



J.A.
CARRILLO

Writer/Producer
Director/Editor

A close-up, slightly blurred view of a camera lens. The lens is dark, and the center shows a circular view of a landscape with rolling hills and a bright sky. The text is overlaid on this central view.

MY MISSION

Since the very genesis of my career in film and television production, I have been determined to become one of the most dedicated and prolific producer/writer/director in the business, so to provide entertainment, education and information to audiences in the four corners of the world.

Using my knowledge, experience and passion to differentiate the type of content I want to bring to fruition, My quest is to develop the most creative, innovative and profitable entertainment experience.



Biography

J.A. Carrillo got his start in the independent world with films like *Some Prefer Cake*, *Tot Veri*, *From Here to Salinas* and *Mona*, working his way up from production assistant to Assistant Director and Associate producer. Some years later, having been exposed to numerous international productions, he was hired by the mythical producer of *Superman*, Ilya Salkind, to head his Production and Development department at Scent films in Orlando. While at this post, he had the opportunity to work alongside the Oscar winning director for *The Deer Hunter*, Michael Cimino; *Lethal Weapon* helmer Richard Donner; and *For your Eyes Only* director John Glenn, as well as top writers and producers like David Newman, Rodney Vaccaro, Pierre Spengler and others. Years later, he started his own development company in Barcelona, Spain, called Inedit Films, from which twelve films and four television projects were developed, both in English and Spanish.

Upon his return to Los Angeles, he collaborated at Estrella Television, the largest independent Spanish television network in North America, in a long string of shows like *Platanito*, *Tengo Talento Mucho Talento*, *Mi Sueño es Bailar*, *Estudio 2*, in addition freelance assignments with other networks like Telemundo, Univision, Azteca, CNN, etc. After having co-written and edited “*I Don’t Speak English*” and “*El Chapo: The Escape of the Century*”, he is now collaborating with Imagen Television in Mexico to develop and direct of two brand new series for 2022.

J.A. experience

Has been credited under the following positions & mediums.



Film **Director**
Editor **SCRIPT CONSULTANT**
Screenwriter **Commercials**
CAMERAMAN **Producer**
Series **Television**
DIRECTOR OF PHOTOGRAPHY

SKILLSET



00:00:00:00

ISO 100

1/50

F4.0

35mm

5500 K

Capable of assisting in any or all of the following areas :

- Conceptualization
- Project development
- Writing
- Producing
- Pre-production
- Casting/Crewing
- Budgeting/Scheduling
- Directing
- Production in studio / on location
- Camera
- Set management
- Post production coordination
- Editing
- Final mixes / edits / coloring
- Answer print
- Deliverables compliance
- Marketing & distribution

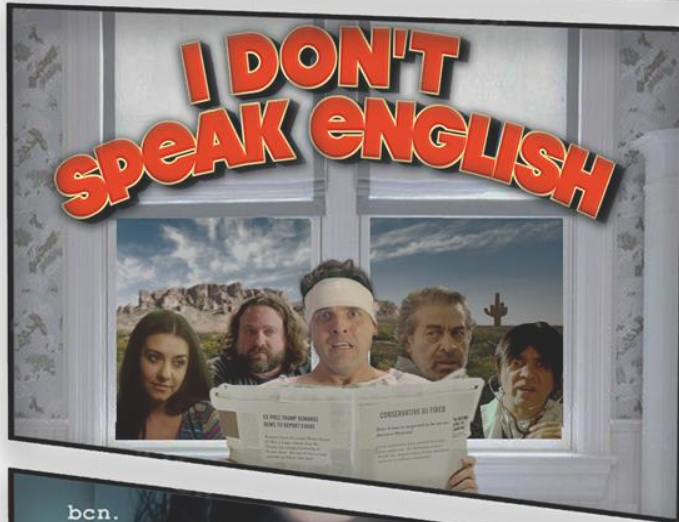
25 fps

1920x1080

3...2...1...1...2...3



FILMS



Projects in **pre-production** or development



Fun Facts About J.A.

- For many years worked with the producer of his favorite movie as a child, Superman.
- His vast expertise in diverse facets comes from his determination and passion for his craft.
- Studied Business Administration and Accounting in college.
- Fluent in Spanish & English, some Italian, Portuguese and Catalan
- Loves to explore the world and experience other cultures.
- Became a national basketball champion in high school.
- Hobbies include skiing, racquetball, soccer, travel, movies, theater, musicals.
- Has worked in many countries across Europe and America.
- His favorites foods are Spanish, Chinese, Italian and Mexican.
- The name for his production company, Inedit, is a Catalan word that means "something not published or seen by the public."



Contact **Info**



jacarrillo@ineditfilmworks.com

Phone: (310) 689-8320

www.ineditfilmworks.com

Talent
CONCIERGE®

For availability & scheduling

hello@talentconcierge.co

L.A. (213) 340-1422

Main (888) 491-2111

