

LÉA KEIFLIN

DANCER-
PERFORMER-
CHOREOGRAPHER



EDUCATION

2017-2021 : KUNG-FU TRAINING-Paris-Montréal
2015-2016: VALUE UNITS OF THE STATE DIPLOMA
(Musical Training ,History of Dance , Anatomy)- Studio Harmonic - Paris
2009-2011: SUPERIOR PROFESSIONAL DANCE TRAINING - EPSEDANSE
- Contemporary option- Direction A.M. Porras and R.Bryans- Montpellier
2010: OBTAINING TECHNICAL SKILL EXAMINATION -DANSE
CONTEMPORARY - MARSEILLE
2008-2009: NATIONAL CHOREOGRAPHIC CENTER OF ROUBAIX.
Training in Contemporary - Jazz , and Classical Dance - Direction P.M.Borrier
2008: OBTAINING THE GENERAL LITERARY BACALAUREAT-LYCÉE G.CUVIER
Cycle Arts dance specialty Dance-Montbéliard
1995-2008: DANCE SCHOOL GIROUD-PERNEY - Classical and Modern Training-Jazz-Belfort
1995-2005 : Contemporary Dance training at the National Choreographic Center of belfort - Odile
Duboc-Belfort -France

TRAINING

2020: Master Class with Vertigo Dance-Company-Jerusalem-(Israel)
2019 : Workshop with Louise Lecavalier- (Montréal)
2019 : Master class Of Tai- chi with Master Peter Snow- (Montréal,)
2018 : Technical courses Ballet Jazz Company of Montreal / Technical Courses Cas Public Company
2018 : Voice /Dance creation process- Castel Blast Company (Montréal)
2017 : Workshop Marie Chouinard Dance Company « Le cri du monde Creation » (Montreal)
2016 : Workshop/Creation Hofesh Shecter Dance Company (Rome, Italy)
2015: Workshop Peter Mika /Hervé Diasnas (Paris, France)
2015: Master class , Peter Goss,(Paris, France)
2010: Master Classes Corinne Lansell, (Montpellier, France)
2009: Master classes with : Rudy Bryans / Anne Marie -Marie Porras / Patrice Valero / Christine Hassid /
Françoise Texier / Montpellier, (France).
2005-2008 : Workshop with - Odile Duboc for « Project Of subject » Creation , Belfort , France
Classes with Jean Guiserix (Paris Opera)/(Olivia Granville (Bagouet Dance Company/
MichelineLelièvre (Merce Cunningham Dance Company) / Belfort, France
Training with Patricia Alzetta / Rick Odums / Andrej Glegolski / Monique Arabian / Millard Hurley /
GeraldineArmstrong - Paris , France .

ARTISTIC COLLABORATIONS / EXPERIENCES

2021-Dancer Performer for the fashion house -Pangea-Paris -FR

2020-Dance project Film " La somme de nos souvenirs" Director : Constance Camus-Paris-Fr (Dancer-Performer)

2020- Dance project Film " Tears of culture" Belfort-Fr

2019 : Dancer lining - Céline Dion Movie-Montreal

2018 : Dancer Performer -Black and Blue Festival - Montreal

2018: Dancer lining -Mandy Moore — Midway Movie

2018: Figurative - Tango Stage - Flarsky Movie - Montreal

2017: Artistic Dance Music collaboration « BlackBird » with Bass Artist ,Huriel Alouin and Jimmy Gagnon
for singing

2016-2017: Artistic Collaboration - Dancer Performer / Choreographer with the Videographer
Lucas Bucheberberger

2011-2013 : Dancer Performer for the JCDM company (contemporary/Jazz/Ballet /Hip-hop) -Direction
S.Demeulemeester -

AWARDS

2007 : 1st NATIONAL category- Contemporary dance -Pre Professional - Chaville, France

2005: 2nd NATIONAL AWARD - Category - Advanced Jazz - Paris, France

2006: WINNER of the "Young talents" competition Duo Danse contemporaine - Besançon

2001: 1st REGIONAL PRIZE with the jury's congratulations in Jazz dance, 1st regional prize in

dance classic - Intermediate level / Advanced -Belfort

2000-2008: LAUREATE of regional competitions in Classical / Jazz / Contemporary Dance - Territory of Belfort

