



Dia Taylor

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Technical Experience

Cameras:

- Blackmagic Ursa EF 4k
- Sony fs100
- Sony fs700
- Sony f5
- GoPro
- Canon 700D
- Panasonic PV
- GH5
- GH4

Software:

- Final Cut (7/10)
- Premiere Pro (9/10)
- Avid (6/10)
- Premiere Elements (10/10)
- Sony Vegas (5/10)
- iMovie (7/10)
- DaVinci Resolve (8/10)
- ProTools (4/10)
- Photoshop (9/10)
- Gimp (10/10)
- Celtex (8/10)
- Asana (5/10)

SYSTEMS

- MAC OS
- Windows

QUALIFICATIONS SUMMARY

Film and Television Production

Wide-ranging knowledge of film and video projects from inception to completion.

Effective at organizing and coordinating shoots; experience using production equipment.

Conduct script analysis and contribute to script changes. Ability to write and edit scenes, treatments, and scripts; competent in film editing.

Administration and Communication

Provide efficient administrative support for a diverse array of program participants and staff. Prioritize and organize workloads to meet strict deadlines; train and support team members.

Establish and maintain strongworking relationships with management, staff, and internal and external groups.

Strengths and Accomplishments

Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs.

ACADEMIC QUALIFICATIONS

2018 - School Of Audio Engineering (SAE) - Bachelor of Film Production - VIC

2012 - The Gordon Institute of TAFE - Certificate III Multimedia - VIC

2009 - National Institute of Dramatic Arts (NIDA) - Short Course - NSW

HONORS AND AWARDS

Official Selection

Feb 2020

*Warrandyte Film Feast
Blue.*

Winner - Best Original Score - Dec 1, 2019

*Prodigy Film Festival
Blue.*

Special Mention

Dec 2019

*One Reeler Short Film Festival
Grayscale*

Winner - Best Use of Prop (Broom)

Nov 1, 2019

*Melbourne 48 Hour Film Competition
What I Was Missing*

Special Mention

Oct 1, 2019

*Global Shorts 2019
Grayscale*

Finalist

Aug 1, 2019

*Las Vegas Global Film Fest
I Have Gustave*

Winner - Best Female Director

Aug 1, 2019

*Direct Monthly Online Film Festival
Blue.*

Official Selection

Aug 2019

*Direct Monthly Online Film Festival
Blue.*

Short Film Of The Month

Mar 1, 2019

*Australian Short Film Network
These Few Hours*

REFERENCES

References can be provided on request

SELECTED PROJECTS FROM CREDITS

Director

Jane - Short Film
Little Red String - Short Film
Marital Problems - Feature Film
The Naked Wolf - Co-Director - Short Film
Soy - Short Film
Blue. - Short Film
Little Miseries - Short Film
Sempre Piu - Short Film
Grayscale - short film
Music Hypnotise Me - Danza Music Video
Rain is Falling - Chloe Elizabeth Music Video

Cinematographer / Camera Operator

I, Portrait – Feature Film - DOP
Jack Gatto; Elvis 40th Anniversary Memorial Concert - Camera Operator
Vampire Hooker Hotel – TROMA Short Film
Rain - Leslie Lawrence Music Video - DOP
Alex Proyas Materclass at MUFF – DOP
Mealami social media videos – DOP
Melbourne Fashion Festival; The Diamond Collection - Videographer
Hannya Girl – Short Film - DOP
That Start Up Show - Camera Assistant/BTS
Psych Circus 2018 – Videographer
We Live Here - Music Video - Cinematographer
Bigfoot Down Under - Documentary Cinematographer
Burgies Promo Video Campaign - Videographer/editor
Queen Brows Melbourne Promo Video Campaign - Videographer/editor
Kingpin PONG SOP instruction Video - Videographer
Queen Brows Melbourne Promo Video Campaign - Videographer/editor
Comic Strip; Cosplay Burlesque - Videographer
KingPin Crown PONG SOP instruction Video - Videographer
Duke 72 - Music Video - Assistant Camera/stills
The RMPO Presents; Sunrise and Sunset: Gjeilo's Sunrise Mass & Fauré's Requiem - Videographer
Andrews Whiting Wedding 2019 - Videographer
Luke Scorgie and Laurinda Osbourne's Wedding 2019 - Videographer
The Royal Melbourne Philharmonic Orchestra Presents; Aria 2019 - Videographer
Sneakyville Theatre Company Presents; 'Esoteric - Camera/Editor
Orange Theatre AU Presents 'Starting Over (Again...) - Videographer
Mrs Globe - Ms Australasia 2019 Introduction Video - Director/Editor/Cinematography
Children See, Children Do; Promotional Video - Director/camera
Oh! The Horror - Cinematographer
The Australian Welsh Male Choir presents; An Afternoon in the Valleys - Camera
Vampires in Australia - Cinematographer
Petal - Cold Sleep Music Video - Camera Operator/BTS
Royal Melbourne Philharmonic Orchestra presents; Handel's Messiah 2019 - Camera
3D X Ray training video for The Department of Agriculture - Videographer

1st AD

The Green Woman - Feature Film - /Co-Producer
Incident Report - Short film - /Co-Producer
The Significance of Others - 2nd AD/Grip
Tell me when it's over - Great Aunt - Music Video
You Can't Make This Movie - Short film

Misc

Among the Stars - Writer/Producer
Andrea's Son - co-writer/producer/DOP
Baby I've been a fool - 2nd Unit Production Assistant (Melbourne)
Vincent Tshaka Comedy; AUSTRALIANISED Promo Videos - Editor