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PROFESSIONAL EXPERIENCE

FEATURE FILMS

* Director-cum-Screenplay writer for Hindi Feature Film **ANTAHEEN**, (Endless) starring Om Puri and Rohini Hattangady in the lead roles besides being Executive Producer for the same. The film received rave reviews and was part of **Moscow International Film Festival**.

* Was Direction Associate with **Ms. Sai Paranjpye** in the making of her first two feature films **SPARSH (The Touch)** and **CHASHME BUDDOOR (Remain Away the Evil Eye)**. **SPARSH** won **Three National Awards** and **CHASHME BUDDOOR** is judged as one of the best comedy films in India.

* Wrote dialogues and was Associate director for Hindi feature film **AGNIDAAH (The Last Rites)** starring Zarina Wahab, Anupam Kher, Neena Gupta, Karan Razdan and others with Music by Pankaj Udhas. Film was a bold statement on the problem of dowry and bride burning.

* Had been associated as a creative consultant in six other feature films including a couple in regional languages.

DOCUMENTARIES

(Have done more than seventy documentaries/short films. Some prominent ones are listed below.)

* **TOSA MAIDAAN - Bombarded for 50 years** - a film on one of the most prosperous and yet unexplored landscape in Kashmir, which had been a firing range for five decades.

* **THE WOUNDED SOULS OF THE RANN** - a film on the traditional salt farmers of the Little Rann of Kutch, for PSBT in collaboration with Doordarshan (India's State Television **Network**).

Has been part of :

i - Premiered at OPEN FRAME FILM FESTIVAL, IIC, New Delhi, 2019

- ii. *FINALIST, Rome Prisma Independent Awards IFF, December ,2021.*
- iii - *Official Selection: Mumbai International Film Festival, Jan 28-Feb 3, 2020, Mumbai, India.*
- iv - *Official Selection: SEOUL INTERNATIONAL FILM FESTIVAL, ,South Korea, 2019 .*
- v - *Semi-Finalist, New Harvest International Film Festival Moscow, 2019*
- vi - *Official Selection, Finalist - INDEPENDENT SHORTS AWARDS, HOLLYWOOD, LOS ANGELES, USA , 2019*
- vii - *Official Selection, Finalist - EURASIA INTERNATIONAL FILM FESTIVAL, MOSCOW, 2019*
- viii - *Semi Finalist : REALTIME INTERNATIONAL FILM FESTIVAL, June 17 - 21, 2021, LAGOS.)*
- ix - *18h Kalpanirjhar International Short Film Festival, Kolkata, Dec , 2020*
- x - *Official entry, Jaipur International Film Festival, held in Jaipur, Rajasthan, from January 15-19, 2021.*

* **IN HARMONY WITH NATURE - Designed and Directed** this short film on **The Art of Warli paintings from Maharashtra, for CSMVS, Mumbai.**

(Official Selection : WOODSTOCK MUSEUM FILM FESTIVAL, New York, 2019)

* **A QUIET ROAR** - a short film on the devastation of mountains in Western Himalayas and fast receding glaciers.

(Official Selection : i - EQUINOX MOUNTAIN ENVIRONMENTAL FILM FESTIVAL, Vermont, USA 2019

ii - GREEN MONTENEGRO INTERNATIONAL FILM FESTIVAL, MONTENEGRO.

iii - Winner of Best Message Film, at GREAT MESSAGE INTERNATIONAL FILM FESTIVAL, PUNE, India, 2019)

* **TANA-BANA (Warp and Weft) - Designed and Directed** this short film on **The Art of Traditional Textile from Gujarat and Rajasthan, for CSMVS, Mumbai.**

(Official Selection : I WOODSTOCK MUSEUM FILM FESTIVAL, New York, August 30-September 2, 2019)

- **TU PYAR KA SAGAR HAI (An Ocean of Love)** -Designed and Directed this 50-min. biographical film on **playback singer Manna Dey.**

- *(Official Selection ; Jaipur International Film Festival, 2020.)*

* **FOOD FOR ALL - the Spiritual Dimensions** - Designed and directed this opening film for Excellency Dr. A. P. J. Kalam, President of India and organised by **MSSRF** and **UN World Food Programme, India.**

(Winner of 2nd Best short film at Ichalkaranji International Short Film Festival, Maharashtra, India , 2019.)

- **HUM SAB EK HAIN (WE ALL ARE ONE)** - a short film for the leading NGO, PCGT, , on the importance of Communal Harmony introduced by Amitabh Bachchan.
- **46th INTERNATIONAL PHYSICS OLYMPIAD - Festival of Physics** - an audio-visual coverage of the event, held in Mumbai, by HBCSE, TIFR, Mumbai. *
- **IIBF - The Legacy of the Past, The Vision of the Future** : a short film on the **Indian Institute of Banking and Finance, Mumbai.**
- **CENTRE FOR EXCELLENCE IN BASIC SCIENCES** - a short film this institute, an initiative between University of Mumbai and Department of Atomic Energy.
- **THEVA** - a golden craft of Rajasthan - **Designed, Written and Directed** this short film on **the Art of Traditional Jewellery making in Rajasthan for Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) , Mumbai.**
- **CHITTHI, KHAT AUR SANDESA (DAK CINEMA)** - a short film on postal stamps released on Indian cinema greats.

- **THE FOUNDATIONS OF A VISION** – a short film on JRN Rajasthan Vidyapeeth University, Udaipur, Rajasthan.
- **THE BLACK GOLD OF BIDAR** – Designed, Written and Directed this short film on **the Art of Bidriware for Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) , Mumbai.**
- **INCHING AHEAD** - Wrote, Produced and Directed this film on 40 yrs. of **UN World Food Programme in India.**
 - * **SMALL MILLETS - For Better Nutrition and Income,** Designed and Directed, this short film on under-utilized species for M S Swaminathan Research Foundation, Chennai, India.
 - * **FROM DESPAIR TO HOPE – A Road to Bio-Happiness** - Designed and Directed this short film on Biodiversity Conservation, for M S Swaminathan Research Foundation, Chennai, India.
 - * **SCIENTIFIC CONTRIBUTION OF BHABHA** – a series of **five** films based on Homi J Bhabha Centenary Celebrations organised by Tata Institute of Fundamental Research, Mumbai.
- (This excludes making of various other AV capsules, covering Bhabha Birth Centenary, numbering about fifteen, of twenty to seventy minutes duration.)*
- * **THEY NEVER KNEW** - a film on unsafe migration, trafficking & HIV/AIDS, for **HIV and HUMAN DEVELOPMENT RESOURCE NETWORK/UNDP-TAHA.**
- * **INCHING AHEAD** - Wrote, Produced and Directed this film on 40 yrs. of **UN World Food Programme in India.**
- * **HINDI HAIN HUM.. (HINDI..WE ARE)** - Designed, and Directed this film for the 7th World Hindi Conference, Suriname **The film was shot in USA, France, Belgium, Trinidad, Suriname, Mauritius and Nepal.**
- * **WOODS WERE LOVELY DARK AND DEEP** - Wrote, Produced and Directed this 30-minutes film on Biodiversity Conservation with a Special Focus on Access to Traditional Knowledge and Benefit Sharing, premiered in a side event at **World Summit for Sustainable Development, Johannesburg, South Africa.**
- **CHANDI PRASAD BHATT KI KAHANI BANAAM CHIPKO ANDOLAN (JUNGLE IS MY MOTHER’S HOME)** - Wrote, Produced and Directed

this short film on Internationally renowned Environment Movement of Western Himalayas, Chipko (**HUG THE TREE**).

- **BENEFIT FOR WHOM AT WHOSE COST?** - Wrote, Produced and Directed this documentary for Min. of Environment & Forests, Govt. of India, on the Problem of Rehabilitation in River Valley Projects.

- * **KASHMIR: DAUR-E-TABDEELIYAN (Kashmir : A Period of Change)**
- a series of four films for Doordarshan, shot all over the state.

(Wrote, Produced and Directed the above four-part docu-series of 25-30 minutes each, for Doordarshan.)

- * **BLUE COULD BE MY WATER** - Co-Produced and Directed this short film on the River Front Development of Yamuna, flowing in and around Delhi, for **HUDCO**.

- * **ON THE ROAD** - Wrote and Directed this short film on the **Evolution on Road System**.

- * **MUMBAI COASTLINE** - Wrote and Directed this short film on **Coastline Pollution and Coastal Regulation Zone Act**.

- * **PORT OF TOMORROW** - Wrote and Directed this short film on **Jawahar Lal Nehru Port**, India's first state-of-the-art port.

- * **MANILAL KE KHEL KHILONE (The Games Mani Lal Plays)** - a film on **Mumbai's oldest Toy Library**, for underprivileged children.

- * **SUNSHINES FOR INFANTS** - a film on **Neo-Natal Care**.

- * **PAGDANDI SE PAHIYE TAK (The journey from Mud path to the Wheel)** - Wrote and Directed this short film on the road expansion work in Haryana state tracing the latest technology adopted in constructing roads.

- * **WAPAS GAON CHALEN (Let's Go Back to the Village)** - Wrote and Directed this short film on **Service Industry** for **Khadi Village and Industries Commission, Mumbai**.

- * **OBSESSION OLYMPIC STAMPS** - a film on **Olympic Philately**.

- * **TEHRI HYDROELECTRIC DAM - (The Excellence in Power Production)**: Wrote, Co-Produced and Directed this short film on India's most ambitious Hydropower Dam, for **THDC**.

- * **FOR THE GENERATIONS TO COME** - Wrote, Produced and Directed this two-part series on the **Biodiversity Conservation** in India.
- * **THE KANI EXPERIMENT** - Wrote Produced and Directed this short film on **Access to Traditional Knowledge and Benefit Sharing**.
- * **HERBAL PRODUCTS OF NATIONAL BOTANICAL RESEARCH INSTITUTE** - Wrote, Produced and Directed this short film for **NBRI, Lucknow**.
- * **PREM PAKHURI** - Designed and Directed a series of five short films on Bhakti Kaal poets for Doordarshan namely.

FICTION AND FEARTURETTES

- * **MAHAAN KARZ (A Great Debt)** - Wrote and Directed this this Programme on Easter starring **Shah Rukh Khan**, others.
- * **SONU AUR SONPARI** - Wrote and Directed, a fictionalized **episode on the importance of Social Values, for Public Concern for Governance Trust, (PCGT), a leading NGO of Mumbai**.
- * **RAJU AUR PAISON KA PEDH (Raju and the Money Tree) - Designed, Produced & Directed, this docu-drama, for the RESERVE BANK OF INDIA.**
- * **POORVAJANAM KA PREETAM (Beloved of my past life)** - a spoof on re-incarnation. Produced - Directed for DD.
- * **MAILI SUGANDH (The Dirty Fragrance)** - Wrote and Directed this short Feature for DD on Rag Pickers.
- * **SAFAED GULAB (The White Rose)** - Wrote and Directed this special Programme on Christmas starring Tom Alter, Manohar Singh, Baby Akshita etc.
- * **CHRISTMAS GIFT - RAJU** - Wrote and Directed this special programme on Christmas, telecast on DD.
- * Video-recorded two Hindi plays **AB HUM AZAD HEIN (Now we are independent)** and **DIL KI DUKAAN (The Heart Shop)** performed by Japanese's students from the University of Osaka. Prof. Mizokami has stage- directed the plays.

AWARDS RECEIVED

- * **Second Best Film**, at Ichalkarenji International Film Festival, for the film **FOOD FOR ALL** - the spiritual dimensions.
- * **The Best Message Film**, at the Great Message International Film Festival, Pune, September 26, 2019 for the short film **A QUIET ROAR**.
- * **Intermedia Golden Globe Award** at 4th World Media Festival May 2003, Hamburg, Germany for the film **WOODS WERE LOVELY DARK AND DEEP**.
- * **Berlin Senate's Special Award** for technology and economy at Green week Film festival, Berlin for the film **JUNGLE IS MY MOTHER'S HOME**.
- * **German Televisions Special Award** with Citation and 2000 DM. * **Certificate of Merit** for at 'Care for Nature' Environment Film Festival, Bangalore, India.
- * **Two National Awards for the Best Investigative Film** for the documentary **BENEFIT FOR WHOM AT WHOSE COST ?**. The film is a **national study of the** Problem of rehabilitation in River Valley Projects in India.

INTERNATIONAL ASSIGNMENTS AND CONFERENCE PARTICIPATIONS

- * **Mobility Patterns of Cambodians and other nationals in South East Asia Region** - Phnom Penh, Cambodia.
- * **Climate Change : Finding Solutions** - a Media 21 initiative and workshop for print, radio and electronic media persons from Developing and Poor countries, of **Infosud** and **UNDP** November 18 -25th, 2007, Geneva. Switzerland.
- * **International Hindi Conference** on **Hindi Teaching** in South East Asia at **TUFS, Tokyo, Japan, 2006**

*** World Forum on Communication Rights, WSIS, Geneva, Switzerland, 2006**

*** COP 7 of the CBD Meet at Kuala Lumpur, Malaysia, 2004.**

*** 7th World Hindi Conference 2003, Suriname**

*** Regional Seminar for the Protection of Farmer's Rights, Kathmandu, Nepal, 2003**

*** World Summit for Sustainable Development, Johannesburg, SA, 2002**

*** Conference on Sustainable Justice 2002, Montreal, Canada, 2002**

*** Conference on Intellectual Property Rights, Developing Countries and Poor People, held by UK Govt.'s Commission on IPR at. London, UK, 2002.**

*** Covered Millennium Wetland Event, Quebec 2000, Canada for subsequent documentary on the subject.**

*** Covered COP 5 meeting of CBD held at UNEP HQs, Nairobi, Kenya, while making a 30-minutes documentary on Biodiversity Conservation in collaboration with IUCN, 2000**

*** World Bhojpuri Conference 2000, Mauritius**

FORTHCOMING PROJECTS

*** The Centre for Nano Science and Nano Technology, University of Mumbai – a short film, under production.**

*** FROM GREEN TO EVERGREEN REVOLUTION - a film on the Human quest to end Global Hunger, in collaboration with M S Swaminathan Research Foundation, Chennai, India.**

*** THE LIFE MOSAIC - a global 13/26 part television series on the Spiritual and Cultural Values of Biodiversity.**

*** EK MEERA AUR (Yet Another Meera) - A feature. film, based on the true life story of an illiterate Mumbai slum girl who being HIV positive and having lost her husband and a daughter (because of AIDS) rises like a phoenix against a certain death.**

*** JEENA YAHAN MARNA YAHAN (We'll live here, die here) - a 26 part series for a private satellite channel, socio-comical drama depicting the day to day life of ordinary middle class Indians and their ability to face the crisis together even with different cultural and religious backgrounds.**

ADDITIONAL PROFESSIONAL QUALIFICATIONS

Basically a creative writer and ex-editorial staffer of a leading Hindi monthly – Kadambini - from one of the major North-Indian Newspaper Group, The Hindustan Times, one has been contributing regularly as a free-lancer, articles on socio-political, socio- economic and environment issues besides writing regularly on cinema and art in various leading publications.

PROFESSIONAL MEMBERSHIPS

* Member, Indian Motion Pictures Producers Association , **(IMPPA)**,
Mumbai

* Member, Indian Film Writers Association, **(SWA)** Mumbai.

* Member, Indian Film and Television Directors Association, **(IFTDA)**,
Mumbai

IN ADDITION

* **Editorial Consultant : Gfiles** – inside the government, an English monthly on governance, published from New Delhi.

* **Editorial Consultant : Bollywoodtoday.in**, a web-magazine on cinema and television industry.

* **TRUSTEE – Daya Memorial Charitable Trust** – the parent body of the HYGEIA HOSPITAL, Munirka, New Delhi

* **REPRESENTATIVE** (for India) : World Media Festival, Hamburg, Germany

* **Director, Asia-Pacific** region, World Federation of Inter-cultural Journalists.

* Former Vice-President, **Indian Film & Television Directors Association (IFDA) now IFTDA**, Mumbai besides having served on its Executive Committee for many years.

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