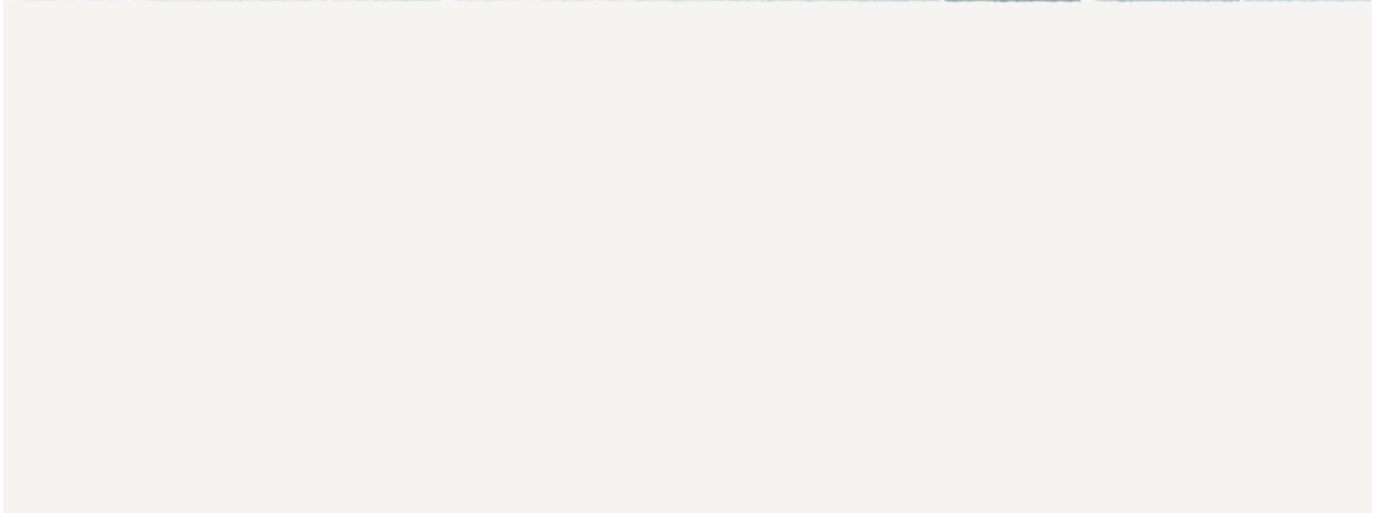


Compass

An animation short film
by Omani Frei



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Logline

Compass deals with the search for one's own path.

Short Synopsis

In the beginning it appears as a small sensation, but soon the feeling is permanently present. The feeling to be constantly in search of something and never arriving. The restless search for the unknown destination, which brings you the long awaited inner peace. But how to reach a goal that has no name and eludes any concrete description?

Synopsis

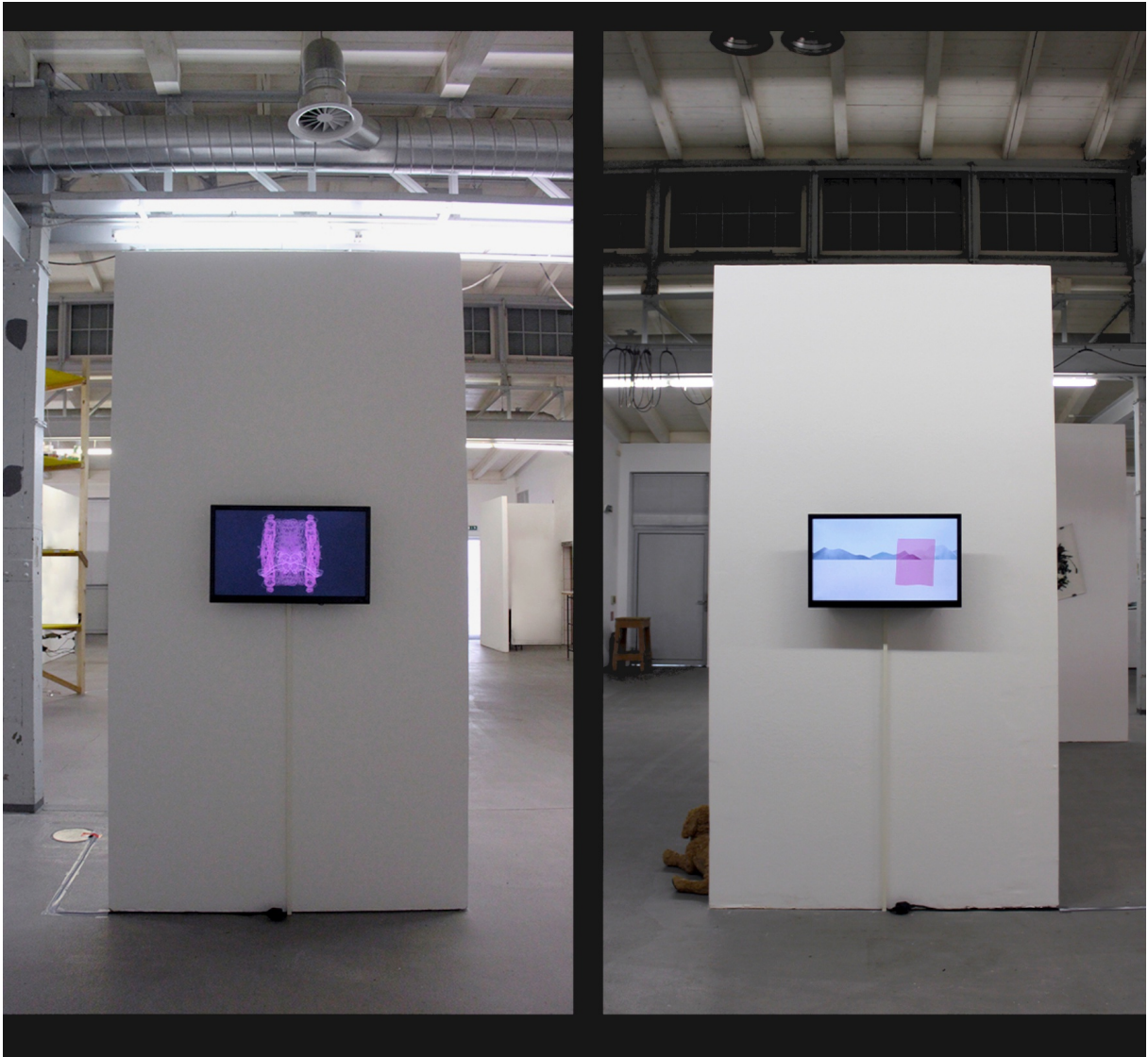
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Signposts from outside seem to be the solution. Easy to read and unambiguous, they appear everywhere in abundance. Not like your own, which are hidden deep inside you and often only show themselves in an encrypted form.

You only have to choose the right ones.

So it seems.

Compass as installation



*Exhibition view
Meister20 | Motorenhalle DD (DE)
2021*

As an installation compass consists of two videos. One shows the protagonist, the second a cloth. The videos are installed with two monitors and positioned in the room in such a way that visitors have the opportunity to see both films simultaneously. However, they do not have to be placed directly next to each other.

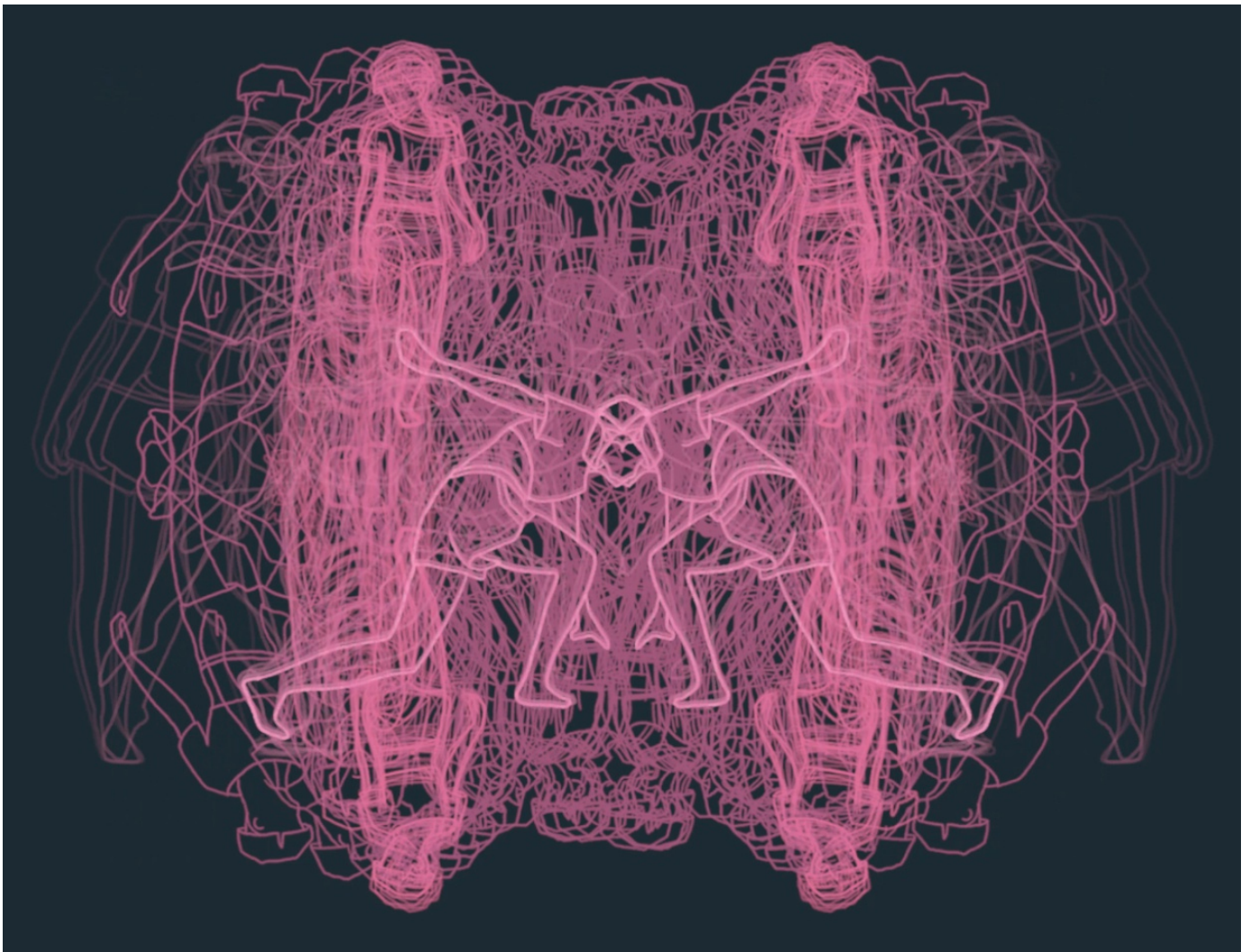
Festivals



- 2021 Austrian Filmfestival | Vienna (AT)
- 2021 Flipbook Film Festival | Skopje (MK)
- 2021 Zeitimpuls shortfilm festival | Vienna (AT)
- 2021 Kurzfilmwanderung | Leipzig (DE)
- 2021 Festival del cinema di Cefalù | Cefalù (IT)

Technical Specifications

| | |
|----------------------------------|--|
| Technique | Hand-drawn frame-by-frame animation (digital on a Wacom Cintiq 16 Tablet) |
| Software | Adobe Photoshop and Premiere |
| Budget | no Budget |
| Length | 05:30 min |
| Colour | Colour |
| Language | no dialog |
| Format | Digital, Full HD file |
| Aspect Ratio | 16:9 |
| Sound | Stereo |
| Country of production | Germany/Austria |
| Year | 2020 |



Omani Frei

Name

Omani Frei

Degree

Master student
of Prof. Carsten Nicolai

Born

1990

Filmography

Lepidoptera
Compass

Citizenship

Austria

Membership

AG Animationsfilm
Neustadt Art Kollektiv
Saloon Dresden

E-Mail

mail@omanifrei.com

Born in Austria, Omani Frei currently lives and works in Dresden. She studied for two years in Italy at the Academy of Fine Arts in Catanzaro, where she experimented with performance and video art. When she moved to the Dresden Academy of Fine Arts, she focused on painting and traditional 2D animation. In 2020, she graduated as a master student of Prof. Carsten Nicolai.



FAQ

1. There are two versions of the film: One for the museum context and one for festivals. What distinguishes the two versions from each other?

There is actually a very big difference between the two versions: The End.

In exhibitions so far I always had two monitors, one showing the protagonist, the other the cloth. Both ran in an endless loop. For the festival version, I connected the two films via split screen and then I changed the ending. The cloth disappears and you concentrate entirely on the protagonist.

2. Would you also show the new ending in the exhibition version in the future?

Yes, in fact, if I were to install the work again, I would integrate the final part of the festival version.

3. What is the cloth all about?

The cloth is a counterpart to the protagonist. If her confusion increases, the cloth also begins to flutter wildly. When she calms down, the cloth also relaxes.

4. At the beginning of the film we see a lot of quiet cloths. Do these also represent the protagonist's inner life?

No. These cloths take the part that is supposed to lull her. The slow, flowing movements of the cloths convey a pleasant feeling and in a way obscure the view to the outside world.

5. Did you use a specific software to animate these cloths?

Each cloth was drawn by hand (digital) and then coloured. I didn't use a program to automate the movements or to draw Inbetweens.

6. How long did it take you to complete the film?

One year.

7. Is there a reason why you did the sound yourself for this project?

The sound often made me think of the beginnings of animation art and how in the different studios people would bang coconut shells together to imitate horses' hooves. I think I did that in a way for this film as well. The sound plays on a very rustic and direct level. It's a scoring. And I really wanted to try that out myself.

8. Is there a connection to your first animated film "Lepidoptera"?

Yes. Both films deal with very fundamental questions and do not aim for an answer. They illuminate the question and the circumstances. They show what is there, what can happen and, above all, they show emotional states that are in constant change and drive us.

9. What fundamental question underlies Compass?

Which path should I take?

10. What are your next projects?

At the moment I'm working on two music videos. One will be an animated video, the other a hybrid of real life and animation.

Credits

Film

Omani Frei

Sound

Omani Frei

Mastering

Jan Kosyk

Links

www.omanifrei.com

www.instagram.com/omanifrei/

www.vimeo.com/user61667186

www.filmfreeway.com/OmaniFrei

