

CURRICULUM VITAE

FINN HARVOR

I am a writer, artist, film-maker and occasional musician. I have had art-work in several group shows, mounted two solo shows, written and performed stage work which was in turn videotaped, and made my own movies. My interest in art-and-text work goes back many years, initially to involvement with underground comics (bandes dessinées).

As a professional writer, I have published articles in several Canadian, Korean, British and American publications (both online and in print). My freelance career has spanned many years, and I have worked in many mediums: from writing to radio broadcasting to script-writing for films and theatre. Academically, I have presented papers to conferences in Jember (Indonesia), Helsinki, Kuala Lumpur, Osaka, and Oxford, and have written on Thomas De Quincey, William Blake, Yoon Heung-gil and Richard Kim, as well as analyses of changes currently taking place in the publishing industry. I have proofread children's books in Korea and edited countless student essays.

Below is a selection of my accomplishments.

Asia Destination FF

“From Hadong”

“Sonmotanggi: a cafe in Seoul”

July 29

Thailand

Roshani (Reels) IFF

July 16

“Market Alive 2” [winner]

India

Nature and Culture – Poetry Film Festival

“Whether Water Meetings”

Copenhagen, Denmark

Himachal SFF

Gona Film Awards (winner)

iCinema FF, Obiettivo Corto

“Yes, Planet, We're Burning”

August 24

Italy

Urravati IFF, finalist

“Market Alive 2”

June 9

Berlin Flash Film Festival
“Tongin Shijang” (minute version)
May 31
Berlin, Germany

Here and There
“Poeticism” [group anthology film]
USA

Chhatrapati Shivaji IFF
“Yes, Planet, We're Warming”
May 28
Pune, Maharashtra, India

Jharkhand IFF
“Greening Korea: From Hadong”
May 14
Ranchi, Jharkhand, India

Mister Vorky – One minute IFF
“Death is not a Figure”
“Tongin Shijang”
“Greening Korea: Sori Oasis”
June 9
Ruma, Serbia

Sunfest IFF
“Greening Korea: From Hadong”
May 21
Thane, Maharashtra, India

Mokho IFF
Market Alive 2: Tongin
[winner, best doc]
May 12
Pondicherry, India

Life Screenings
“Tong-in Shijang” minute
April 10
Florida, USA

Pune IFF
“Hadong”
India

Alternative IFF [4]

“Tong-in Shijang”
“Death is not a Figure”
“C'-ight”
“Not Commander in Chief!”
March
Canada

Tagore International Film Festival
“Three Tragedies” [winner, best experimental feature]
March 23
Birbhum, India

Great Message Film Festival
“Fine Dust”
“Hadong”
“Internet of Springs” [winner, best experimental]

Roma
“Sori Oasis”
Italy, March

Stockholm Film Festival
“Greening Korea; From Hadong”
Sweden (Feb. 7/ 21)

Anatolia Film Festival
“Greening Korea: From Hadong”
Turkey

Panorama
“Death is not a Figure”
Brazil, March – April 20

2021
Alibag Film Festival
“Greening Korea: From Hadong”

Athens 9th International Videopoetry Festival (2)
“The Human Volcano”
“Liverpool: Breeningly Bright”
Athens, Greece

Life Screenings,
“C'-ight”
Miami, USA

Berlin Flash
“Death is not a figure, it is a breeze” [one minute]
Berlin, Germany

Dublin Smartphone
“Yes, Planet, We're Burning”
Dublin, Ireland

International Folklore
“Greening Korea: From Hadong”
India

Virgin Spring
“Three Tragedies, Four Seasons” [winner, best experimental]
India

Vienna
Poeticism, “Death-o”
Vienna, Austria

K R Mohanan indie doc festival
“Greening Korea: From Hadong”

Moinho Film Festival
“Fine Dust and Smog in Seoul”
Portugal

2020

LIFFT India Filmotsav

iSmartFilms – pakistan

Article in IJFS
Former People
Asses of Parnassus
Atticus Review

Chant for a Pandemic
– LA Experimental film fest
– VAST lab
– etc

Fragments of Life
Ian Peninsolar collab
Moving Poems

Global India – prize
Goa Short FF
60 Second IFF
Pune FF
Golden Tree

Mister Vorky
RealTime IFF (2)
Connect
60 Second IFF
Moinho 2020
Chhatrapati Shivani (prize)
Bridges
International Environmental “Green Vision”
Dunedid
Super 9
CODEC
Just a Minute

SmartFilm Website

Dec. 31/18

Link to “Portrait of C”, as well as poster art for three other projects.

InShort Film Festival

Lago, Nigeria

Sheraton Hotel, Lagos

December 17/19

Fourteen movies selected as semi-finalists with laurels, including “The Violence of Sadness” and “Meat”

[Only finalists screened]

Athens International Video Poetry Film Festival (Athens, Greece)

Winter 2018 (December 17, 2018)

Screening of "Portrait of C" [finalist]

North by Northeast [curated gallery event]

December 7, 2018, London, UK

Screening of “Meat”

North Bellarine Film Festival

November 16, 2018

Drysdale

Screening of “Makin' Shelter”

Conference on the Image

November 2, 2018

Hong Kong, Baptist University

Pop-up gallery

screening of “Insects' World” [premiere]

Rabbitheart Film Festival

Worcester, Massachussetts

Autumn 2018
Screening of "The Wargasm" [curators' choice]

O'Beal Videopoetry Festival,
Autumn, 2018
October 14, 2018, Cork, Ireland
Screening of "Portrait of C" [finalist]

O'Beal Videopoetry Festival, Cork, Ireland
Autumn, 2018
October 14, 2018, Cork, Ireland
Screening of "The Violence of Sadness II" [finalist]

The Silk Road Videopoetry Festival
June 21, 2018
National Library of the Republic of Kazakhstan, Almaty
Screening of "The Violence of Sadness II" [finalist]

Athens International Video Poetry Film Festival (Athens, Greece)
Winter 2017/2018 (January 19/20, 2018)
Screening of "The War on Smog" [finalist]

MIX Conference, Bath Spa University
Bath, UK. (July 10 - 12, 2017)
Screening of "The Carpet 1" [finalist]

MIX Conference, Bath Spa University
Bath, UK. (July 10 - 12, 2017)
Presentation: "Feeling Need" (July 10)

MIX Conference, Bath Spa University
Bath, UK. (July 10 - 12, 2017)
Presentation: "Toward an art of the Anthropocene" (July 12)

Poetry Film Live
Bristol, UK (spring, 2017)
Online screening, publication of Refugee-ism.

Society of Comparative Literature (Seoul, South Korea)
October, 2016
Screening of "Sound into World"

Athens Poetry Film Festival (Athens, Greece)
Autumn, 2016
Screening of "Baram CVII" [finalist]

Pacifism21, 15 January 2016

“Narratives of Ignorance”. An article on North Korea and its perceptions in Western media

link:

<http://pacifism21.org/narratives-of-ignorance-how-we-fail-to-see-north-korea>

Pacifism21, 25 January 2016

“Yi Mun-yol's literary appointment with North Korea”. An article on Korean writer Yi Mun-yol.

link:

<http://pacifism21.org/yi-mun-yol-literary-appointment-with-north-korea>

Rabbit Heart poetry film festival, October 2015. Four videopoems screened as non-finalists.

“Conversations in the Book Trade”

Articles, short stories, and poems published in many publications, including The Canadian Forum, This Magazine, The Brooklyn Rail, Eclectica, Former People, and elsewhere.

Conference presentations to academic conferences in Oxford, Bath, Liverpool, Berlin, Dubrovnik, Osaka, Youngju, Seoul, and Hingston Kong.

An ongoing online project comprised mainly of interviews with publishers and critics, including Phil Marchand and Judy Stoffman of the Toronto Star (separate interviews), Ian Brown of the Globe and Mail, TVO and CBC, Richard Nash of Soft Skull Press, Fred Ramey of Unbridled Books, Jennifer Barnes of Raw Dog Screaming Press, Jennifer Banash of Impetus Press, Bev Daurio of Mercury Press, and Scott Esposito of Conversational Reading, among many others. The site has received mention, among elsewhere, in the literary blog of Peter Stothard, the editor of the Book Section of the London Times.

<http://conversationsinthebooktrade.blogspot.com> [original site]

Other

I have also worked won grants and awards from the Canada Council, Ontario Arts Council and Toronto Arts Council, The Hart House Review and Arthur (the newspaper of Trent University). I have a BA (Cultural Studies) from Trent University, and an MA (Interdisciplinary Studies) from York University. I am working on three interlinked novel manuscripts, and have had group and solo shows of my art.

Artist, writer, musician, filmmaker. Articles in many journals including the Brooklyn Rail and

Canadian Notes and Queries. Have presented to academic conferences in Oxford, Bath, Liverpool, Berlin, Seoul, Osaka, and elsewhere. Screenings as a finalist at festivals in Korea, the U.K., the US, Hong Kong, Kazakhstan, Australia, Greece, and India.

Partial CV:

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Autumn, 2016

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December 29, 2018, India
[Finalist and award winner]

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