

Danielle Swanson
www.danielleswanson.com



Hair: Brown
Eyes: Hazel
Height: 5'7"

Manager: Diane Pardoe
diane.irstalent@gmail.com

Television

Believers	Co-Star	Travel Channel / Karga Seven Pictures
America's Court With Judge Ross	Co-Star	KCAL-TV / Entertainment Studios

Film

Date Night	Lead	Dir. Walter Kartman / 3D1S Productions
The Gaffe	Supporting	Dir. Matthew Johnson / UCLA
Senescence	Supporting	Dir. Marc Ketcham / New York Film Academy
I Never Knew	Lead	Dir. Adam Schmidt / Columbia College
The Stain	Lead	Dir. David Westphal / David Westphal Productions
Freak Flag	Supporting	Dir. Sarah Conley / Columbia College
Snakebite Protection	Lead	Dir. Raymond McMillan / Hyperflex LLC

Theatre

The Bereaved	Beth/Bianca	Dir. Andy Shultz / Force of Nature Productions, LA
The Comedy of Errors	Angelo	Dir. Brian Fruits / Saltbox Theatre Collective, Chicago
Decision Height	Alice Hawkins	Dir. Billy Surges / Surging Films & Theatrics, Chicago
The Bacchae	Chorus Leader	Dir. Brian Fruits / Saltbox Theatre Collective, Chicago
Booby Trap	Caitlyn	Dir. Billy Surges / Surging Films & Theatrics, Chicago
Omniscience	Beth	Dir. Scott Irelan / Augustana College Theatre Department
A Midsummer Night's Dream	Helena	Dir. Brian Fruits / Just Passing By Theatre Co., Chicago
Metamorphoses	Alcione	Dir. Saffron Henke / Augustana College Theatre Department
The Fantasticks	Mute	Dir. Brian Fruits / Just Passing By Theatre Co., Chicago
Damn Yankees	Lil' Devil	Dir. Brian Fruits / Just Passing By Theatre Co., Chicago
MacBeth	Lady MacDuff	Dir. Brian Fruits / Just Passing By Theatre Co., Chicago

Improv

Squirts	LA Connection Comedy Theatre, LA
The Road Less Traveled	Theatre Momentum, Chicago

Commercial

Conflicts available upon request.

Training

Improv 201	Joel Spence / Upright Citizens Brigade
Improv 101	Mano Agapion / Upright Citizens Brigade
Commercial Callback Intensive	Danielle Eskinazi/Danielle Eskinazi Casting
Scene Study (ongoing)	Robert D'Avanzo / Robert D'Avanzo Studio
Commercial Acting Class	Danielle Eskinazi / Danielle Eskinazi Casting
On-Camera Audition Class	Robert D'Avanzo / Robert D'Avanzo Studio
Level 5 & 6 Improv	Kent Skov / LA Connection Comedy Theatre
Improv Levels 1-4	The Annoyance Theatre
Acting I	Jeff Coussens / Augustana College

Special Skills

Accents: British, Cockney, American South	Languages: English, Spanish (conversational level)
Voice: Alto/Mezzo Soprano	Instruments: French Horn, Mellophone
Misc: Blood-curdling scream; Raising each eyebrow individually; Weightlifting; Swimming; Lifeguarding; CPR; Basketball; Softball; Marching band (marching and conducting); Parallel parking; Sketch writing; Communications degree	

Valid U.S. Passport and California Driver's License