter, Umfassendes fernsehregisseur, Band 3, Teheran 2012, ISBN 978-600-874-51-19
- Bildbetrachter, Umfassendes fernsehregisseur, Band 4, Teheran 2012, ISBN 978-600-5772-27-2
- Ideenfindung in Fernsehstudios, Erstellen Sie sehr billige und hochwertige Ideen Band 1 / Band 2 / Band 3 / Band 4 / Band 5, Teheran 2009-2010, ISBN 978-600-85762-15-9
- Ein Schritt vorwärts, Die Grundlagen der Fernseh- und Videoaufnahme Band 1 / Band 2 / Teheran 2009, ISBN 978-600-78521-1-23
- Fernsehgrafiken, So erstellen Sie grafische Dekorationen und Farben, Teheran 2008, ISBN 978-600-3526-41-8
- Bildgebende Verfahren, Kamera- und Bildgebungsmethoden Band 1 / Band 2, Teheran 2008, ISBN 978-600-2996-18-0
- Eine mysteriöse Welt, Schulung zum Videoeditor und Grafikeditor Teheran 2008, ISBN 978-600-2879-5-68