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Professional Summary

Hard worker, fast learner, and adaptable. A clear communicator, excellent at both working individually and within a team. Self motivated and performs well under challenging circumstances. Background in all aspects of the film making process, from pre-production, to on set, and to post-production.

Skills

- Proficient in Adobe Premiere Pro and other programs in the Adobe suite
 - Skilled in time management, both in organising and prioritising tasks
 - Excels in liaising with clientele
 - A keen eye in composition informed by illustrative and photographic background
 - Exceptional communicator and interpersonal skills
 - Ability to remain attentive to details, even after many hours on shoots
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Work Experience - *Film*

Cinematographer for “Unmade”

Translating script into storyboards that serve both the Directors vision and time/technological restraints. Communicating proficiently with crew and cast on set. Directing and working closely with lighting department. Delivering a high standard of work under a tight schedule. Creative problem solving on my feet.

Director/Cinematographer/Editor for “109” music video

Working closely with client to come up with a brief. Pre-production planning, including communicating efficiently with locations. Shooting an entire project on fundamentally no budget and with no crew. Editing project, including animation, while liaising with client. Distributing project in creative ways that suit client.

Director/Cinematographer/Editor for “A Rats Arse” documentary short

Devising and pitching a factual entertainment story to both Supervising Producer and interviewee. Liaising with subject. Directing crew on primary interview shoot and later collecting B-roll on location. Editing project under the direction of a mentor. Promoting project through Film Freeway.

Actress in “Melt” narrative short

Working to directors vision on set. Working flexibly with crews requests and needs. Working closely with other talent during shoot.

Clapper, Caterer, and Continuity for “Tish Ho” narrative short

Applying my keen eye for detail for professional needs. Working closely with Camera Department and Assistant Director. Anticipating the needs of both cast and crew.

Work Experience - *Other*

Artist Support Worker // 2021 - (ongoing)

Employing my leadership and interpersonal skills to work closely with an intellectually disabled child to plan, shoot, edit and distribute clips. Teach client skills in all aspect of the production process. Experiment across many editing programs to best suit the client. Remain personable over long hours while anticipating the needs of client and clients family. Research distribution methods and platforms appropriate for children. Instruct and maintain online safety to both client, family and agency. Working with an agency to deliver on predetermined outcomes.

Lido Cinemas // 2015 - 2021 (ongoing)

Front of House (2015 - ongoing)

Attending to sales, preparing and serving confectionary, coffee, hot food, ushering, cleaning, and other miscellaneous tasks in a fast paced work environment. Attending the bar in full capacities of bar service that complied with the specifics of the Liquor License of the site. Using customer service skills on an interpersonal level to communicate the ethos of the company.

Supervising Manager (2016 - 2019)

Managing staff on shift, managing tills, working closely with a complicated projection system, running close of nights financially in a high paced, busy environment. Managing online store orders, enquiries and complaints first hand. Conduct shifts to adapt to the businesses needs aesthetically, financially, and socially.

Group Bookings and Events Manager (2016 - 2018)

Planning, managing, and over-seeing group bookings and events. Working to a high standard of customer service to tailor experiences to clientele that fit to the schedule and running of the business. Growing and maintaining relationships with clients, the local community, and industry members. Working cohesively as a member of a team on local, managerial, and higher management levels to successfully meet the needs of the business. Worked closely with the businesses marketing team in managing the businesses brand. Independently managed my time, tasks, and roles.

Education

- RMIT ASSOCIATES DEGREE IN SCREEN AND MEDIA (Graduating December 2021)
- CHIEF FIRE WARDEN TRAINING
- FIRST AID & CPR TRAINING
- WORKING WITH CHILDREN CHECK
- RESPONSIBLE SERVICE OF ALCOHOL
- RESPONSIBLE SERVICE OF FOOD HANDLING

Hobbies and Interests

I have a passion for illustrating, both digitally and traditionally and have worked in professional capacities delivering commissions for both personal and professional use. I am also a hobbyist photographer which greatly informs my understanding of cinema and cinematic camera operation. I write semi-personal essays that have been both self-published and by magazines such as *Voiceworks*, *Channel Void*, and *Wet Dreams Journal*.

Examples of my cinematic and other works can be found on my website.

Thank you for your time, and I hope to hear from you soon