

LOGLINE

Rider escapes from an orphanage at 17 accidentally killing the tyrannical head matron. Set in 1969, the story follows Rider's journey across the US. Rider jumps a train where he meets Jim, a war torn Vietnam Vet. Through a series of hilarious adventures they confront the brutish realities of a country divided by War and a counter-culture seeking peace through love. The messages are as applicable today as they were then.

SYNOPSIS

Rider, a boy orphaned by his mother's death, escapes from an orphanage at 17, accidentally killing the tyrannical head matron. Set in 1969, the story follows Rider's journey across the US to the Golden Gate Bridge to set his mother's ashes free. Rider jumps a train where he meets Jim, a war-torn Vietnam Vet. With only the intentions of young men trying to survive, they are forced into living the life of thieves, leaving a wake of warrants in their path. Through a series of hilarious adventures, they confront the brutish realities of a country divided by War and a counter-culture seeking peace. Along the way, Rider meets a young woman running from the very type of family he always wished he had and is later found by his Uncle who had been searching for him since he was 7 and given up for an adoption that never happened. The tale is told through Rider's journal and the photos he took, which his Uncle receives ten years after their brief time together. The morals of the story told are as applicable today as they were then.

DIRECTOR/PRODUCER'S BIO

My name is Harrison Killian, I am a producer of stop-motion animated films. I am 22 and reside in the Catskill Mountains of New York. Primarily self-taught, I create all aspects of my films using my own combination of stop-motion animation and CGI. I sculpt and fabricate the characters, write the stories and scripts, and design and build the sets. I also play percussion, bass, keyboard and guitar. The musical scores for my films utilize both music recorded by other artists and music that I play, record and arrange myself.

I produced my first stop-motion animated short eight years ago using a piece of clay. I wrote a story, created the characters and built my first sets using clay and cardboard. My goal was to tell a story by capturing the emotions of the characters through the sculpt and movement. I used only a lump of clay to make my second stop-motion claymation short 'Sui Decamatio'. The characters came alive in the clay to convey a message, depicted in the Latin title, self-destruction.

Since then I have produced many stop-motion animated shorts, adding more technicality as I progressed. I now construct characters using armature wire, hair and

eyes. The majority of my films are available on Youtube, except my most recent film 'Dream With Me', which is available on Amazon Prime. In the course of developing my current film 'Rider On The Storm' I have produced numerous time-lapse production videos, which are available for viewing on Instagram (www.instagram.com/harrison_killian).

'Rider On The Storm', is my first feature length stop-motion animated film. I now utilize far more sophisticated techniques like the use of ball and socket armatures instead of wire, plasticine, silicone and casting resin instead of clay, and will include numerous voice-over actors. Currently in the fourth year of production, I estimate the completion will take another four to complete for distribution. The script is written and has been copyrighted, and various aspects of pre-production have been completed. I seek grant funding to complete the building of my studio, acquire needed equipment, hire cast and crew, and begin principal photography.

My last stop-motion animated short film 'Dream With Me', is a music video produced in collaboration with the songwriter. Though primitive compared to the animating techniques I have since developed, 'Dream With Me' has been screened and/or won awards in 21 film festivals globally and throughout the US, and as noted above, is available on Amazon Prime.

The following is a list of film festivals where my films were screened and where noted, also won awards:

FILM FESTIVALS

'DREAM WITH ME'

- North by Northeastern - Northeastern University, OK, USA, April 18, 2017
- Animation Paris Music Video Underground, LA, CA, USA, May 9, 2017 - Semi-Finalist
- International Music Video Underground, CA, USA, May 9, 2017 - Semi-Finalist
- Fisher Film Festival, SUNY Sullivan, NY, USA, May 16, 2017
- Buddha International Film Festival - Maharashtra, India, June 11, 2017
- Caribbean Film Festival & Market, Freeport, Great Bahama, June 24, 2017 - Semi-Finalist
- Berlin Flash Film Festival, Berlin, Germany, June 25, 2017
- Santa Monica International Teen Film Festival - Santa Monica, CA, USA, July 8, 2017 - Winner Animation
- Largo Film Awards - Online Film Festival, July 25, 2017
- Warwick Summer Arts and Milkweed Film Festival - Warwick, NY, USA, July 27, 2017
- Tioga Film Festival - Stanley, ND, USA, August 5, 2017
- Grand IndieWise Convention, Miami, FLA, USA, August 24, 2017 - Finalist
- Guildford Free Film Festival, UK, September 9, 2017 -Semi-Finalist
- Covellite International Film Festival - Butte, MO, USA, September 12, 2017
- MoziMotion - LA, CA, USA, September 27, 2017

- Catalina Film Festival, Catalina Island, CA, USA, September 30, 2017
- Mill Valley Film Festival - San Rafael, CA, USA, May 5, 2017
- San Mauro Film Festival - San Mauro, CA, USA , May 15, 2018
- The Lift-Off Sessions - December 9, 2018
- CineKasimanwa: Western Visayas Film Festival - Iloilo, Philippines, December 12, 2018
- Music Shorts Film Festival - Missoula, MT, USA, May 14, 2019

'ARTIFICIAL INTELLIGENCE'

- HIMPFF-Hollywood International Moving Pictures Film Festival, LA, CA, USA, March 31, 2016 - Award Winner Animation Short

'PORTES DE SON ESPRIT/DOORS TO HIS MIND' - Tribute to Olivier De Sagazan

- Artists Lovers Extravaganza, University of Central Arkansas, AR, USA, April 13, 2016

'STOLEN'

- LAIFFA-Los Angeles Independent Film Festival Awards, LA, CA, USA, May 31, 2016
- Hsin-Yi Children's Animation Awards in Taipei, Taiwan on May 31, 2016
- Grand IndieWise Convention in Miami, FLA, USA, September 10, 2016 - Finalist

'FACES OF THE MOON'

- LAIFFA-Los Angeles Independent Film Festival Awards, LA, CA, USA, June 30, 2016

'TRIBUTE TO PAUL KANTNER'

- Grand IndieWise Convention, Miami, FLA, USA, September 10, 2016 - Finalist

GUEST SPEAKER PRESENTATIONS:

- Catskill Talks - Wurtsboro Art Alliance NY, July 20, 2019 - Presentation of stop-motion animating through films
- Slipper Room - SOHO, NYC, April 1, 2019 - Presentation of various films

NEWS ARTICLES

- "Article on Harrison Killian" River Reporter https://issuu.com/trronline/docs/23trr_2016
- "Young Artist Makes Mark With Stop Motion Animation" Times Herald Record <http://www.recordonline.com/news/20160608/young-artist-makes-mark-with-stop-motion-animation>
- "Killian Makes Mark With Stop-Motion Animation" Sullivan County Democrat <http://www.scdemocratonline.com/webpages/communitydetail.aspx?id=c1d2a218-2409-49f2-a8b9-478d116dce45>

LIST OF FILMS

'Visage Dans Mon Esprit /Face In My Mind' (1:57) - Sep 23, 2020
'Visage Dans Mon Esprit /Face In My Mind' (BTS 3:01) - Sep 23, 2020
'Shakedown Street' (BTS 3:01) - Sep 8, 2020
'Shakedown Street' (BTS 3:01) - Sep 8, 2020
'Dream With Me' (4:56) - Dec 12, 2016
'The Other Side' (7:31) - Jul 15, 2016
'Faces of the Moon' (8:31) - Jun 5, 2016
'Stolen' (4:44) - Apr 4, 2016
'Artificial Intelligence' (5:01) - Mar 21, 2016
'Tribute to Paul Kantner and Grace Slick' (4:45) - Feb 15, 2016
'The Great Alps' (3:01) - Jan 29, 2016
'Portes de son Esprit/ Doors To His Mind' - Tribute to Olivier De Sagazan (3:24) - Jan 12, 2016
'Bully's Requitall' (2:22) - Jan 7, 2016
'Alone' (2:43) - Dec 20, 2015
'Doors of Perception' (1:20) - Dec 12, 2015
'Sui Decimatio' (3:55) - Dec 7, 2015
'Freedom' (3:42) - Nov 29, 2015



DIRECTOR'S STATEMENT

The film *Rider On The Storm* presented itself to me in the most unexpected ways while walking my dogs day after day, season after season, on a mountain top among the spruce trees where I reside. The adventures woven together to tell this tale took place in people's lives that I have known that stuck with me as funny or poignant or events in my own life, intertwined with the influence that music has on my soul. Inspired by

poets of song such as The Doors, filmmakers like Wes Anderson, and animators like Tim Burton, this story came to life.

“It is an extremely common mistake: people think the writer’s imagination is always at work, that he is constantly inventing an endless supply of incidents and episodes, that he simply dreams-up his stories out of thin air. In point of fact, the opposite is true. Once the public knows you are a writer, they bring the characters and events to you -- and as long as you maintain your ability to look and carefully listen, these stories will continue to seek you out” (*Grand Budapest* by Wes Anderson).

As a producer of stop-motion animated short films, my vision has been to create a feature length stop-motion animated film. I began producing stop-motion films using claymation where I sculpted emotion into the form of the character and brought it to life with motion. Over time my film making evolved. I have developed a technique combining the life form of stop-motion with CGI using various forms of enhanced technology to create a hyper-realistic image on the screen.

My goal is to create the film *Rider On The Storm* with stop-motion animated characters that are visually realistic and emotionally gripping. With a tale full of funny adventures and soul stirring events, this is a film with messages that are as true today to the viewer as they are to the characters in the story.

The essence of this film is freedom. I did not approach it as an indie film, and not like other movies that involve high-speed pursuits. While it features elements of such films and those scenes tell the story, they are not the story. The message is connected to the disorder of today’s society. The historical aspect of the script that is set in the Vietnam War Era connects these characters to our larger shared history.

Loss, bullying, loneliness, grief, war, murder, theft, imprisonment and death are equally matched with life, love, beauty, friendship, family, growth, happiness and freedom, all told through wild and hilarious adventures. The experience is an adventure. The emotions and the characters are real. The message is freedom.

Boarding a boat to Catalina en route to the red carpet for my animated stop-motion short *Dream With Me*, by some force in the universe, The Doors played on the ship’s radio. As we approached the massive land mass shrouded in haze that was Catalina Island, the mountainous terrain slowly came into view. The sky was erupting with brilliant red, as the haunting, powerful tone of LA Woman could be heard in the background, mixed with the sound of the sea crashing against the large boat. The splendors of the vibrant sky illuminated the mountains.

“I see your hair is burning. Hills are filled with fire” (The Doors). These words rang out in my head as if it were a scene from a movie . The Doors, I knew then, would be an integral part in conveying the story and I painted that vision into my film.



TIMELINE

Pre-production:

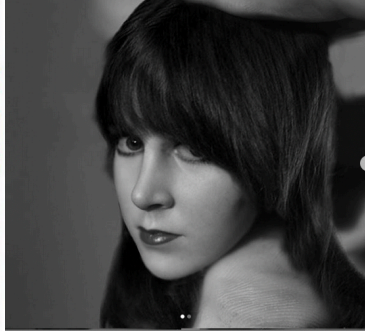
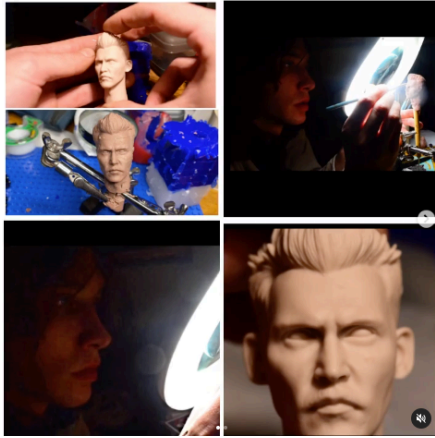
CONCEPT CREATION.....	December 2016
SCRIPT (FIRST DRAFT)	Spring 2017
CHARACTER/ SET PRODUCTION.....	June 2017 to end production
ANIMATION SCREEN TESTS.....	July 2018 to end production
SCRIPT RE-WRITE	April 2020
PREVIS PRODUCTION	Sept 2020
POLISHED SCRIPT	April 2021
PLAN SHOOT LOGISTICS	June 2021 to end production
COSTUME DESIGN	TBD
STUDIO CONSTRUCTION	Summer 2021 to Spring 2022

Production:

PRINCIPAL PHOTOGRAPHY	Spring 2022 to Fall 2024
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Post-Production:

ROUGH EDIT.....	Nov 2024
RIG REMOVAL.....	Dec 2024
SECURE RIGHTS.....	Jan 2025
MUSIC SCORE.....	Feb 2025
COLOR GRADING AND CORRECTION.....	May 2025
FINAL EDIT.....	June 2025
CLEANUP.....	June 2025
DISTRIBUTION.....	July 2025
RELEASE.....	Summer 2025







ESTIMATED TOTAL BUDGET

Development Budget:

	\$250,000
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Production Budget:

	2,500,000
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Post-Production Budget:

	\$200,000
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Miscellaneous Budget:

	\$150,000
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Total Budget of Film:

	\$3,100,000
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LINKS TO PREVIOUS WORKS

<https://youtu.be/8s5ztK-bvv0>

<https://youtu.be/t7t851mOZVA> - private link to Dream With Me

BTS WORK SAMPLES/SCREEN TESTS

LINKS to BTS character fabrication, screen tests and Previs animations

<https://youtu.be/YpCn8MbYfHY>

<https://youtu.be/1mihHM57d24>

<https://youtu.be/EiNBm7P8Nhw>

<https://youtu.be/M8HuXlrh7S8>

<https://youtu.be/2VSGzRxZ5k0>

<https://youtu.be/wFJvckFNZwU>

(Click on Previews below to open)



1967 Austin Healey 3000

