

PRODUCTION EXPERIENCE

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|------------------------|---------------------------------------|-------------------------------|
| Executive Producer | The Twin Theory (short) | First Flight Films |
| Executive Producer | Vigilia en el Almacén (short) | Universidad Autónoma |
| Writer/Director | Sleep Disturbance (short) | Moon & Sun Productions |
| Writer/Director | Oer* (short) | Creadigol Pictures |
| Executive Producer | 2BR02B: To Be or Naught to Be (short) | Crescent Productions |
| Writer | Echoes of the Past (short) | Thulsa Doom |
| Contributor | Eunice (short) | Bancilhon-Garro |
| Writer | Sleep Disturbance (play) | Taliesin Create Space |
| Script Consultant | A Haunting in Cawdor | Friel Films |
| Script Editor | Ballet of Blood | Frolic Pictures |
| Production Coordinator | Foodfight! | Threshold Animation Studios |
| Script Supervisor | Look Closer | Broken Fridge Productions |
| Production Assistant | Documentary | Big Picture Film & Video Arts |
| Production Assistant | Ne-Yo (music video) | Wal-Mart Soundcheck |
| Production Assistant | Yuridia (music video) | Wal-Mart Soundcheck |
| Assistant to Director | Documentary | So Real Films |
| Writer | Dark Eros (play) | First Stage LA |
| Script Supervisor | K-Swiss (test spots) | K-Swiss |
| Writer | Speed Dating (short) | A Diversified Production |

EDUCATION

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| UCLA Extension, Los Angeles, CA | 2021 |
| Writing Screenplay Coverage | |
| Swansea University, Wales, UK | 2017-2022 |
| PhD, Creative Writing, Screenwriting | |
| Full Sail University | 2016 |
| MFA. Creative Writing for Entertainment | |
| Salutatorian | |
| Lesley University, Cambridge, MA | 2004 |
| Bachelor of Liberal Arts, Screenwriting | |
| University of Melbourne, VIC, Australia | 2002 |
| Filmmaking Certificate | |

SKILLS

Final Draft | Intermediate FCP X | Type 65+ w.p.m. | Script Analysis | PC + Mac | iWork | Microsoft Office
Twine | ChoiceScript | Database | CSS & HTML | WordPress | Photoshop | InDesign | SEO | Social Media