

André Almeida Rodrigues

Cinema and Audiovisual

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Summary

Cinema and Audiovisual: He is a "Swiss Army Knife". Wide-ranging knowledge of film and video from pre-production to post-production. Effective at organizing and direction of films and videos. Experienced in recording images. Ability to analyze, suggest and write treatments, and scripts. Competent in film edition.

Communication and Organization: Efficient communication. He prioritizes and organizes work plans to meet strict deadlines. He establishes and maintains strong professional relationships.

Technical Proficiencies: Vegas, Premiere, Final Cut Pro, Audacity, Celtx, MS Office, Photoshop, paint.net, After Effects, Smartphones, DSLR and professionals cameras.

Strengths and Accomplishments: Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Efficient communication and organization. Solid skills in improving productivity and efficiency while reducing costs. He has internationally awarded work.

Experience

Freelancer

09/2011 - Today

Audiovisual

10/2019 - Today; 09/2016 - 10/2018; 09/2011 - 09/2014

He is a "Swiss Army Knife" because he have a wide-ranging knowledge of film and video from pre-production to post-production. Worked with various entities.

Director and Programmer

04/2019 - Today

Moinho Cine Fest

International Film Festival of Micro and Nano Film of Matosinhos

Entrepreneur – StartUP Voucher

11/2018 - 07/2019

IAPMEI

Development of business idea for a film distributor.

Education

Master Sound and Image

2014 - 2016

Escola das Artes da Universidade Católica Portuguesa

Speciality Cinema and Audiovisual

Film Direction

2016 - 2016

Campus Universitario Europeo

750 hours by e-learning.

Speciality: Environment and CSR

License Cinema and Audiovisual

2008 - 2011

Escola Superior Artística do Porto

Last Distinctions

2019 – White Elephant, Best Mobile 1 Minute Movie, Avalonia Festival, USA;

2019 – Break, Break, Break, Best Audiovisual Narrative Poetry Film, Overcome FF, USA;

2019 – Soap Bedtime Stories, Special Mention, United Workers FF, North Macedonia;

2019 – Alfaião, Best International Documentary, The NEXT ISFF, India;

2019 – White Elephant, Honorable Mention, Mister Vorky, Serbia;

2019 – Alfaião, Best Film (Non Fiction), Ahmednagar ISFF, India;

2019 – Break, Break, Break, Best Music Video, FestMedallo, Colombia;

Specialties

Production and Direction

Script | Copy

Edition

Image and Sound

Soft Skills

Positive attitude

Communication

Creativity

Resilience

Troubleshooting

Teamwork

Languages

Portuguese – Native

English – Good

Spanish – Good